

Candlestick Room Battle

Composer: Hideki Higuchi

Game: Hana no Keiji - Kumo no Kanata Ni (Japan)

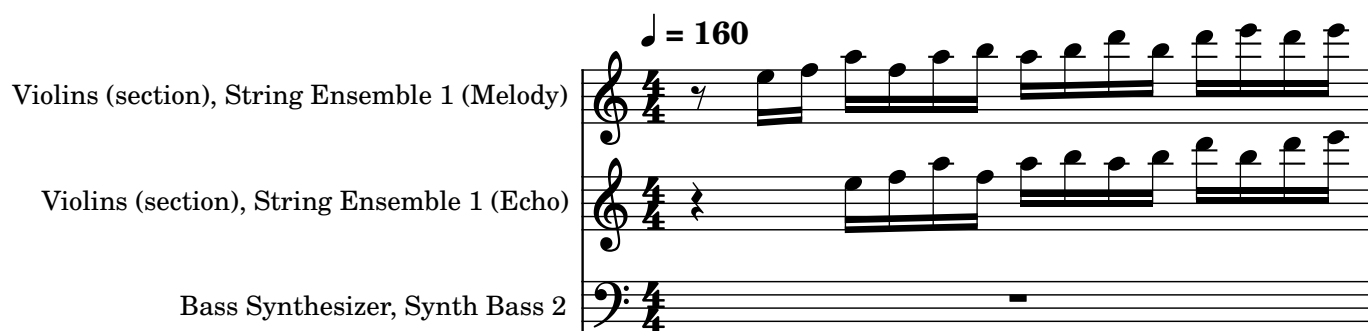
pianogame.org

Violins (section), String Ensemble 1 (Melody)

Violins (section), String Ensemble 1 (Echo)

Bass Synthesizer, Synth Bass 2

$\text{♩} = 160$

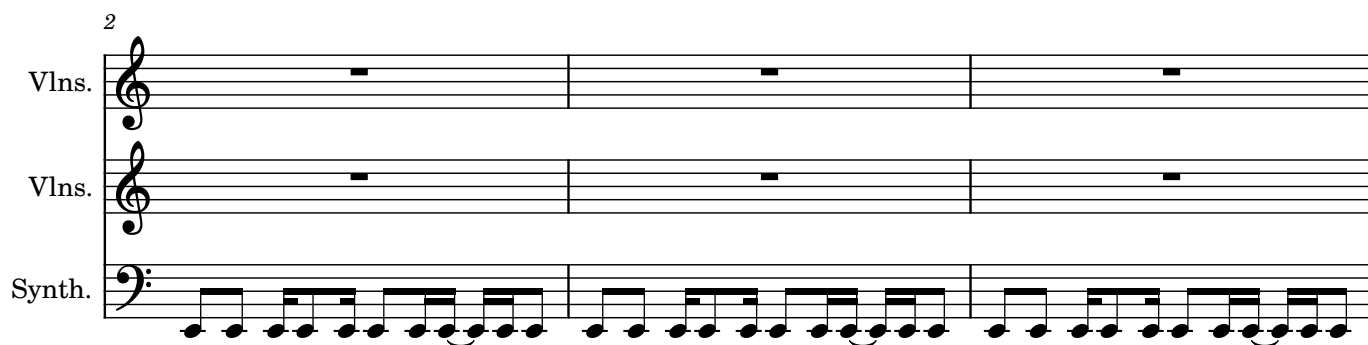


2

Vlns.

Vlns.

Synth.

