

Ending

Composer: Koichi Yamanishi

Game: Golvellius

pianogame.org

Mallet Synthesizer, Original composer: Myam, Shant, Shin-kun, Pazu

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 131$

3

2

Mal. Syn.

Mal. Syn.

5 3 3

Mal. Syn.

Mal. Syn.

8

Mal. Syn.

Mal. Syn.

11 3 3

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

25

Mal. Syn.

3 3 3 3

28

Mal. Syn.

3 3 3

31

Mal. Syn.

3 3 3

33

Mal. Syn.

3 3 3 3 3 3 3 3

35

Mal. Syn.

Mal. Syn.

This system contains measures 35 and 36. The upper staff (labeled 'Mal. Syn.') is in treble clef with a key signature of two sharps (F# and C#). It features a half note in measure 35 and a dotted half note in measure 36. The lower staff is in bass clef and contains a continuous eighth-note triplet pattern across both measures, with a '3' written below each group of three notes.

37

Mal. Syn.

Mal. Syn.

This system contains measures 37 and 38. The upper staff (labeled 'Mal. Syn.') is in treble clef with a key signature of two sharps. It has a half note in measure 37 and a dotted half note in measure 38. The lower staff is in bass clef and contains a continuous eighth-note triplet pattern across both measures, with a '3' written below each group of three notes.

39

Mal. Syn.

Mal. Syn.

This system contains measures 39 and 40. The upper staff (labeled 'Mal. Syn.') is in treble clef with a key signature of two sharps. It features a half note in measure 39 and a dotted half note in measure 40. The lower staff is in bass clef and contains a continuous eighth-note triplet pattern across both measures, with a '3' written below each group of three notes.

41

Mal. Syn.

Mal. Syn.

This system contains measures 41 and 42. The upper staff (labeled 'Mal. Syn.') is in treble clef with a key signature of two sharps. It features a half note in measure 41 and a dotted half note in measure 42. The lower staff is in bass clef and contains a continuous eighth-note triplet pattern across both measures, with a '3' written below each group of three notes.

44

Mal. Syn.

Mal. Syn.

3

46

Mal. Syn.

Mal. Syn.

3

48

Mal. Syn.

Mal. Syn.

3

50

Mal. Syn.

Mal. Syn.

3

53

Mal. Syn.

Mal. Syn.

56

Mal. Syn.

Mal. Syn.

59

Mal. Syn.

Mal. Syn.

61

Mal. Syn.

Mal. Syn.

64

Mal. Syn.

Mal. Syn.

3 3