

# Final Fantasy: Mini-Boss Battle

Composer: Nobuo Uematsu

Game: Final Fantasy I & II: Dawn of Souls

[pianogame.org](http://pianogame.org)

♩ = 160

Trumpet, Staff

Fretless Electric Bass, Staff-1

Violas (section), Staff-2

2  
Tpt.

Frtl. El. B.

Vlas.

3  
Tpt.

Frtl. El. B.

Vlas.

7  
Tpt.

Frtl. El. B.

Vlas.

9

Tpt.

Frtl. El. B.

Vlas.

11

Tpt.

Frtl. El. B.

Vlas.

13

Tpt.

Frtl. El. B.

Vlas.

16

Tpt.

Frtl. El. B.

Vlas.

13/4

17

Tpt.

Frtl. El. B.

Vlas.

Measures 17-18, measures 13/4. The score is for three parts: Tpt. (Trumpet), Frtl. El. B. (First Trumpet/Flute), and Vlas. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 13/4. The Tpt. part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including some notes with 'x' marks. The Frtl. El. B. part has a similar complex pattern. The Vlas. part has a more rhythmic pattern with many beamed sixteenth and thirty-second notes.

18

Tpt.

Frtl. El. B.

Vlas.

Measures 18-19, measures 13/4. The score continues from the previous system. The Tpt. part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including some notes with 'x' marks. The Frtl. El. B. part has a similar complex pattern. The Vlas. part has a more rhythmic pattern with many beamed sixteenth and thirty-second notes.

19

Tpt.

Frtl. El. B.

Vlas.

Measures 19-20, measures 4/4. The score continues from the previous system. The Tpt. part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including some notes with 'x' marks. The Frtl. El. B. part has a similar complex pattern. The Vlas. part has a more rhythmic pattern with many beamed sixteenth and thirty-second notes.

23

Tpt.

Frtl. El. B.

Vlas.

Measures 23-24, measures 7/4. The score continues from the previous system. The Tpt. part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including some notes with 'x' marks. The Frtl. El. B. part has a similar complex pattern. The Vlas. part has a more rhythmic pattern with many beamed sixteenth and thirty-second notes.

25

Tpt.

Frtl. El. B.

Vlas.

27

Tpt.

Frtl. El. B.

Vlas.

29

Tpt.

Frtl. El. B.

Vlas.

32

Tpt.

Frtl. El. B.

Vlas.