

# Magician Type 0

Composer: Richard Jacques

Game: House of the Dead

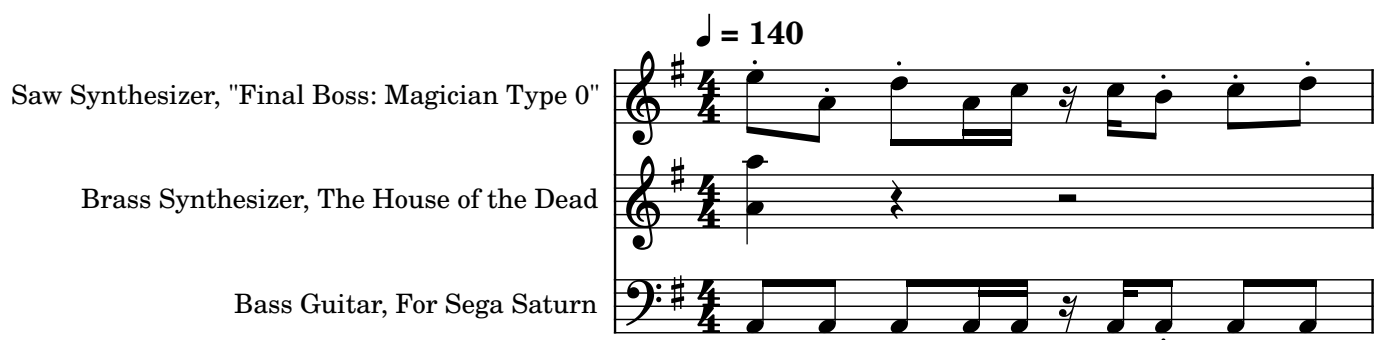
[pianogame.org](http://pianogame.org)

♩ = 140

Saw Synthesizer, "Final Boss: Magician Type 0"

Brass Synthesizer, The House of the Dead

Bass Guitar, For Sega Saturn

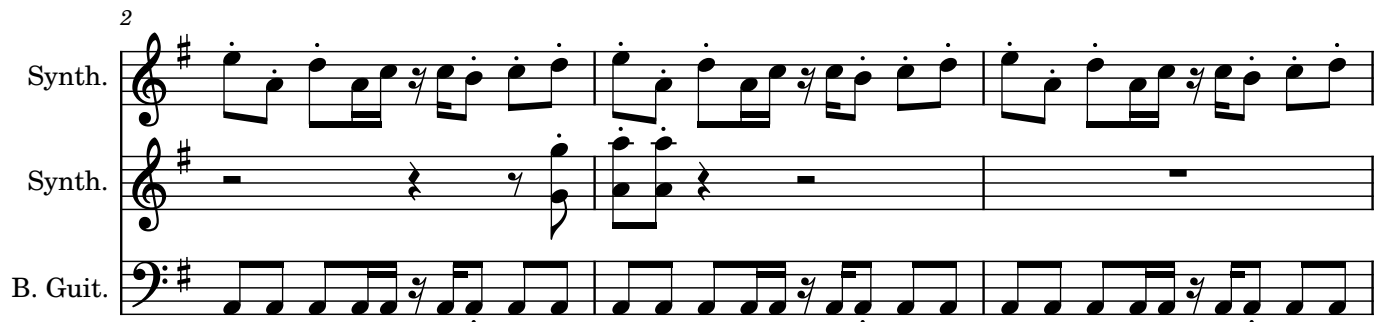


2

Synth.

Synth.

B. Guit.



5

Synth.

Synth.

B. Guit.



8

Synth.

Synth.

B. Guit.



11

Synth.

Synth.

B. Guit.



14

Synth.

Synth.

B. Guit.

17

Synth.

Synth.

B. Guit.

20

Synth.

Synth.

B. Guit.

23

Synth.

Synth.

B. Guit.

26

Synth.

Synth.

B. Guit.


29

Synth. 

Synth. 

B. Guit. 

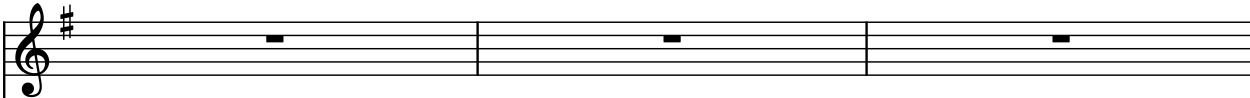
32

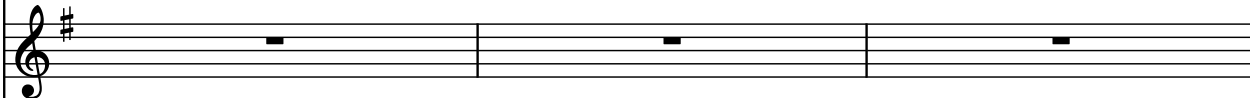
Synth. 


Synth. 

B. Guit. 

35

Synth. 

Synth. 

B. Guit. 


38

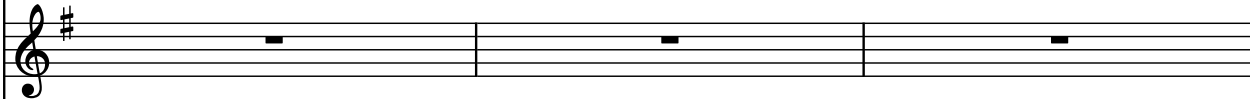
Synth. 


Synth. 

B. Guit. 

41

Synth. 

Synth. 

B. Guit. 

44

Synth.

Synth.

B. Guit.

Measures 44-46. The first staff (Synth.) has a whole rest in measure 44 and a repeating eighth-note pattern in measures 45 and 46. The second staff (Synth.) has whole rests in all three measures. The third staff (B. Guit.) has a continuous eighth-note pattern across all three measures.

47

Synth.

Synth.

B. Guit.

Measures 47-49. The first staff (Synth.) has a repeating eighth-note pattern in measures 47-49. The second staff (Synth.) has whole rests in measures 47-48, followed by a half-note chord in measure 49. The third staff (B. Guit.) has a continuous eighth-note pattern across all three measures.

50

Synth.

Synth.

B. Guit.

Measures 50-52. The first staff (Synth.) has a repeating eighth-note pattern in measures 50-52. The second staff (Synth.) has whole rests in all three measures. The third staff (B. Guit.) has a continuous eighth-note pattern across all three measures.

53

Synth.

Synth.

B. Guit.

Measures 53-55. The first staff (Synth.) has a repeating eighth-note pattern in measures 53-55. The second staff (Synth.) has whole rests in all three measures. The third staff (B. Guit.) has a continuous eighth-note pattern across all three measures.

56

Synth.

Synth.

B. Guit.

Measures 56-58. The first staff (Synth.) has a repeating eighth-note pattern in measures 56-58. The second staff (Synth.) has whole rests in all three measures. The third staff (B. Guit.) has a continuous eighth-note pattern across all three measures.

59

Synth.

Synth.

B. Guit.

62

Synth.

Synth.

B. Guit.

65

Synth.

Synth.

B. Guit.

68

Synth.

Synth.

B. Guit.

71

Synth.

Synth.

B. Guit.

74

Synth.

Synth.

B. Guit.

89

Synth.

Synth.

B. Guit.

89

92

Synth.

Synth.

B. Guit.

92