

Green Forest

Composer: Jun Senoue

Game: Sonic Adventure 2

pianogame.org

♩ = 150

Bass Guitar, [tk1] Electric Bass (pick)

Electric Guitar, [tk2] Overdriven Guitar

Electric Guitar, [tk3] Overdriven Guitar

First system of musical notation, measures 1-3. The Bass Guitar part (bass clef, key of D major) has rests in measures 1 and 2, followed by a half note D in measure 3. The two Electric Guitar parts (treble clef, key of D major) have rests in measures 1 and 2. In measure 3, the top guitar plays a continuous eighth-note arpeggiated pattern, while the bottom guitar plays a sustained power chord (D5) indicated by a whole note with a fermata.

4

Second system of musical notation, measures 4-6. The Bass Guitar part plays a rhythmic eighth-note pattern. The top Electric Guitar part continues the arpeggiated pattern. The bottom Electric Guitar part plays a sustained power chord (D5) with a fermata in measures 5 and 6.

7

Third system of musical notation, measures 7-9. The Bass Guitar part continues the eighth-note pattern. The top Electric Guitar part continues the arpeggiated pattern. The bottom Electric Guitar part plays a sustained power chord (D5) with a fermata in measures 8 and 9.

9

Fourth system of musical notation, measures 10-12. The Bass Guitar part continues the eighth-note pattern. The top Electric Guitar part continues the arpeggiated pattern. The bottom Electric Guitar part plays a sustained power chord (D5) with a fermata in measures 11 and 12.

11

Fifth system of musical notation, measures 13-15. The Bass Guitar part continues the eighth-note pattern. The top Electric Guitar part continues the arpeggiated pattern. The bottom Electric Guitar part has rests in measures 13, 14, and 15.

14

B. Guit.

El. Guit.

El. Guit.

8

17

B. Guit.

El. Guit.

El. Guit.

8

20

B. Guit.

El. Guit.

El. Guit.

8

23

B. Guit.

El. Guit.

El. Guit.

8

26

B. Guit.

El. Guit.

El. Guit.

8

28

B. Guit. 

El. Guit. 

El. Guit. 

30

B. Guit. 

El. Guit. 

El. Guit. 

32

B. Guit. 

El. Guit. 

El. Guit. 

34

B. Guit. 

El. Guit. 

El. Guit. 

37

B. Guit.

El. Guit.

El. Guit.

39

B. Guit.

El. Guit.

El. Guit.

42

B. Guit.

El. Guit.

El. Guit.

45

B. Guit.

El. Guit.

El. Guit.




48

B. Guit.

El. Guit.

El. Guit.

51

B. Guit.  El. Guit.  El. Guit. 




Measure 51: Bass guitar plays a descending eighth-note line. Electric guitars play a rhythmic pattern of eighth notes and chords.

53

B. Guit.  El. Guit.  El. Guit. 

Measure 53: Bass guitar continues the descending line. Electric guitars play a dense, fast eighth-note pattern.

55

B. Guit.  El. Guit.  El. Guit. 

Measure 55: Bass guitar has a rest followed by a descending line. Electric guitars play a rhythmic pattern of eighth notes and chords.

57

B. Guit.  El. Guit.  El. Guit. 

Measure 57: Bass guitar continues the descending line. Electric guitars play a dense, fast eighth-note pattern.

59

B. Guit.  El. Guit.  El. Guit. 

Measure 59: Bass guitar continues the descending line. Electric guitars play a dense, fast eighth-note pattern.

62

B. Guit.

El. Guit.

El. Guit.

64

B. Guit.

El. Guit.

El. Guit.

66

B. Guit.

El. Guit.

El. Guit.

68

B. Guit.

El. Guit.

El. Guit.


71

B. Guit. 

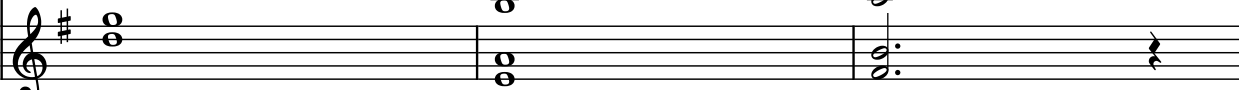
El. Guit. 

El. Guit. 

75

B. Guit. 

El. Guit. 

El. Guit. 

78

B. Guit. 

El. Guit. 

El. Guit. 


80


B. Guit. 

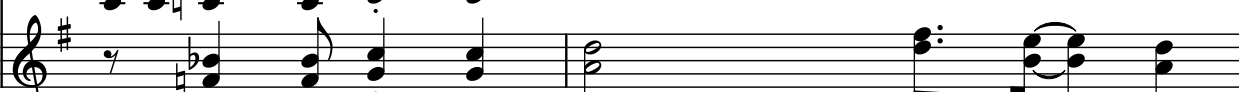
El. Guit. 

El. Guit. 

82

B. Guit. 

El. Guit. 

El. Guit. 

84

B. Guit.

El. Guit.

El. Guit.

86

B. Guit.

El. Guit.

