

Resistance (XG)

Composer: Noriyuki Iwadare

Game: Front Mission: Gun Hazard (Japan)

pianogame.org

Effect Synthesizer, Sequenced by dj.tuBIG/MaliceX

Bass Synthesizer, (S) 2009

Violins (section), <http://djtbmx.soulbreakers.com>

♩ = 98

First system of musical notation, measures 1-2. It consists of three staves: a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature, containing a continuous eighth-note melody; a bass clef staff with a key signature of one flat, which is empty; and another treble clef staff with a key signature of one flat, which is also empty.

2

Second system of musical notation, measures 3-4. The treble staff continues the eighth-note melody. The bass staff now contains a rhythmic pattern of eighth notes and rests. The violin staff remains empty.

4

Third system of musical notation, measures 5-6. The treble staff continues the eighth-note melody. The bass staff continues its rhythmic pattern. The violin staff remains empty.

6

Fourth system of musical notation, measures 7-8. The treble staff continues the eighth-note melody. The bass staff continues its rhythmic pattern. The violin staff now contains a series of chords, starting with a B-flat major chord and moving through other harmonies.

8

Fifth system of musical notation, measures 9-10. The treble staff continues the eighth-note melody. The bass staff continues its rhythmic pattern. The violin staff continues with the chordal progression.

10

Synth.

Synth.

Vlns.

12

Synth.

Synth.

Vlns.

14

Synth.

Synth.

Vlns.

19

Synth.

Synth.

Vlns.

24

Synth.

Synth.

Vlns.

26

Synth.

Synth.

Vlns.

28

Synth.

Synth.

Vlns.

30

Synth.

Synth.

Vlns.

35

Synth.

Synth.

Vlns.

40

Synth.

Synth.

Vlns.

42

Synth.

Synth.

Vlns.

The musical score for measures 42-45 is as follows:

Measure	Synth. (Top)	Synth. (Middle)	Vlns. (Bottom)
42	Whole note chord: F4, A4, C5	Half note: F3, then whole rest	Whole note chord: F4, A4, C5
43	Whole note chord: F4, A4, C5	Whole rest	Whole note chord: F4, A4, C5
44	Whole note chord: F4, A4, C5	Whole rest	Whole note chord: F4, A4, C5
45	Whole note chord: F4, A4, C5	Half note: F3, then whole rest	Whole note chord: F4, A4, C5