

Smorg Battle (2)

Composer: Yuka Tsujiyoko

Game: Paper Mario: The Thousand-Year Door

pianogame.org

♩ = 146

Violin, Tremolo Strings

Strings, String Ensemble

Electric Guitar, Overdrive Guitar

Violin, Tremolo Strings: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note G4, quarter rest.

Strings, String Ensemble: Treble clef, key signature of three flats, 4/4 time. Measure 1: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Quarter note G4.

Electric Guitar, Overdrive Guitar: Treble clef, key signature of three flats, 4/4 time. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note G4, quarter rest.

3

Vln.

St.

El. Guit.

Vln.: Treble clef, key signature of three flats, 4/4 time. Measure 3: Quarter note G4, quarter rest. Measure 4: Quarter note G4, quarter rest.

St.: Treble clef, key signature of three flats, 4/4 time. Measure 3: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: Quarter note G4.

El. Guit.: Treble clef, key signature of three flats, 4/4 time. Measure 3: Quarter note G4, quarter rest. Measure 4: Quarter note G4, quarter rest.

5

Vln.

St.

El. Guit.

Vln.: Treble clef, key signature of three flats, 4/4 time. Measure 5: Quarter note G4, quarter rest. Measure 6: Quarter note G4, quarter rest.

St.: Treble clef, key signature of three flats, 4/4 time. Measure 5: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: Quarter note G4.

El. Guit.: Treble clef, key signature of three flats, 4/4 time. Measure 5: Quarter note G4, quarter rest. Measure 6: Quarter note G4, quarter rest.

7

Vln.

St.

El. Guit.

Vln.: Treble clef, key signature of three flats, 4/4 time. Measure 7: Quarter note G4, quarter rest. Measure 8: Quarter note G4, quarter rest.

St.: Treble clef, key signature of three flats, 4/4 time. Measure 7: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: Quarter note G4.

El. Guit.: Treble clef, key signature of three flats, 4/4 time. Measure 7: Quarter note G4, quarter rest. Measure 8: Quarter note G4, quarter rest.

9

Vln.

St.

El. Guit.

Vln.: Treble clef, key signature of three flats, 4/4 time. Measure 9: Quarter note G4, quarter rest. Measure 10: Quarter note G4, quarter rest.

St.: Treble clef, key signature of three flats, 4/4 time. Measure 9: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 10: Quarter note G4.

El. Guit.: Treble clef, key signature of three flats, 4/4 time. Measure 9: Quarter note G4, quarter rest. Measure 10: Quarter note G4, quarter rest.

11

Vln.

St.

El. Guit.

8

13

Vln.

St.

El. Guit.

8

15

Vln.

St.

El. Guit.

8

18

Vln.

St.

El. Guit.

8

24

Vln.

St.

El. Guit.

3

29

Vln.

St.

El. Guit.

3

34

Vln.

St.

El. Guit.

37

Vln.

St.

El. Guit.

40

Vln.

St.

El. Guit.

43

Vln.

St.

El. Guit.

45

Vln.

St.

El. Guit.

47

Vln.

St.

El. Guit.

49

Vln.

St.

El. Guit.

This musical score is for measures 40 through 49 of a piece. It is written for three instruments: Violin (Vln.), Saxophone (St.), and Electric Guitar (El. Guit.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score is organized into five systems, each containing three staves. Measure numbers 40, 43, 45, 47, and 49 are placed at the beginning of their respective systems. The Violin part features long, sustained notes with phrasing slurs. The Saxophone part plays a complex, rhythmic line with many sixteenth and thirty-second notes, often beamed together. The Electric Guitar part provides a steady accompaniment with eighth and sixteenth notes, including some triplet markings. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano).

51

Vln.

St.

El. Guit.

Violin (Vln.) part: Measures 51-53. Measure 51 has a sustained chord. Measure 52 has a sustained chord. Measure 53 has a sustained chord.