El. Guit.

89

B. Guit.

El. Guit.

El. Guit.

91

B. Guit.

El. Guit.

El. Guit.

94

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 84 to 94. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into four systems, each containing three measures. The first system (measures 84-86) shows the B. Guit. playing a melodic line, while the two El. Guit. parts play a dense, rhythmic accompaniment. The second system (measures 87-89) continues this pattern, with the B. Guit. line becoming more complex. The third system (measures 90-92) shows the B. Guit. line with some rests, and the El. Guit. parts continuing their accompaniment. The fourth system (measures 93-94) shows the B. Guit. line with more rests, and the El. Guit. parts continuing their accompaniment.

97

B. Guit. 

El. Guit. 

El. Guit. 


100

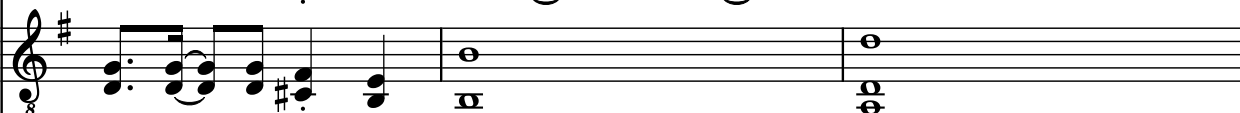
B. Guit. 


El. Guit. 

El. Guit. 


103


B. Guit. 


El. Guit. 

El. Guit. 

106

B. Guit. 

El. Guit. 

El. Guit. 


109

B. Guit. 

El. Guit. 

El. Guit. 

111

B. Guit.  El. Guit.  El. Guit. 

Measure 111: Bass guitar (B. Guit.) plays a melodic line in the bass clef. The two electric guitar (El. Guit.) staves play a rhythmic accompaniment with chords and single notes.

113

B. Guit.  El. Guit.  El. Guit. 

Measure 113: Bass guitar (B. Guit.) continues the melodic line. The electric guitar (El. Guit.) staves provide a consistent rhythmic accompaniment.

115

B. Guit.  El. Guit.  El. Guit. 

Measure 115: Bass guitar (B. Guit.) plays a more complex melodic line with some chromaticism. The electric guitar (El. Guit.) staves continue with the accompaniment.

118

B. Guit.  El. Guit.  El. Guit. 

Measure 118: Bass guitar (B. Guit.) plays a steady melodic line. The electric guitar (El. Guit.) staves provide a rhythmic accompaniment with some harmonic variation.

120

B. Guit.

El. Guit.

El. Guit.

123

B. Guit.

El. Guit.

El. Guit.

126

B. Guit.

El. Guit.

El. Guit.

129

B. Guit.

El. Guit.

El. Guit.

132

B. Guit.

El. Guit.

El. Guit.

134

B. Guit. 

El. Guit. 

El. Guit. 

136

B. Guit. 

El. Guit. 

El. Guit. 

138

B. Guit. 

El. Guit. 

El. Guit. 

140

B. Guit. 

El. Guit. 

El. Guit. 

143

B. Guit.

El. Guit.

El. Guit.

145

B. Guit.

El. Guit.

El. Guit.

147

B. Guit.

El. Guit.

El. Guit.

149

B. Guit.

El. Guit.

El. Guit.

152

B. Guit.

El. Guit.

El. Guit.

Measures 152-155. Bass guitar (B. Guit.) plays a melodic line in G major. Electric guitars (El. Guit.) play a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

156

B. Guit.

El. Guit.

El. Guit.

Measures 156-158. Bass guitar (B. Guit.) continues the melodic line. Electric guitars (El. Guit.) play a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

159

B. Guit.

El. Guit.

El. Guit.

Measures 159-160. Bass guitar (B. Guit.) continues the melodic line. Electric guitars (El. Guit.) play a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

161

B. Guit.

El. Guit.

El. Guit.

Measures 161-162. Bass guitar (B. Guit.) continues the melodic line. Electric guitars (El. Guit.) play a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

163

B. Guit.

El. Guit.

El. Guit.

Measures 163-164. Bass guitar (B. Guit.) continues the melodic line. Electric guitars (El. Guit.) play a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

165

B. Guit.

El. Guit.

El. Guit.

This musical system covers measures 165 and 166. The Bass Guitar (B. Guit.) part is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including slurs and ties. The first Electric Guitar (El. Guit.) part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). It plays a dense, continuous eighth-note chordal texture. The second El. Guit. part is also in the treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a more sparse melodic line with slurs and ties.

167

B. Guit.

El. Guit.

El. Guit.

This musical system covers measures 167 and 168. The Bass Guitar (B. Guit.) part is in the bass clef with a key signature of one sharp (F#). It continues the melodic line from the previous system, ending with a double bar line. The first Electric Guitar (El. Guit.) part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). It continues the dense eighth-note chordal texture, ending with a double bar line. The second El. Guit. part is also in the treble clef with a key signature of one sharp (F#) and a common time signature (C), continuing its melodic line with slurs and ties, ending with a double bar line.