

Overworld (Rachmaninoff Remix)

Composer: Koji Kondo

Game: Legend Of Zelda, The

pianogame.org

♩ = 106

4

7

♩ = 103
♩ = 104
♩ = 105

♩ = 106
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105

10

♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105

13

16 $\text{♩} = 106$

$\text{♩} = 106$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

19

22

25 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

27 $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 70$

29 $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 84$ $\text{♩} = 96$ $\text{♩} = 60$ $\text{♩} = 96$ $\text{♩} = 104$ $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 97$

31 $\text{♩} = 106$

34

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system (measures 27-28) features a complex rhythmic pattern with tempo markings of 106, 100, 95, 90, 85, 80, and 75. The second system (measures 29-30) continues the pattern with tempo markings of 60, 70, 84, 96, 60, 96, 104, 103, 101, 100, and 97. The third system (measures 31-33) features a tempo marking of 106. The fourth system (measures 34-35) continues the pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

37 $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$

40

42 $\text{♩} = 55$ $\text{♩} = 51$ $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 33$ $\text{♩} = 29$

44 $\text{♩} = 84$ $\text{♩} = 87$ $\text{♩} = 90$ $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 102$ $\text{♩} = 105$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of staves, each with a grand staff (treble and bass clef). The score is marked with measure numbers 37, 40, 42, and 44. Above the staves, there are tempo markings in beats per minute (♩ = 65, 70, 75, 80, 85, 90, 95, 100, 60, 55, 51, 46, 42, 38, 33, 29, 84, 87, 90, 93, 96, 99, 102, 105). The music features complex rhythmic patterns, including many triplets (indicated by a '3' over the notes) and various rests. The notation includes sharp and flat accidentals, and the overall style is contemporary or modern.

47

♩ = 106
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106

50

♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105

53

56

♩ = 106

The musical score consists of four systems of piano music, measures 47 through 56. The key signature has two flats (B-flat major). The tempo markings above the staves are: 106, 101, 102, 103, 104, 105, 106 for measures 47-50; 101, 102, 103, 104, 105 for measures 51-53; and 106 for measures 54-56. The notation includes many beamed sixteenth and thirty-second notes, creating a fast, intricate texture. The piece ends with a final chord in measure 56.

58

Measures 58-61 of a musical score in B-flat major. The right hand features a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 101, 102, 103, 104, and 105 are indicated above the right hand staff.

60

Measures 60-63 of the musical score. The right hand continues with the arpeggiated texture, while the left hand has a more active role with eighth notes. Measure numbers 106, 103, 104, and 105 are indicated above the right hand staff.

62

Measures 62-65 of the musical score. The right hand's arpeggiated texture is prominent. The left hand features a mix of eighth and sixteenth notes. Measure numbers 106, 103, 104, and 105 are indicated above the right hand staff.

64

Measures 64-67 of the musical score. The right hand's texture becomes more melodic with longer note values. The left hand continues with eighth and sixteenth notes. Measure numbers 106, 100, 95, 90, 85, 80, 75, and 70 are indicated above the right hand staff.

66

♩ = 60 ♩ = 70 ♩ = 84 ♩ = 96 ♩ = 60 ♩ = 96

7

♩ = 104
♩ = 103
♩ = 101
♩ = 100
♩ = 97

68

♩ = 106

70

73

♩ = 106
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105

76

$\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 106$

79