

# Epoch (Remix)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

Electric Guitar, Electric Guitar

Classical Guitar, Acoustic Guitar

Classical Guitar, 31st October 2003

$\text{♩} = 200$   $\text{♩} = 115$

5

El. Guit.

Guit.

Guit.

10

El. Guit.

Guit.

Guit.

14

El. Guit.

Guit.

Guit.

19

El. Guit.

Guit.

Guit.

24

El. Guit.

Guit.

Guit.

28

El. Guit.

Guit.

Guit.

33

El. Guit.

Guit.

Guit.

38

El. Guit.

Guit.

Guit.

43

El. Guit.

Guit.

Guit.

47

El. Guit.

Guit.

Guit.

51

El. Guit.

Guit.

Guit.

55

El. Guit.

Guit.

Guit.

Measure 55: El. Guit. plays a continuous eighth-note melody. Guit. 1 plays a dotted quarter note followed by an eighth note. Guit. 2 plays a dotted quarter note followed by an eighth note.

Measure 56: El. Guit. continues the eighth-note melody. Guit. 1 plays a dotted quarter note followed by an eighth note. Guit. 2 plays a dotted quarter note followed by an eighth note.

Measure 57: El. Guit. continues the eighth-note melody. Guit. 1 plays a dotted quarter note followed by an eighth note. Guit. 2 plays a dotted quarter note followed by an eighth note.

Measure 58: El. Guit. continues the eighth-note melody. Guit. 1 plays a dotted quarter note followed by an eighth note. Guit. 2 plays a dotted quarter note followed by an eighth note.

59

El. Guit.

Guit.

Guit.

Measure 59: El. Guit. plays a continuous eighth-note melody. Guit. 1 plays a dotted quarter note followed by an eighth note. Guit. 2 plays a dotted quarter note followed by an eighth note.

Measure 60: El. Guit. continues the eighth-note melody. Guit. 1 plays a dotted quarter note followed by an eighth note. Guit. 2 plays a dotted quarter note followed by an eighth note.

Measure 61: El. Guit. continues the eighth-note melody. Guit. 1 plays a dotted quarter note followed by an eighth note. Guit. 2 plays a dotted quarter note followed by an eighth note.

Measure 62: El. Guit. continues the eighth-note melody. Guit. 1 plays a dotted quarter note followed by an eighth note. Guit. 2 plays a dotted quarter note followed by an eighth note.