

Boss (8)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

$\text{♩} = 160$

Bass Guitar, Staff



Electric Guitar, Staff-1



Violins (section), Staff-4



4

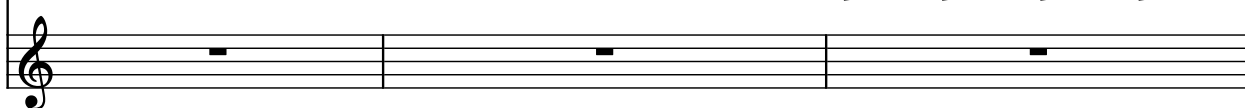
B. Guit.



El. Guit.



Vlms.



7

B. Guit.



El. Guit.



Vlms.



9

B. Guit.



El. Guit.



Vlms.



11

B. Guit.

El. Guit.

Vlms.

8

#

13

B. Guit.

El. Guit.

Vlms.

8

15

B. Guit.

El. Guit.

Vlms.

8

#

17

B. Guit.

El. Guit.

Vlms.

8

19

B. Guit.

El. Guit.

Vlns.

8

21

B. Guit.

El. Guit.

Vlns.

8

25

B. Guit.

El. Guit.

Vlns.

8

27

B. Guit.

El. Guit.

Vlns.

8

29

B. Guit.

El. Guit.

Vlns.

9

31

B. Guit.

El. Guit.

Vlns.

#

33

B. Guit.

El. Guit.

Vlns.

9

35

B. Guit.

El. Guit.

Vlns.

#

37

B. Guit.

El. Guit.

Vlms.

37

39

B. Guit.

El. Guit.

Vlms.

39

41

B. Guit.

El. Guit.

Vlms.

41

45

B. Guit.

El. Guit.

Vlms.

45

47

B. Guit.

El. Guit.

Vlns.

8

49

B. Guit.

El. Guit.

Vlns.

8

51

B. Guit.

El. Guit.

Vlns.

8

53

B. Guit.

El. Guit.

Vlns.

8

55

B. Guit.

El. Guit.

Vlns.

8

57

B. Guit.

El. Guit.

Vlns.

8

59

B. Guit.

El. Guit.

Vlns.

8

61

B. Guit.

El. Guit.

Vlns.

8

63

B. Guit.

El. Guit.

Vlms.

Measures 63-64. B. Guit. plays a bass line with eighth notes and quarter notes. El. Guit. plays a treble line with eighth notes and quarter notes. Vlms. are silent.

65

B. Guit.

El. Guit.

Vlms.

Measures 65-66. B. Guit. plays a bass line with eighth notes and quarter notes. El. Guit. plays a treble line with eighth notes and quarter notes. Vlms. play a bass line with eighth notes and quarter notes.

67

B. Guit.

El. Guit.

Vlms.

Measures 67-68. B. Guit. plays a bass line with eighth notes and quarter notes. El. Guit. plays a treble line with eighth notes and quarter notes. Vlms. play a bass line with eighth notes and quarter notes.

69

B. Guit.

El. Guit.

Vlms.

Measures 69-70. B. Guit. plays a bass line with eighth notes and quarter notes. El. Guit. plays a treble line with eighth notes and quarter notes. Vlms. play a bass line with eighth notes and quarter notes.

71

B. Guit.

El. Guit.

Vlns.

8

73

B. Guit.

El. Guit.

Vlns.

8

75

B. Guit.

El. Guit.

Vlns.

8

77

B. Guit.

El. Guit.

Vlns.

8

81

B. Guit.

El. Guit.

Vlns.

Measures 81-82. B. Guit. and El. Guit. play a rhythmic pattern of eighth notes. Vlns. are silent.

83

B. Guit.

El. Guit.

Vlns.

Measures 83-84. B. Guit. and El. Guit. play a rhythmic pattern of eighth notes. Vlns. are silent.

85

B. Guit.

El. Guit.

Vlns.

Measures 85-86. B. Guit. and El. Guit. play a rhythmic pattern of eighth notes. Vlns. play a single note in measure 85 and a half note in measure 86.

87

B. Guit.

El. Guit.

Vlns.

Measures 87-88. B. Guit. and El. Guit. play a rhythmic pattern of eighth notes. Vlns. play a single note in measure 87 and a half note in measure 88.

89

B. Guit.

El. Guit.

Vlms.

89

91

B. Guit.

El. Guit.

Vlms.

91

93

B. Guit.

El. Guit.

Vlms.

93

95

B. Guit.

El. Guit.

Vlms.

95