

Ark

Composer: Akiko Kosaka

Game: Sailor Moon: Another Story (Japan)

pianogame.org

5-str. Electric Bass, Original composer: Takanori Arisawa

Brass Synthesizer

Electric Guitar, joaobuaes@zipmail.com.br

♩ = 145

First system of musical notation (measures 1-2). It consists of three staves: a Bass staff (5-string electric bass) in G major (one sharp) and 4/4 time, playing a steady eighth-note pattern; a Treble staff (Brass Synthesizer) in G major and 4/4 time, playing a melodic line with eighth and quarter notes; and another Treble staff (Electric Guitar) in G major and 4/4 time, playing a fast eighth-note arpeggiated pattern. A common time signature 'C' is present at the start of the guitar staff.

2

Second system of musical notation (measures 3-4). The instruments continue their patterns. The bass staff has a measure rest in measure 3. The brass synthesizer staff has a measure rest in measure 3. The guitar staff continues its arpeggiated pattern. A common time signature 'C' is present at the start of the guitar staff.

4

Third system of musical notation (measures 5-6). The instruments continue their patterns. The bass staff has a measure rest in measure 5. The brass synthesizer staff has a measure rest in measure 5. The guitar staff continues its arpeggiated pattern. A common time signature 'C' is present at the start of the guitar staff.

6

Fourth system of musical notation (measures 7-8). The instruments continue their patterns. The bass staff has a measure rest in measure 7. The brass synthesizer staff has a measure rest in measure 7. The guitar staff continues its arpeggiated pattern. A common time signature 'C' is present at the start of the guitar staff.

8

Fifth system of musical notation (measures 9-10). The instruments continue their patterns. The bass staff has a measure rest in measure 9. The brass synthesizer staff has a measure rest in measure 9. The guitar staff continues its arpeggiated pattern. A common time signature 'C' is present at the start of the guitar staff.

10

El. B.

Synth.

El. Guit.

8

12

El. B.

Synth.

El. Guit.

8

15

El. B.

Synth.

El. Guit.

8

18

El. B.

Synth.

El. Guit.

8

21

El. B.

Synth.

El. Guit.

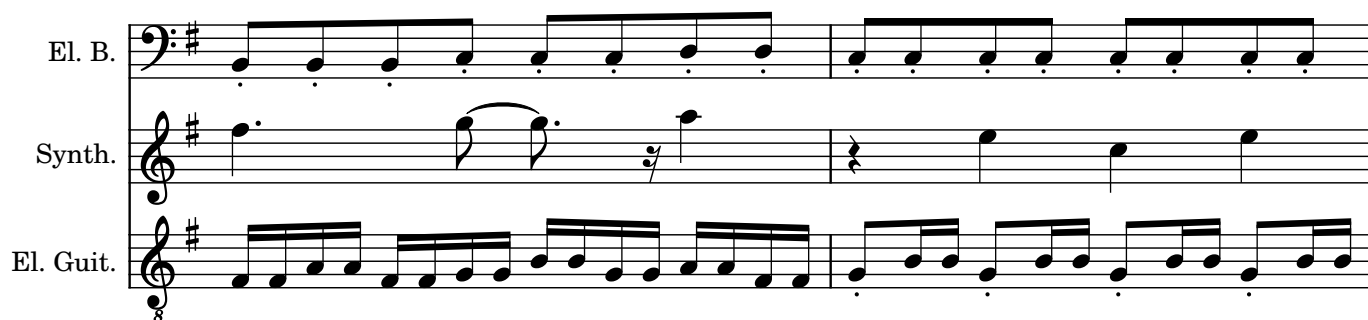
8

24

El. B.

Synth.

El. Guit.

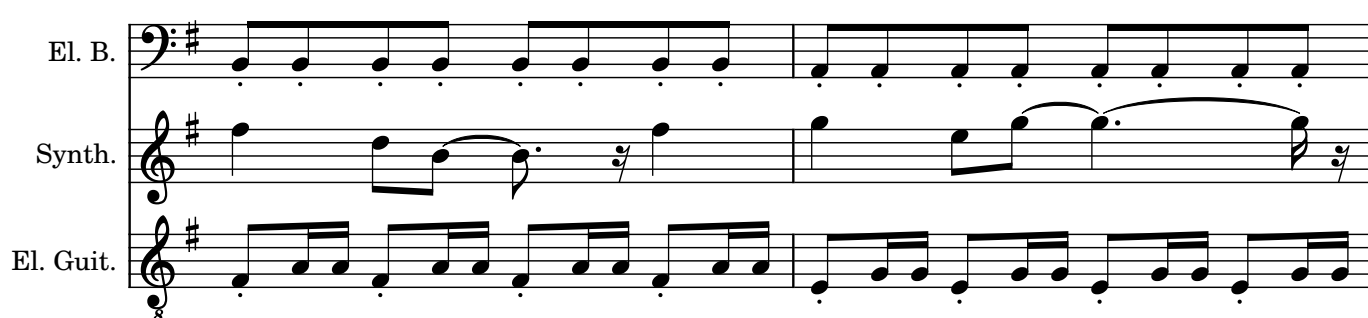


26

El. B.

