

Mousse

Composer: Katsuo Nakamura

Game: Ranma ½: Hard Battle

pianogame.org

Classical Guitar, Mousse

Xylophone, Stage

Ondes Martenot, Ranma 1/2

$\text{♩} = 192$

Measures 1-3 of the score. The Classical Guitar (Mousse) part features a melody in 4/4 time. The Xylophone (Stage) is silent. The Ondes Martenot (Ranma 1/2) provides a steady eighth-note accompaniment.

4

Guit.

Xyl.

O.M.

Measures 4-6 of the score. The Classical Guitar (Guit.) continues its melody. The Xylophone (Xyl.) and Ondes Martenot (O.M.) continue their parts.

8

Guit.

Xyl.

O.M.

Measures 7-9 of the score. The Classical Guitar (Guit.) features a more complex melodic line with triplets. The Xylophone (Xyl.) and Ondes Martenot (O.M.) continue their parts.

12

Guit.

Xyl.

O.M.

Measures 10-12 of the score. The Classical Guitar (Guit.) continues with complex melodic patterns. The Xylophone (Xyl.) and Ondes Martenot (O.M.) continue their parts.

17

Guit.

Xyl.

O.M.

Measures 13-15 of the score. The Classical Guitar (Guit.) is silent. The Xylophone (Xyl.) and Ondes Martenot (O.M.) continue their parts.

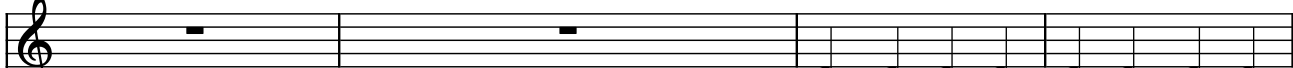
20


Guit.  8


Xyl. 

O.M. 

23

Guit.  8

Xyl. 

O.M. 

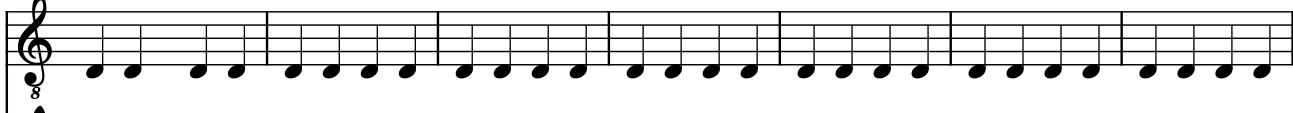
27

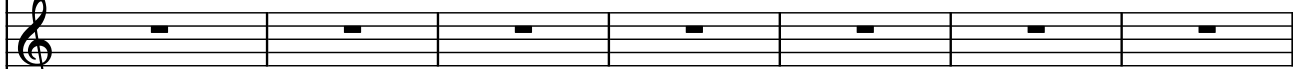
Guit.  8

Xyl. 

O.M. 

34

Guit.  8

Xyl. 

O.M. 

41

Guit.  8

Xyl. 

O.M. 

45

Guit.

Xyl.

O.M.

54

Guit.

Xyl.

O.M.

63

Guit.

Xyl.

O.M.

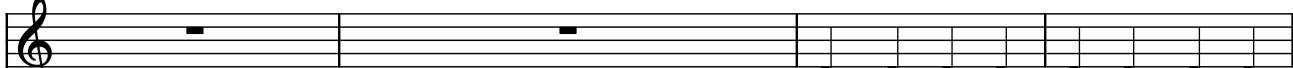
66


Guit.  8


Xyl. 

O.M. 

69

Guit.  8

Xyl. 

O.M. 

73

Guit.  8

Xyl. 

O.M. 

80

Guit.  8

Xyl. 

O.M. 

87

Guit.  8

Xyl. 

O.M. 

91

Guit.

Xyl.

O.M.

This musical score shows three staves for measures 91 and 92. The top staff, labeled 'Guit.', has a treble clef and a key signature of one flat. In measure 91, it contains a whole rest. In measure 92, it contains a half note G4 with a fermata. The middle staff, labeled 'Xyl.', also has a treble clef and one flat. In measure 91, it contains a whole rest. In measure 92, it contains a half note G4 with a fermata. The bottom staff, labeled 'O.M.', has a treble clef and one flat. In measure 91, it contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 92, it contains a half note G4 with a fermata. All staves end with a double bar line.