

Main Theme (2)

Composer: Jesper Kyd

Game: Blood Money

pianogame.org

♩ = 120

5-str. Electric Bass, MIDI Ch. 1

Fretless Electric Bass, MIDI Ch. 2

Effect Synthesizer, MIDI Ch. 3

Measures 1-3 of the musical score. The 5-str. Electric Bass (MIDI Ch. 1) and Fretless Electric Bass (MIDI Ch. 2) both play a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Effect Synthesizer (MIDI Ch. 3) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

4

El. B.

Frtl. El. B.

Synth.

Measures 4-6 of the musical score. The 5-str. Electric Bass (MIDI Ch. 1) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Fretless Electric Bass (MIDI Ch. 2) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Effect Synthesizer (MIDI Ch. 3) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

7

El. B.

Frtl. El. B.

Synth.

Measures 7-9 of the musical score. The 5-str. Electric Bass (MIDI Ch. 1) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Fretless Electric Bass (MIDI Ch. 2) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Effect Synthesizer (MIDI Ch. 3) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

10

El. B.

Frtl. El. B.

Synth.

Measures 10-13 of the musical score. The 5-str. Electric Bass (MIDI Ch. 1) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Fretless Electric Bass (MIDI Ch. 2) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Effect Synthesizer (MIDI Ch. 3) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

14

El. B.

Frtl. El. B.

Synth.

Measures 14-16 of the musical score. The 5-str. Electric Bass (MIDI Ch. 1) and Fretless Electric Bass (MIDI Ch. 2) both play a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Effect Synthesizer (MIDI Ch. 3) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

20

El. B.

Frtrl. El. B.

Synth.

24

El. B.

Frtrl. El. B.

Synth.

28

El. B.

Frtrl. El. B.

Synth.

32

El. B.

Frtrl. El. B.

Synth.

35

El. B.

Frtl. El. B.

Synth.

38

El. B.

Frtl. El. B.

Synth.

42

El. B.

Frtl. El. B.

Synth.

50

El. B.

Frtl. El. B.

Synth.

56

El. B.

Frtl. El. B.

Synth.

60

El. B.

Frtl. El. B.

Synth.

64

El. B.

Frtl. El. B.

Synth.

68

El. B.

Frtl. El. B.

Synth.

71

El. B.

Frtl. El. B.

Synth.

74

El. B.

Frtl. El. B.

Synth.

78

El. B.

Frtl. El. B.

Synth.

86

El. B.

Frtl. El. B.

Synth.

92

El. B.

Frtl. El. B.

Synth.

96

El. B.

Frtl. El. B.

Synth.

100

El. B.

Frtl. El. B.

Synth.

104

El. B.

Frtl. El. B.

Synth.

107

El. B.

Frtl. El. B.

Synth.