Synth.

El. Guit.

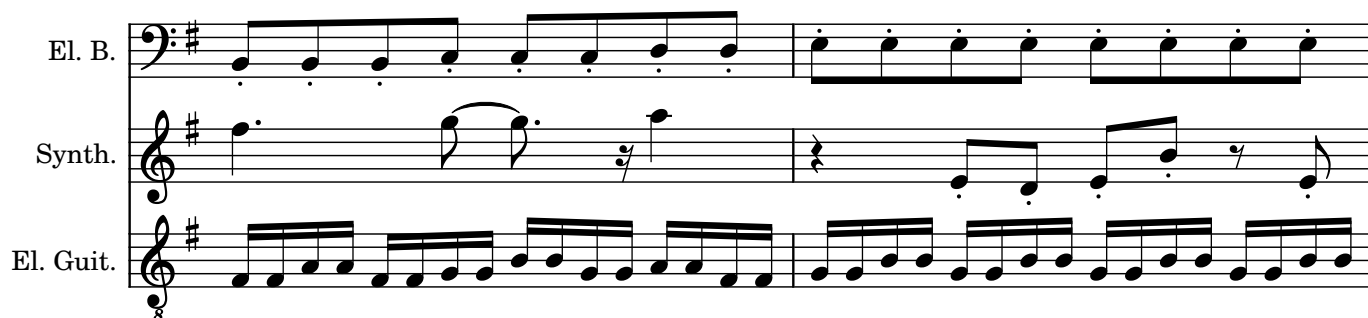


28

El. B.

Synth.

El. Guit.

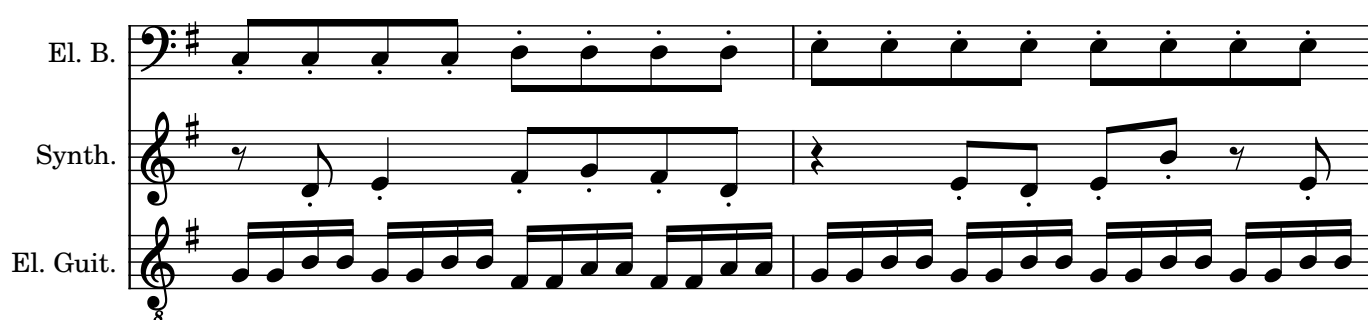


30

El. B.

Synth.

El. Guit.

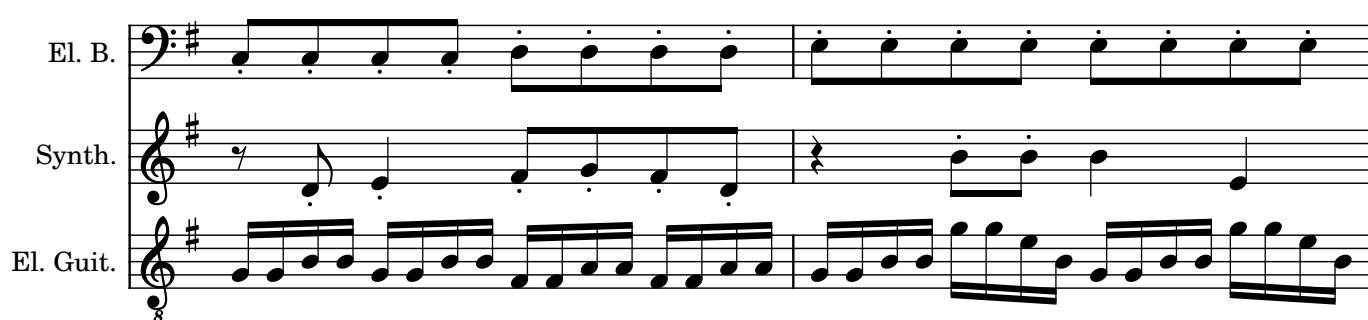


32

El. B.

Synth.

El. Guit.



34

El. B.

Synth.

El. Guit.

36

El. B.

Synth.

El. Guit.

38

El. B.

Synth.

El. Guit.

40

El. B.

Synth.

El. Guit.

43

El. B.

Synth.

El. Guit.

46

El. B.

Synth.

El. Guit.

8

49

El. B.

Synth.

El. Guit.

8

52

El. B.

Synth.

El. Guit.

8

54

El. B.

Synth.

El. Guit.

8

56

El. B.

Synth.

El. Guit.

8