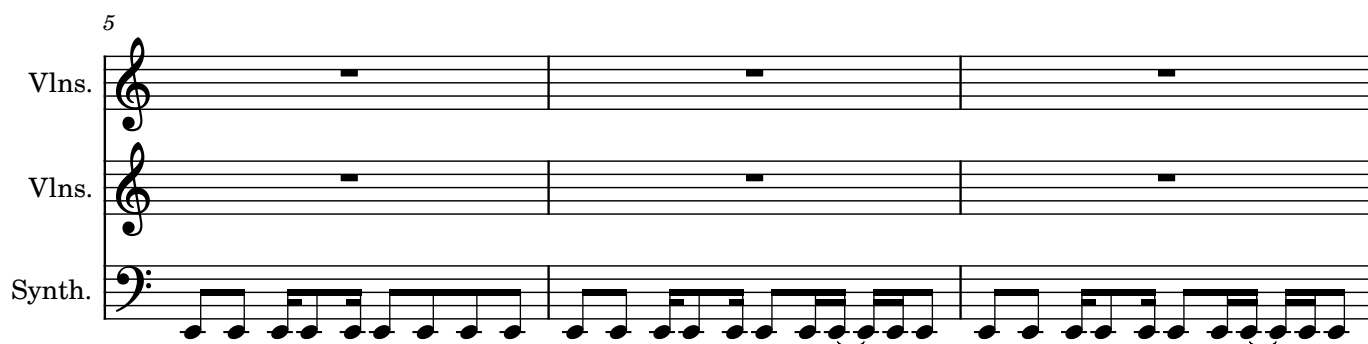


5

Vlns.

Vlns.

Synth.

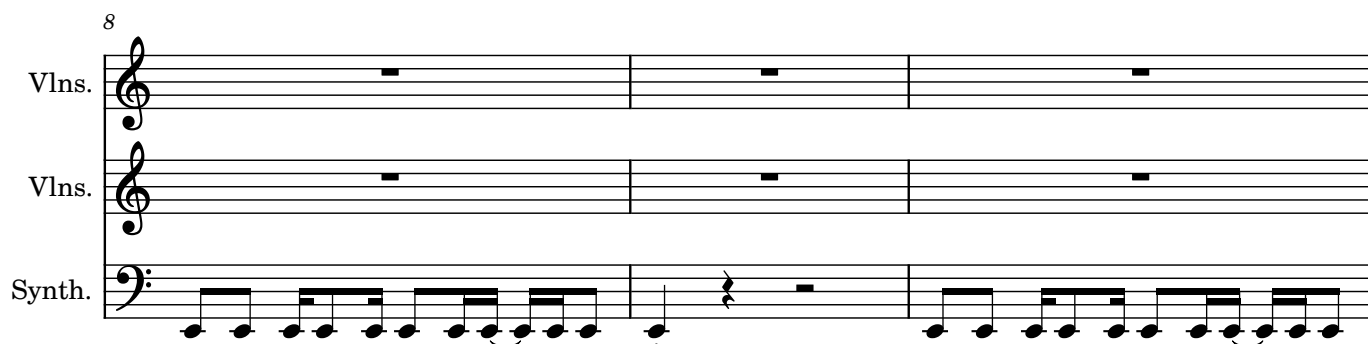


8

Vlns.

Vlns.

Synth.

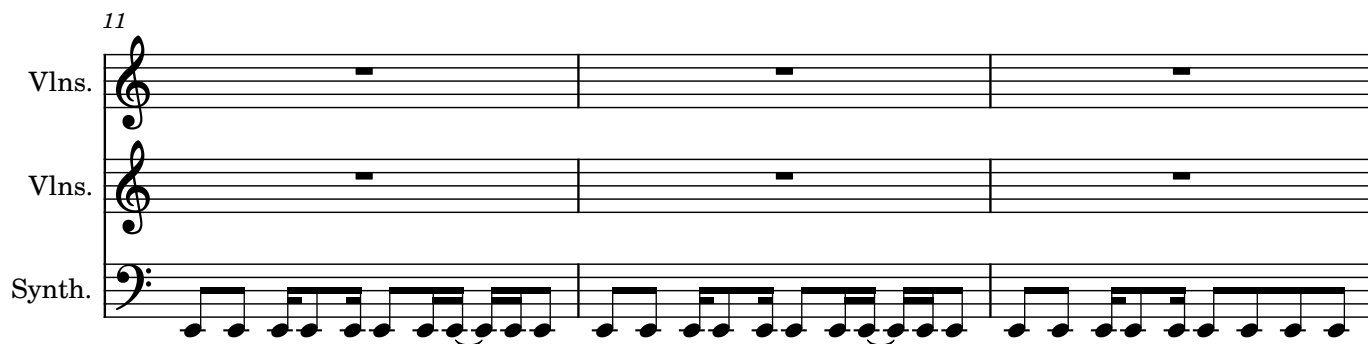


11

Vlns.

