

Chemical Plant Zone (2)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

♩ = 140

Tenor Saxophone, Staff-1

Soprano Saxophone, Staff-2

Acoustic Guitar, Staff-3

Measures 1-2. Tenor Saxophone (Staff-1) plays a series of chords in Bb major, mostly quarter notes with some eighth notes. Soprano Saxophone (Staff-2) is silent. Acoustic Guitar (Staff-3) plays a rhythmic pattern of eighth notes in G major, starting at measure 2.

T. Sax.

S. Sax.

Guit.

Measures 3-4. Tenor Saxophone (T. Sax.) continues with chords. Soprano Saxophone (S. Sax.) is silent. Acoustic Guitar (Guit.) continues the eighth-note pattern.

T. Sax.

S. Sax.

Guit.

Measures 5-6. Tenor Saxophone (T. Sax.) continues with chords. Soprano Saxophone (S. Sax.) begins a melodic line with eighth notes. Acoustic Guitar (Guit.) continues the eighth-note pattern.

T. Sax.

S. Sax.

Guit.

Measures 7-8. Tenor Saxophone (T. Sax.) continues with chords. Soprano Saxophone (S. Sax.) continues the melodic line. Acoustic Guitar (Guit.) continues the eighth-note pattern.

T. Sax.

S. Sax.

Guit.

Measures 9-10. Tenor Saxophone (T. Sax.) continues with chords. Soprano Saxophone (S. Sax.) continues the melodic line. Acoustic Guitar (Guit.) continues the eighth-note pattern.

15

T. Sax.

S. Sax.

Guit.

18

T. Sax.

S. Sax.

Guit.

21

T. Sax.

S. Sax.

Guit.

24

T. Sax.

S. Sax.

Guit.

27

T. Sax.

S. Sax.

Guit.

30

T. Sax.

S. Sax.

Guit.

33

T. Sax.

S. Sax.

Guit.

36

T. Sax.

S. Sax.

Guit.

38

T. Sax.

S. Sax.

Guit.

41

T. Sax.

S. Sax.

Guit.

43

T. Sax.

S. Sax.

Guit.

46

T. Sax.

S. Sax.

Guit.

49

T. Sax.

S. Sax.

Guit.

52

T. Sax.

S. Sax.

Guit.

55

T. Sax.

S. Sax.

Guit.

58

T. Sax.

S. Sax.

Guit.

Measures 58-60. T. Sax. has rests in measures 58 and 59, followed by a triplet of chords in measure 60. S. Sax. has a melodic line starting in measure 58, with a rest in measure 59, and continuing in measure 60. Guit. has a complex rhythmic pattern with triplets and chords throughout measures 58-60.

61

T. Sax.

S. Sax.

Guit.

Measures 61-63. T. Sax. has rests in measures 61 and 62, followed by a melodic line in measure 63. S. Sax. has a melodic line starting in measure 61, with a rest in measure 62, and continuing in measure 63. Guit. has a complex rhythmic pattern with triplets and chords throughout measures 61-63.

64

T. Sax.

S. Sax.

Guit.

Measures 64-66. T. Sax. has a melodic line throughout measures 64-66. S. Sax. has a melodic line starting in measure 64, with a rest in measure 65, and continuing in measure 66. Guit. has a complex rhythmic pattern with triplets and chords throughout measures 64-66.