

Battle (near enemy)

Composer: Toru Minegishi

Game: Legend of Zelda, The: Twilight Princess

pianogame.org

♩ = 175

Strings, StringInstrument

StringInstrument: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of half notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. The notes are grouped in pairs with horizontal lines above them.

Trombone, Trombone: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of whole rests.

Horn, Horn: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of whole rests.

7

St.: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of half notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. The notes are grouped in pairs with horizontal lines above them.

Tbn.: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of whole rests.

Hn.: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of whole rests.

15

St.: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of half notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. The notes are grouped in pairs with horizontal lines above them.

Tbn.: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of whole rests.

Hn.: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of half notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. The notes are grouped in pairs with horizontal lines above them.

21

St.: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of half notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. The notes are grouped in pairs with horizontal lines above them.

Tbn.: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of half notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. The notes are grouped in pairs with horizontal lines above them.

Hn.: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of half notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. The notes are grouped in pairs with horizontal lines above them.

25

St.: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of half notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. The notes are grouped in pairs with horizontal lines above them.

Tbn.: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of half notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. The notes are grouped in pairs with horizontal lines above them.

Hn.: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of half notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3. The notes are grouped in pairs with horizontal lines above them.

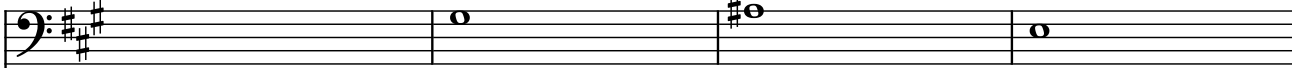
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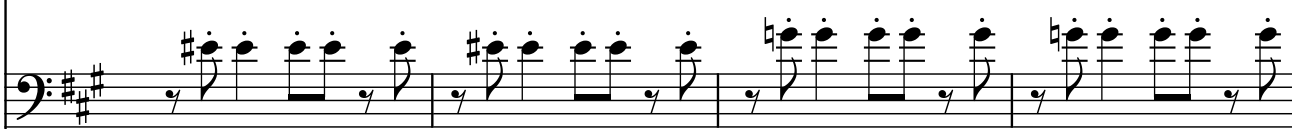
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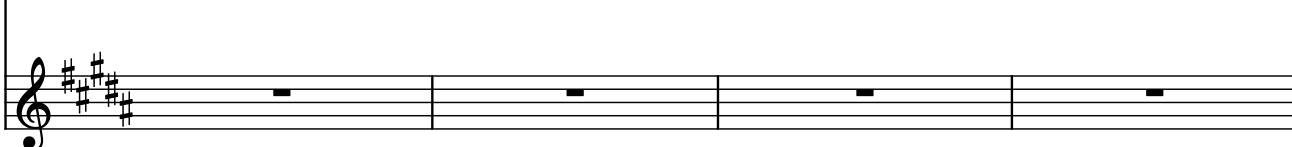
Tbn. 

Hn. 


33


St. 


Tbn. 

Hn. 

37

St. 

Tbn. 

Hn. 

42

St. 




Tbn. 

Hn. 




46

St. 
Tbn. 
Hn. 

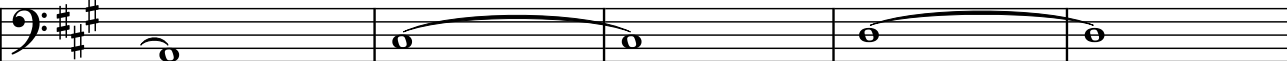

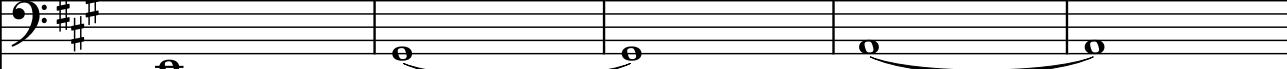
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St. 
Tbn. 
Hn. 

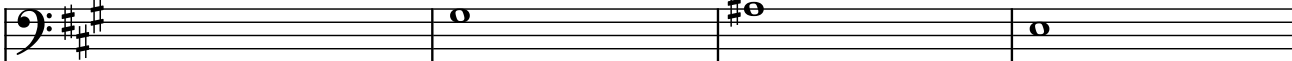
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St. 
Tbn. 
Hn. 

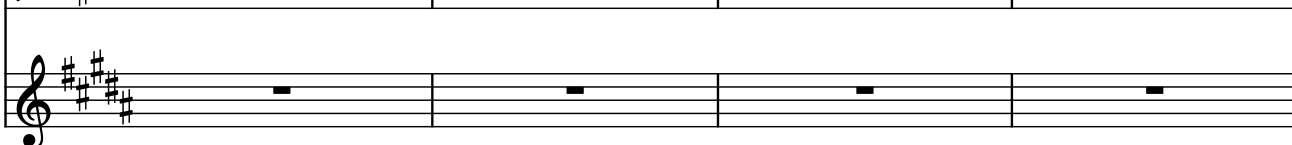
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St. 
Tbn. 
Hn. 