Vlns.

Synth.



14

Vlns.

Vlns.

Synth.

17

Vlns.

Vlns.

Synth.

20

Vlns.

Vlns.

Synth.

23

Vlns.

Vlns.

Synth.

25

Vlns.

Vlns.

Synth.

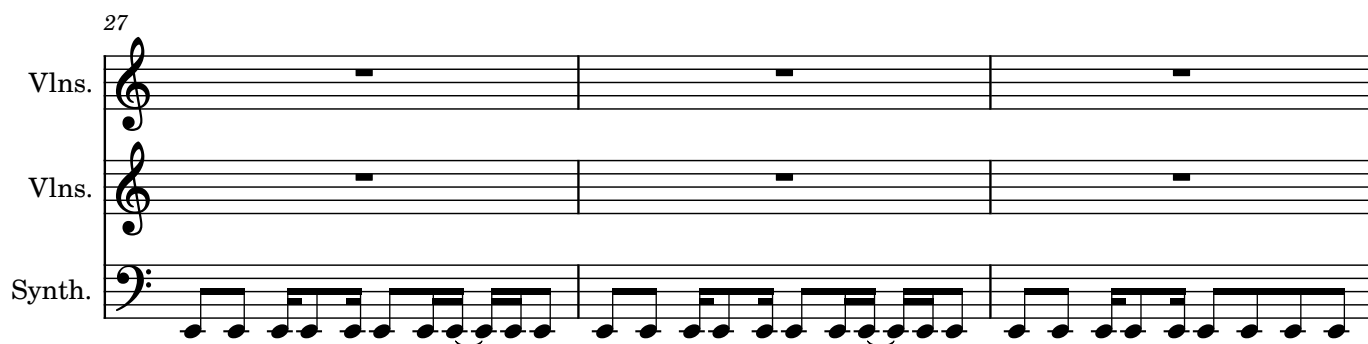
This musical score is divided into five systems, each containing staves for Violins (Vlns.) and a Synthesizer (Synth.). The first system (measures 14-16) shows the Violins with whole rests and the Synthesizer with a continuous eighth-note pattern. The second system (measures 17-19) features more complex violin parts with slurs and ties, while the Synthesizer continues its pattern. The third system (measures 20-22) shows the Violins with sustained notes and the Synthesizer with a steady eighth-note flow. The fourth system (measures 23-24) continues the violin melody and the synthesizer accompaniment. The fifth system (measures 25-26) shows the Violins with a final melodic phrase and the Synthesizer concluding its part.

27

Vlns.

Vlns.

Synth.

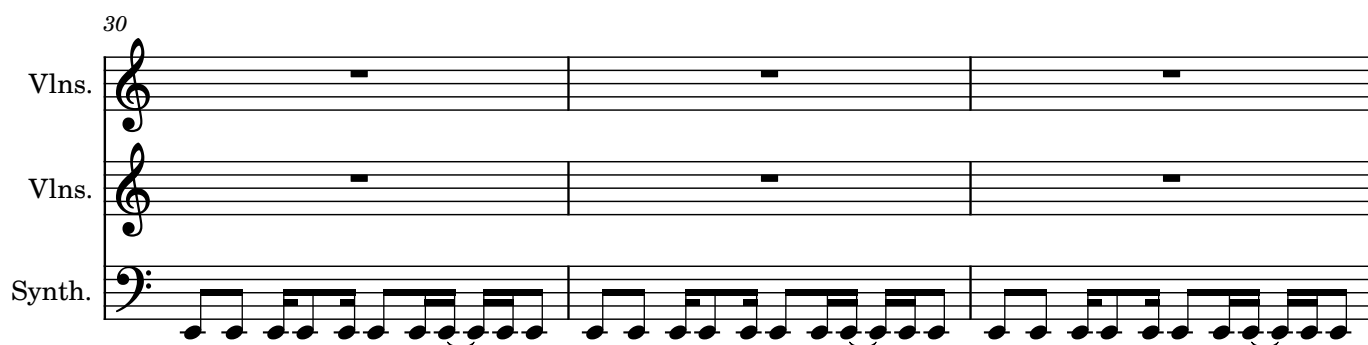


30

Vlns.

