

# Stage 6

Composer: Hiroyuki Iwatsuki

Game: Pocky & Rocky

[pianogame.org](http://pianogame.org)

♩ = 120

Fretless Electric Bass, Staff

Fretless Electric Bass, Staff-2

Automobile Brake Drums, Staff-1

2  
Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

4  
Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

6

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

8

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

10

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

The musical score is written for three instruments: Frtl. El. B. (Fretless Electric Bass), Aut. Brk. Dr. (Automatic Break Drum), and Frtl. El. B. (Fretless Electric Bass). The score is divided into three systems. The first system (measures 6-7) shows the Frtl. El. B. playing a continuous eighth-note pattern, while the Aut. Brk. Dr. plays a rhythmic pattern of eighth and sixteenth notes. The second system (measures 8-9) continues the Frtl. El. B. pattern, with the Aut. Brk. Dr. playing a similar rhythmic pattern. The third system (measures 10-11) shows the Frtl. El. B. playing a sustained note, while the Aut. Brk. Dr. plays a rhythmic pattern of eighth and sixteenth notes.

13

Frtrl. El. B.

Frtrl. El. B.

Aut. Brk. Dr.



16

Frtrl. El. B.

Frtrl. El. B.

Aut. Brk. Dr.

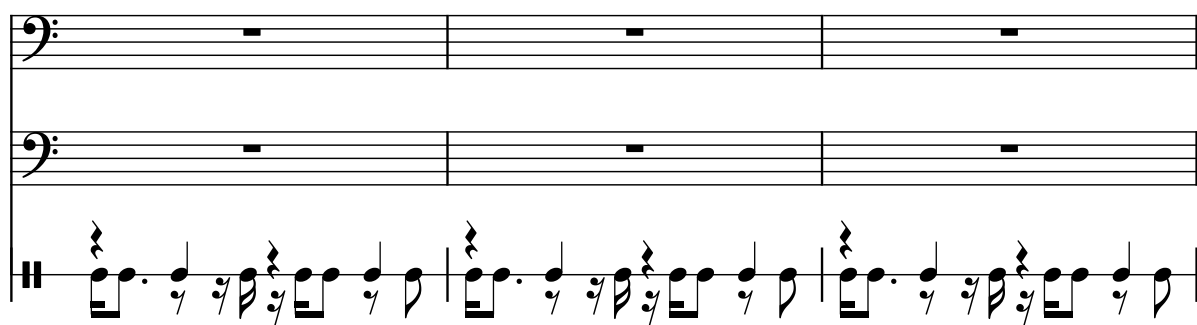


18

Frtrl. El. B.

Frtrl. El. B.

Aut. Brk. Dr.



21

Frtrl. El. B.

Frtrl. El. B.

Aut. Brk. Dr.



24

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

26

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

28

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

30

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

The musical score is written for three instruments: Frtl. El. B. (Fretless Electric Bass), Frtl. El. B. (Fretless Electric Bass), and Aut. Brk. Dr. (Automatic Break Drum). The score is divided into four systems, each starting at measures 24, 26, 28, and 30. The first system (measures 24-25) shows the Frtl. El. B. parts with a rest followed by a series of notes, and the Aut. Brk. Dr. part with a complex rhythmic pattern. The subsequent systems (measures 26-27, 28-29, and 30-31) show the Frtl. El. B. parts with a series of notes and the Aut. Brk. Dr. part with a complex rhythmic pattern. The score is written in bass clef for the Frtl. El. B. parts and common time for the Aut. Brk. Dr. part.

