

Rei & Teepo'S Home.

Composer: Akari Kaida

Game: Breath of Fire III

pianogame.org

♩ = 95

Fretless Electric Bass, Fretless Bass

Bass Synthesizer, Electric Bass

Bass Synthesizer, Electric Bass

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (Fretless Electric Bass) has a whole rest in measures 1 and 2, followed by eighth-note patterns in measures 3 and 4. The second and third staves (Bass Synthesizer) have whole rests in measures 1 and 2, followed by eighth-note patterns in measures 3 and 4.

5

Frtl. El. B.

Synth.

Synth.

Second system of musical notation, measures 5-8. The first staff (Frtl. El. B.) has eighth-note patterns in measures 5 and 6, and quarter-note patterns in measures 7 and 8. The second and third staves (Synth.) have eighth-note patterns in measures 5 and 6, and quarter-note patterns in measures 7 and 8.

10

Frtl. El. B.

Synth.

Synth.

Third system of musical notation, measures 9-12. The first staff (Frtl. El. B.) has eighth-note patterns in measures 9 and 10, and quarter-note patterns in measures 11 and 12. The second and third staves (Synth.) have eighth-note patterns in measures 9 and 10, and quarter-note patterns in measures 11 and 12.

15

Frtl. El. B.

Synth.

Synth.

Fourth system of musical notation, measures 13-16. The first staff (Frtl. El. B.) has eighth-note patterns in measures 13 and 14, and quarter-note patterns in measures 15 and 16. The second and third staves (Synth.) have eighth-note patterns in measures 13 and 14, and quarter-note patterns in measures 15 and 16.

20

Frtl. El. B.

Synth.

Synth.

Fifth system of musical notation, measures 17-20. The first staff (Frtl. El. B.) has eighth-note patterns in measures 17 and 18, and quarter-note patterns in measures 19 and 20. The second and third staves (Synth.) have eighth-note patterns in measures 17 and 18, and quarter-note patterns in measures 19 and 20.

25

Frtrl. El. B.

Synth.

Synth.

30

Frtrl. El. B.

Synth.

Synth.

35

Frtrl. El. B.

Synth.

Synth.

39

Frtrl. El. B.

Synth.

Synth.

43

Frtl. El. B.

Synth.

Synth.

47

Frtl. El. B.

Synth.

Synth.

54

Frtl. El. B.

Synth.

Synth.

59

Frtl. El. B.

Synth.

Synth.

64

Frtrl. El. B.

Synth.

Synth.

69

Frtrl. El. B.

Synth.

Synth.

74

Frtrl. El. B.

Synth.

Synth.

79

Frtrl. El. B.

Synth.

Synth.

84

Frtrl. El. B.

Synth.

Synth.



88

Frtrl. El. B.

Synth.

Synth.



92

Frtrl. El. B.

Synth.

Synth.



96

Frtrl. El. B.

Synth.

Synth.



103

Frtrl. El. B.

Synth.

Synth.

Measures 103-107. The Frtrl. El. B. part features a melodic line with eighth and sixteenth notes. The two Synth. parts provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

108

Frtrl. El. B.

Synth.

Synth.

Measures 108-109. The Frtrl. El. B. part features a melodic line with eighth and sixteenth notes. The two Synth. parts provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.