Vlns.

Synth.

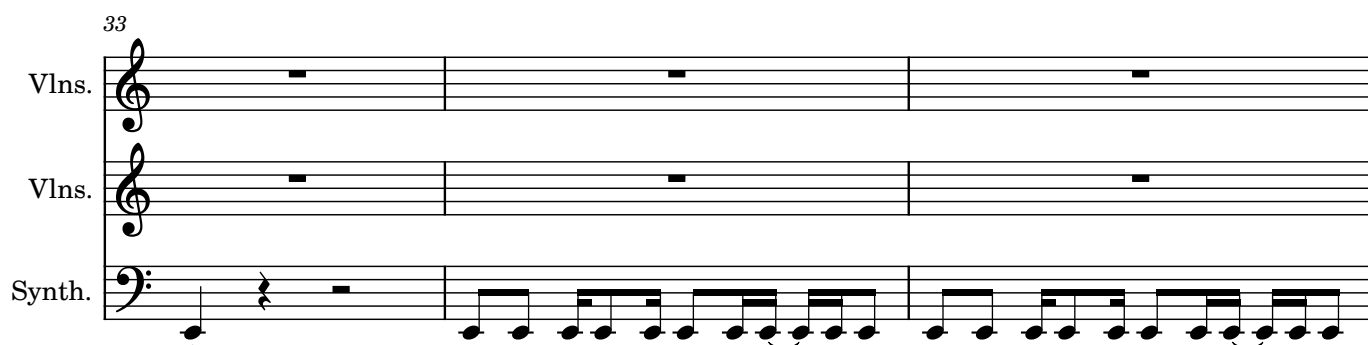


33

Vlns.

Vlns.

Synth.

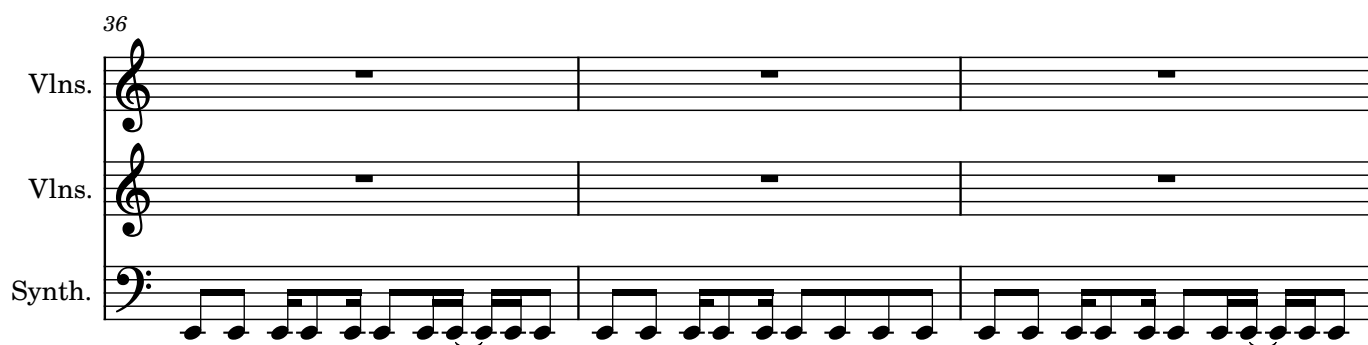


36

Vlns.

Vlns.

Synth.




39

Vlns.

Vlns.

Synth.



42

Vlns.

Vlns.

Synth.

42

43

44

45

Vlns.

Vlns.

Synth.

45

46

47

48

Vlns.

Vlns.

Synth.

48

49

50