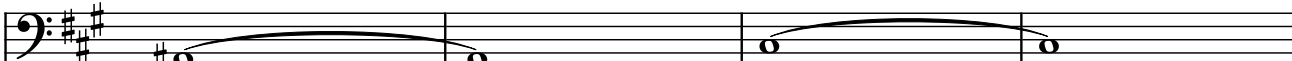
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St. 

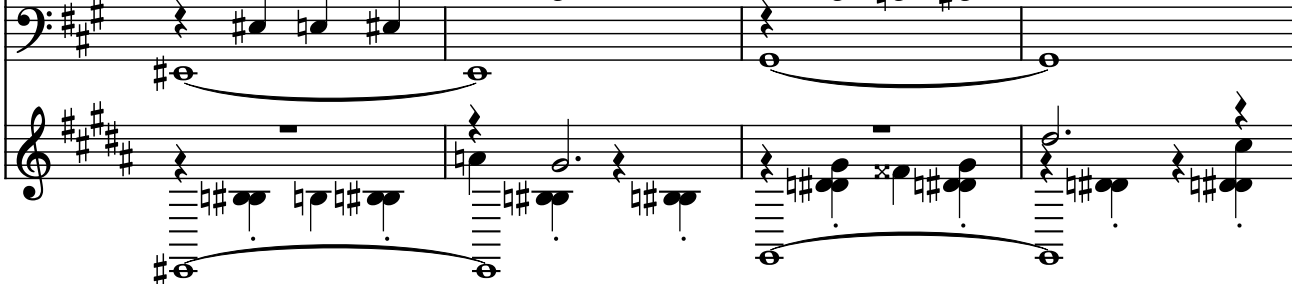
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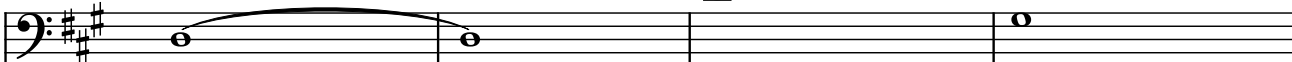
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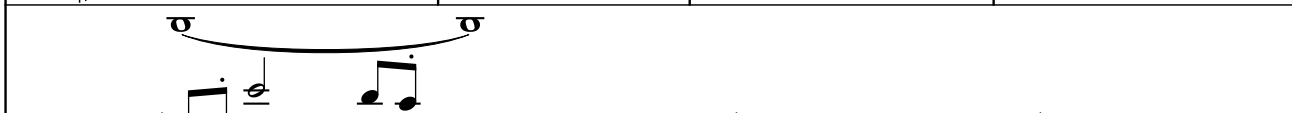
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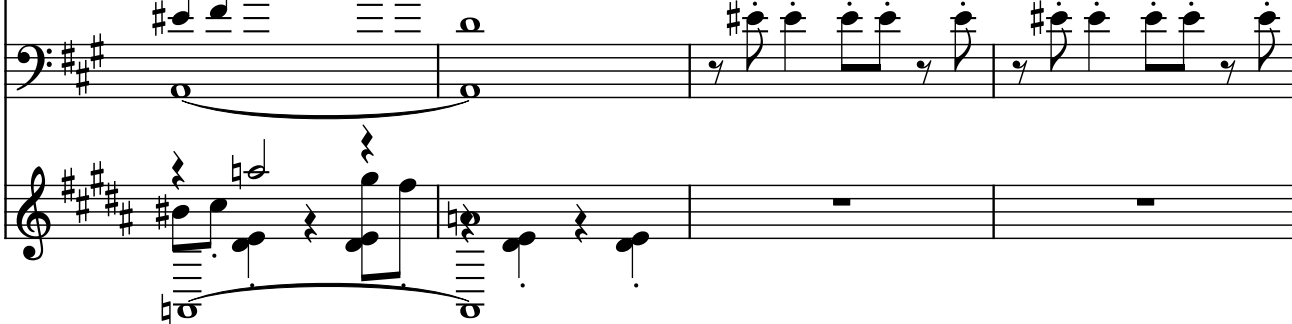
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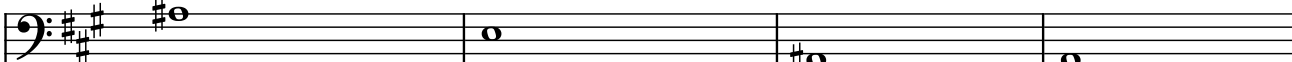
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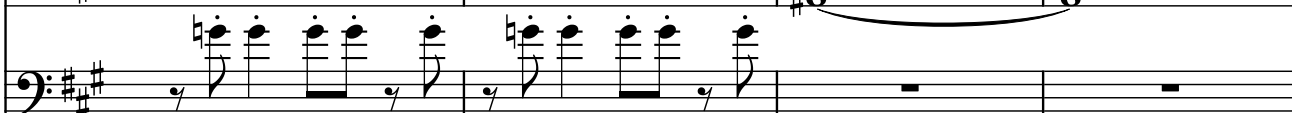
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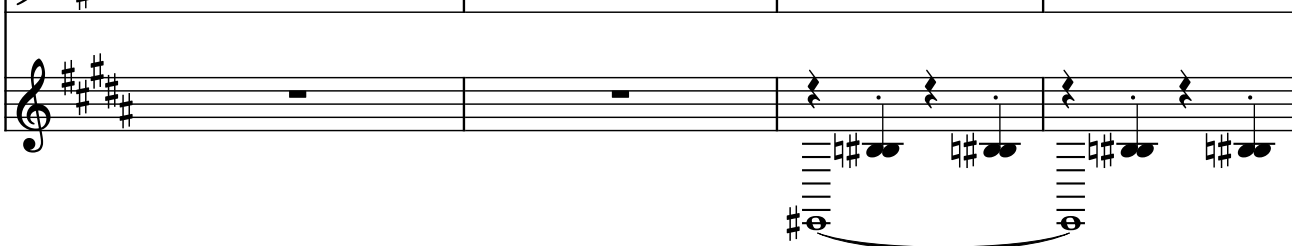
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Hn. 