Saxophone (St.) part: Measures 51-53. Measure 51 has a complex melodic line with many beamed notes. Measure 52 has a complex melodic line with many beamed notes. Measure 53 has a complex melodic line with many beamed notes.

Electric Guitar (El. Guit.) part: Measures 51-53. Measure 51 has a bass line with eighth notes. Measure 52 has a bass line with eighth notes. Measure 53 has a bass line with eighth notes.

54

Vln.

St.

El. Guit.

Violin (Vln.) part: Measures 54-59. Measure 54 has a sustained chord. Measure 55 has a sustained chord. Measure 56 has a sustained chord. Measure 57 has a sustained chord. Measure 58 has a sustained chord. Measure 59 has a sustained chord.

Saxophone (St.) part: Measures 54-59. Measure 54 has a sustained chord. Measure 55 has a sustained chord. Measure 56 has a sustained chord. Measure 57 has a sustained chord. Measure 58 has a sustained chord. Measure 59 has a sustained chord.

Electric Guitar (El. Guit.) part: Measures 54-59. Measure 54 has a bass line with eighth notes. Measure 55 has a bass line with eighth notes. Measure 56 has a bass line with eighth notes. Measure 57 has a bass line with eighth notes. Measure 58 has a bass line with eighth notes. Measure 59 has a bass line with eighth notes.

60

Vln.

St.

El. Guit.

3

Violin (Vln.) part: Measures 60-62. Measure 60 has a sustained chord. Measure 61 has a sustained chord. Measure 62 has a sustained chord.

Saxophone (St.) part: Measures 60-62. Measure 60 has a sustained chord. Measure 61 has a sustained chord. Measure 62 has a sustained chord.

Electric Guitar (El. Guit.) part: Measures 60-62. Measure 60 has a bass line with eighth notes. Measure 61 has a bass line with eighth notes. Measure 62 has a bass line with eighth notes.

65

Vln.

St.

3

El. Guit.

Measure 65: Vln. whole rest; St. triplet of eighth notes (Bb, A, G) and a dotted eighth note (F); El. Guit. eighth note (G), quarter note (F), eighth note (E), quarter note (D).

Measure 66: Vln. whole rest; St. whole rest; El. Guit. quarter note (C), quarter note (B), quarter note (A), quarter note (G).

Measure 67: Vln. whole rest; St. whole rest; El. Guit. quarter note (F), quarter note (E), quarter note (D), quarter note (C).

Measure 68: Vln. whole rest; St. whole rest; El. Guit. quarter note (B), quarter note (A), quarter note (G), quarter note (F).

Measure 69: Vln. whole rest; St. whole rest; El. Guit. quarter note (E), quarter note (D), quarter note (C), quarter note (B).

70

Vln.

St.

El. Guit.

Measure 70: Vln. eighth notes (G, F, E, D, C, B, A, G); St. eighth notes (G, F, E, D, C, B, A, G); El. Guit. eighth notes (G, F, E, D, C, B, A, G).

Measure 71: Vln. quarter note (F), quarter note (E), quarter note (D), quarter note (C); St. quarter note (F), quarter note (E), quarter note (D), quarter note (C); El. Guit. quarter note (B), quarter note (A), quarter note (G), quarter note (F).

Measure 72: Vln. quarter note (B), quarter note (A), quarter note (G), quarter note (F); St. quarter note (B), quarter note (A), quarter note (G), quarter note (F); El. Guit. quarter note (E), quarter note (D), quarter note (C), quarter note (B).

Measure 73: Vln. quarter note (A), quarter note (G), quarter note (F), quarter note (E); St. quarter note (A), quarter note (G), quarter note (F), quarter note (E); El. Guit. quarter note (D), quarter note (C), quarter note (B), quarter note (A).

Measure 74: Vln. quarter note (G), quarter note (F), quarter note (E), quarter note (D); St. quarter note (G), quarter note (F), quarter note (E), quarter note (D); El. Guit. quarter note (C), quarter note (B), quarter note (A), quarter note (G).