

Lavender Town (2)

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

pianogame.org

Ukulele, Original composer: Junichi Masuda

Mallet Synthesizer, Sampler

Saw Synthesizer, joaobuaes@zipmail.com.br

♩ = 130

Ukulele, Mallet Synthesizer, and Saw Synthesizer staves for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130.

5

Uk.

Mal. Syn.

Synth.

Ukulele, Mallet Synthesizer, and Saw Synthesizer staves for measures 5-8. The Ukulele part begins its melody at measure 5.

11

Uk.

Mal. Syn.

Synth.

Ukulele, Mallet Synthesizer, and Saw Synthesizer staves for measures 9-12.

17

Uk.

Mal. Syn.

Synth.

Ukulele, Mallet Synthesizer, and Saw Synthesizer staves for measures 13-16. The Ukulele part ends its melody in measure 15.

23

Uk.

Mal. Syn.

Synth.

Measures 23-28. Ukulele (Uk.) has rests in measures 23-24 and a melody in 25-28. Mal. Syn. has a continuous arpeggiated pattern. Synth. has a bass line with whole notes and half notes.

29

Uk.

Mal. Syn.

Synth.

Measures 29-34. Ukulele (Uk.) has a melody. Mal. Syn. has a continuous arpeggiated pattern. Synth. has a bass line with whole notes and half notes, and a rising arpeggiated pattern in measures 33-34.

35

Uk.

Mal. Syn.

Synth.

Measures 35-40. Ukulele (Uk.) has a melody. Mal. Syn. has a continuous arpeggiated pattern. Synth. has a rising arpeggiated pattern in measures 35-36 and a bass line in 37-40.

41

Uk.

Mal. Syn.

Synth.

Measures 41-46. Ukulele (Uk.) has rests in measures 41-44 and a melody in 45-46. Mal. Syn. has a continuous arpeggiated pattern. Synth. has a bass line with whole notes and half notes.

47

Uk.

Mal. Syn.

Synth.

Measures 47-52. Ukulele (Uk.) plays a melody in G major. Mal. Syn. (Maleson Synthesizer) plays a sustained chordal texture. Synth. (Synthesizer) plays a bass line with a rising sequence in measures 50-51.

53

Uk.

Mal. Syn.

Synth.

Measures 53-58. Ukulele (Uk.) continues the melody. Mal. Syn. (Maleson Synthesizer) continues the chordal texture. Synth. (Synthesizer) plays a bass line with a rising sequence in measures 53-54.

59

Uk.

Mal. Syn.

Synth.

Measures 59-64. Ukulele (Uk.) continues the melody. Mal. Syn. (Maleson Synthesizer) continues the chordal texture. Synth. (Synthesizer) plays a bass line with a rising sequence in measures 59-60.

65

Uk.

Mal. Syn.

Synth.

Measures 65-70. Ukulele (Uk.) continues the melody. Mal. Syn. (Maleson Synthesizer) continues the chordal texture. Synth. (Synthesizer) plays a bass line with a rising sequence in measures 65-66.

71

Uk.

Mal. Syn.

Synth.

Ukulele (Uk.) plays a melody in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. Mal. Syn. plays a rhythmic pattern of eighth notes, with each note marked with a dot above it. Synth. plays a bass line with octaves and single notes, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.

77

Uk.

Mal. Syn.

Synth.

Ukulele (Uk.) plays a melody in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. Mal. Syn. plays a rhythmic pattern of eighth notes, with each note marked with a dot above it. Synth. plays a bass line with octaves and single notes, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.

83

Uk.

Mal. Syn.

Synth.

Ukulele (Uk.) plays a melody in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. Mal. Syn. plays a rhythmic pattern of eighth notes, with each note marked with a dot above it. Synth. plays a bass line with octaves and single notes, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.

89

Uk.

Mal. Syn.

Synth.

Ukulele (Uk.) plays a melody in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. Mal. Syn. plays a rhythmic pattern of eighth notes, with each note marked with a dot above it. Synth. plays a bass line with octaves and single notes, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.

95

Uk.

Mal. Syn.

Synth.

Measures 95-100. Ukulele (Uk.) plays a melody in G major. Mal. Syn. (Mallet Synthesizer) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) plays a bass line with a descending sequence of notes.

101

Uk.

Mal. Syn.

Synth.

Measures 101-106. Ukulele (Uk.) plays a melody in G major. Mal. Syn. (Mallet Synthesizer) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) plays a bass line with a descending sequence of notes.

107

Uk.

Mal. Syn.

Synth.

Measures 107-112. Ukulele (Uk.) plays a melody in G major. Mal. Syn. (Mallet Synthesizer) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) plays a bass line with a descending sequence of notes.

113

Uk.

Mal. Syn.

Synth.

Measures 113-118. Ukulele (Uk.) plays a melody in G major. Mal. Syn. (Mallet Synthesizer) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) plays a bass line with a descending sequence of notes.

119

Uk.

Mal. Syn.

Synth.

Measures 119-124. Ukulele (Uk.) plays a melody in G major. Mal. Syn. (Mallet Synthesizer) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) plays a bass line with octaves and single notes.

125

Uk.

Mal. Syn.

Synth.

Measures 125-130. Ukulele (Uk.) continues the melody. Mal. Syn. (Mallet Synthesizer) continues the rhythmic pattern. Synth. (Synthesizer) continues the bass line, with a melodic flourish in the final measure.

131

Uk.

Mal. Syn.

Synth.

Measures 131-136. Ukulele (Uk.) continues the melody. Mal. Syn. (Mallet Synthesizer) continues the rhythmic pattern. Synth. (Synthesizer) continues the bass line, with a melodic flourish in the final measure.

137

Uk.

Mal. Syn.

Synth.

Measures 137-142. Ukulele (Uk.) continues the melody. Mal. Syn. (Mallet Synthesizer) continues the rhythmic pattern. Synth. (Synthesizer) continues the bass line.

143

Uk.

Mal. Syn.

Synth.

Measures 143-148. Ukulele (Uk.) has rests in measures 143-144 and a melodic line in 145-148. Mal. Syn. has a continuous arpeggiated pattern. Synth. has a bass line with a rising arpeggiated figure in measures 146-147.

149

Uk.

Mal. Syn.

Synth.

Measures 149-154. Ukulele (Uk.) has a continuous melodic line. Mal. Syn. has a continuous arpeggiated pattern. Synth. has a bass line with a rising arpeggiated figure in measures 150-151.

155

Uk.

Mal. Syn.

Synth.

Measures 155-160. Ukulele (Uk.) has a continuous melodic line. Mal. Syn. has a continuous arpeggiated pattern. Synth. has a bass line with a rising arpeggiated figure in measures 156-157.

161

Uk.

Mal. Syn.

Synth.

Measures 161-166. Ukulele (Uk.) has rests in measures 161-164 and a melodic line in 165-166. Mal. Syn. has a continuous arpeggiated pattern. Synth. has a bass line with a rising arpeggiated figure in measures 162-163.