32

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

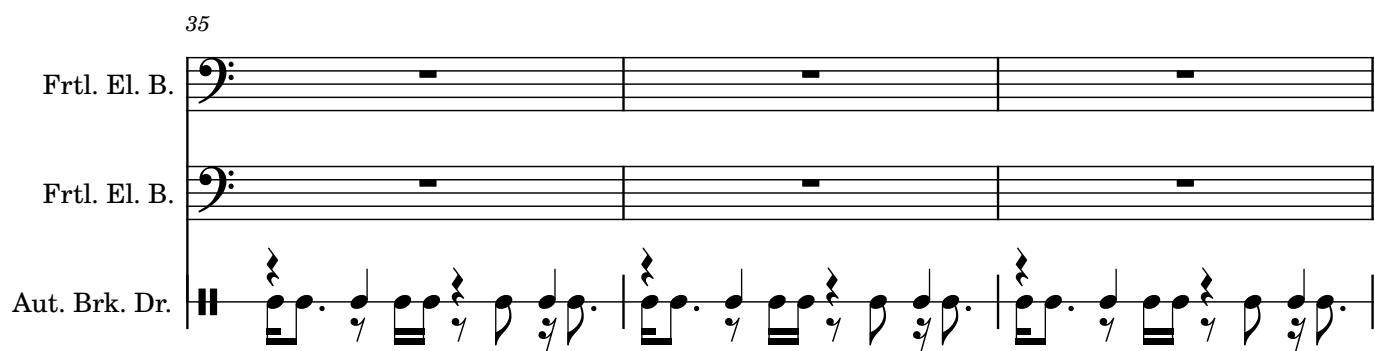


35

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

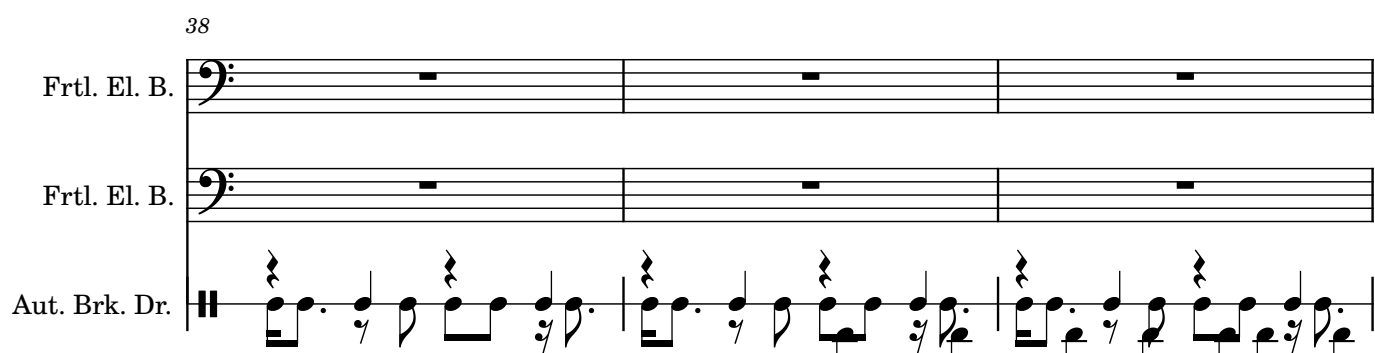


38

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.



41

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.



43

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

45

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

47

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

The image displays a musical score for three systems, each consisting of three staves. The first two staves in each system are labeled 'Frtl. El. B.' and the third is labeled 'Aut. Brk. Dr.'. The score is divided into measures by bar lines. The first system starts at measure 43, the second at 45, and the third at 47. The notation includes various musical symbols such as notes, rests, and bar lines.

49

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

Measures 49-50: The Frtl. El. B. staves show a dense, repeating pattern of notes, likely representing a specific rhythm or sequence. The Aut. Brk. Dr. staff shows a more complex pattern with various note values and rests.

51

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

Measures 51-53: The Frtl. El. B. staves show a continuation of the dense, repeating pattern of notes. The Aut. Brk. Dr. staff shows a continuation of the complex pattern with various note values and rests.

54

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

Measures 54-56: The Frtl. El. B. staves show a continuation of the dense, repeating pattern of notes. The Aut. Brk. Dr. staff shows a continuation of the complex pattern with various note values and rests.



57

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

Measures 57-58. The first two staves (Frtl. El. B.) show a dense, high-frequency tremolo pattern. The third staff (Aut. Brk. Dr.) shows a rhythmic pattern of eighth and sixteenth notes with rests.

59

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

Measure 59. The first two staves (Frtl. El. B.) are empty. The third staff (Aut. Brk. Dr.) shows a rhythmic pattern of eighth and sixteenth notes with rests.

62

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

Measure 62. The first two staves (Frtl. El. B.) are empty. The third staff (Aut. Brk. Dr.) shows a rhythmic pattern of eighth and sixteenth notes with rests.

65

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

Measures 65-66. The first two staves (Frtl. El. B.) show a dense, high-frequency tremolo pattern. The third staff (Aut. Brk. Dr.) shows a rhythmic pattern of eighth and sixteenth notes with rests.

67

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

69

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

71

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

73

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

76

Frtl. El. B.

Frtl. El. B.

Aut. Brk. Dr.

The musical score is written for three parts: Frtl. El. B. (Fretless Electric Bass), Frtl. El. B. (Fretless Electric Bass), and Aut. Brk. Dr. (Automatic Break Drum). The score is divided into measures 67 through 76. Measures 67-72 show active playing for all three instruments. Measures 73-75 show the two Frtl. El. B. parts resting while the Aut. Brk. Dr. part continues. Measure 76 shows all three instruments resting.

79

Frtrl. El. B.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 79-81: The first two staves (Frtrl. El. B.) contain whole rests. The third staff (Aut. Brk. Dr.) features a rhythmic pattern of eighth and sixteenth notes with accents.

82

Frtrl. El. B.

Frtrl. El. B.

Aut. Brk. Dr.

Measures 82-83: The first two staves (Frtrl. El. B.) contain whole rests. The third staff (Aut. Brk. Dr.) features a rhythmic pattern of eighth and sixteenth notes with accents.