

Mini Boss (3)

Composer: Jun Senoue

Game: Sonic & Knuckles

pianogame.org

♩ = 150

Pad Synthesizer, Sonic & Knuckles

Mallet Synthesizer, Mini-Boss

Electric Guitar, 9/11/05

3

Synth.

Mal. Syn.

El. Guit.

5

Synth.

Mal. Syn.

El. Guit.

7

Synth.

Mal. Syn.

El. Guit.

9

Synth.

Mal. Syn.

El. Guit.

8

11

Synth.

Mal. Syn.

El. Guit.

8

14

Synth.

Mal. Syn.

El. Guit.

8

17

Synth.

Mal. Syn.

El. Guit.

8

20

Synth.

Mal. Syn.

El. Guit.

8

22

Synth.

Mal. Syn.

El. Guit.

8

24

Synth.

Mal. Syn.

El. Guit.

8

26

Synth.

Mal. Syn.

El. Guit.

8

29

Synth.

Mal. Syn.

El. Guit.

8

32

Synth.

Mal. Syn.

El. Guit.

Measures 32-34. Synth. (two staves) and El. Guit. (one staff) play a melodic line. Mal. Syn. (one staff) plays a rhythmic pattern of eighth notes. The El. Guit. staff shows a melodic line with a long sustain.

35

Synth.

Mal. Syn.

El. Guit.

Measures 35-36. Synth. (two staves) and El. Guit. (one staff) play a melodic line. Mal. Syn. (one staff) plays a rhythmic pattern of eighth notes. The El. Guit. staff is silent.

37

Synth.

Mal. Syn.

El. Guit.

Measures 37-38. Synth. (two staves) and El. Guit. (one staff) play a melodic line. Mal. Syn. (one staff) plays a rhythmic pattern of eighth notes. The El. Guit. staff is silent.

39

Synth.

Mal. Syn.

El. Guit.

Measures 39-40. Synth. part: Treble and bass staves. Treble staff: G4 (half), quarter rest, A4 (quarter), G4 (half), quarter rest, A#4 (quarter). Bass staff: G3 (half), quarter rest, A3 (quarter), G3 (half), quarter rest, A3 (quarter). Mal. Syn. part: Treble staff with eighth-note patterns. El. Guit. part: Treble staff with rests.

41

Synth.

Mal. Syn.

El. Guit.

Measures 41-42. Synth. part: Treble and bass staves. Treble staff: G4 (half), quarter rest, A4 (quarter), G4 (half), quarter rest, A4 (quarter). Bass staff: G3 (half), quarter rest, A3 (quarter), G3 (half), quarter rest, A3 (quarter). Mal. Syn. part: Treble staff with eighth-note patterns. El. Guit. part: Treble staff with rests.

43

Synth.

Mal. Syn.

El. Guit.

Measures 43-44. Synth. part: Treble and bass staves. Treble staff: G4 (half), quarter rest, A4 (quarter), G4 (half), quarter rest, A4 (quarter). Bass staff: G3 (half), quarter rest, A3 (quarter), G3 (half), quarter rest, A3 (quarter). Mal. Syn. part: Treble staff with eighth-note patterns. El. Guit. part: Treble staff with notes and rests.

46

Synth.

Mal. Syn.

El. Guit.

Measures 46-48. Synth. part: Treble clef, G4 quarter, A4 quarter, B4 dotted quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Mal. Syn. part: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. El. Guit. part: Treble clef, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

49

Synth.

Mal. Syn.

El. Guit.

Measures 49-51. Synth. part: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Mal. Syn. part: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. El. Guit. part: Treble clef, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

52

Synth.

Mal. Syn.

El. Guit.

Measures 52-54. Synth. part: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Mal. Syn. part: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. El. Guit. part: Treble clef, G3 quarter, A3 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

54

Synth.

Mal. Syn.

El. Guit.

Measures 54-55. Synth. part: Treble and bass staves. Measure 54: Treble has a half note G4, quarter rest, quarter note A4; Bass has a half note G3, quarter rest, quarter note A3. Measure 55: Treble has a half note G4, quarter rest, quarter note A4; Bass has a half note G3, quarter rest, quarter note A3. Mal. Syn. part: Treble staff with a continuous eighth-note pattern. El. Guit. part: Treble staff with rests.

56

Synth.

Mal. Syn.

El. Guit.

Measures 56-57. Synth. part: Treble and bass staves. Measure 56: Treble has a half note G4, quarter rest, quarter note A4; Bass has a half note G3, quarter rest, quarter note A3. Measure 57: Treble has a half note G4, quarter rest, quarter note A4; Bass has a half note G3, quarter rest, quarter note A3. Mal. Syn. part: Treble staff with a continuous eighth-note pattern. El. Guit. part: Treble staff with rests.

58

Synth.

Mal. Syn.

El. Guit.

Measures 58-60. Synth. part: Treble and bass staves. Measure 58: Treble has a half note G4, quarter rest, quarter note A4; Bass has a half note G3, quarter rest, quarter note A3. Measure 59: Treble has a half note G4, quarter rest, quarter note A4; Bass has a half note G3, quarter rest, quarter note A3. Measure 60: Treble has a half note G4, quarter rest, quarter note A4; Bass has a half note G3, quarter rest, quarter note A3. Mal. Syn. part: Treble staff with a continuous eighth-note pattern. El. Guit. part: Treble staff with notes and rests.

61

Synth.

Mal. Syn.

El. Guit.

Measures 61-63. The Synth. part features a melody in the upper staff and a bass line in the lower staff. The Mal. Syn. part is a single staff with a melodic line. The El. Guit. part is a single staff with a melodic line. The key signature has one flat (B-flat).

64

Synth.

Mal. Syn.

El. Guit.

Measures 64-66. The Synth. part features a melody in the upper staff and a bass line in the lower staff. The Mal. Syn. part is a single staff with a melodic line. The El. Guit. part is a single staff with a melodic line. The key signature has one flat (B-flat).