75

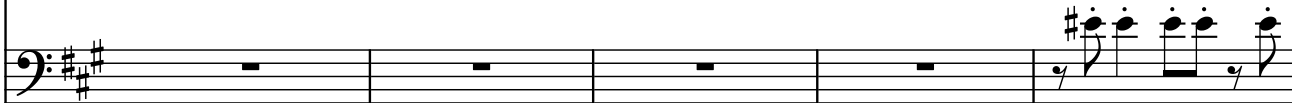
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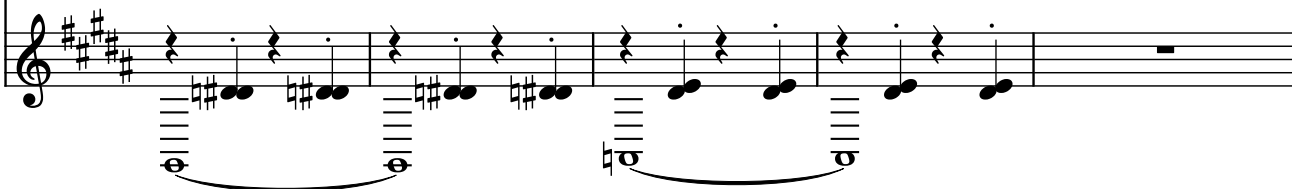
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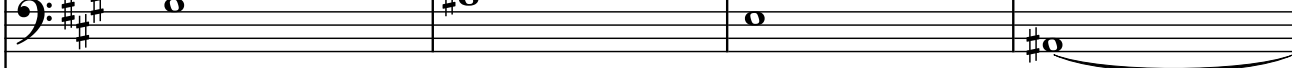
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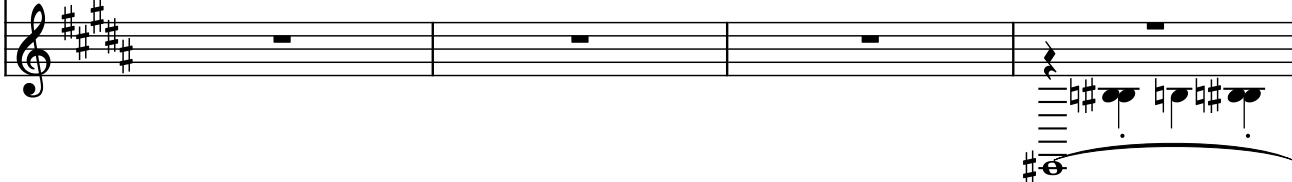
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Hn. 

84

St. 

Tbn. 

Hn. 

88

St. 

Tbn. 

Hn. 

92

St. 

Tbn. 

Hn. 

St.

Tbn.

Hn.

St. part: Measure 1: whole note (E4). Measure 2: half note (E4), tied to Measure 3. Measure 3: half note (E4).

Tbn. part: Measure 1: quarter note (E3). Measure 2: half note (E3). Measure 3: quarter note (E3).

Hn. part: Measure 1: quarter note (E4). Measure 2: half note (E4). Measure 3: quarter note (E4).