

The Rock's Theme

Composer: Jim Johnston

Game: WWF Smackdown


pianogame.org

Violins (section), D-Lo Brown and Mark Henry

Electric Guitar, MIDI #14 by Dan Estes

5-str. Electric Bass, TakerDude@aol.com

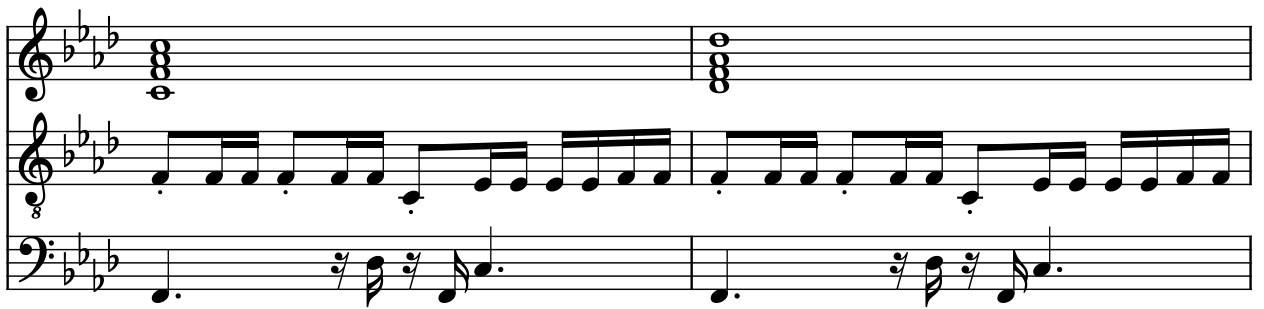
$\text{♩} = 80$



Vlns.

El. Guit.

El. B.



3

Vlns.

El. Guit.

El. B.



5

Vlns.

El. Guit.

El. B.



7

Vlns.

El. Guit.

El. B.



10

Vlns.

El. Guit.

El. B.

The musical score for measures 10 and 11 of 'The Last Days of Pompeii' features three staves. The Violins (Vlns.) play a sustained chord of G4, Bb4, and D5 in measure 10, which changes to a sustained chord of G4, Bb4, and C5 in measure 11. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes in measure 10, starting on G3 and ascending to D5, followed by a similar pattern in measure 11. The Electric Bass (El. B.) plays a simple bass line in measure 10, starting on G2 and moving to Bb2, followed by a similar pattern in measure 11.

12

Vlns.

El. Guit.

El. B.

The musical score for measures 12-13 of 'The Wind' features three staves. The Violins (Vlns.) play a sustained chord of G2, Bb2, and D3 in measure 12, and a sustained chord of G2, Bb2, and D3 in measure 13. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes in measure 12, and a rhythmic pattern of eighth notes in measure 13. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes in measure 12, and a rhythmic pattern of eighth notes in measure 13.

14

Vlns.

El. Guit.

El. B.

17

Vlns.

El. Guit.

El. B.

19

Vlns.

El. Guit.

El. B.

21

Vlns.

El. Guit.

El. B.

Violins: Rests in measures 21 and 22.

Electric Guitar: Continuous eighth-note pattern in measures 21 and 22.

Electric Bass: Rhythmic pattern of eighth notes and chords in measures 21 and 22.

23

Vlns.

El. Guit.

El. B.

Violins: Rests in measures 23 and 24; chord in measure 25.

Electric Guitar: Continuous eighth-note pattern in measures 23, 24, and 25.

Electric Bass: Rhythmic pattern of eighth notes and chords in measures 23, 24, and 25.

26

Vlns.

El. Guit.

El. B.

Violins: Chord in measures 26 and 27.

Electric Guitar: Continuous eighth-note pattern in measures 26 and 27.

Electric Bass: Rhythmic pattern of eighth notes and chords in measures 26 and 27.

28

Vlns.

El. Guit.

El. B.

Violins: Chord in measures 28 and 29.

Electric Guitar: Continuous eighth-note pattern in measures 28 and 29.

Electric Bass: Rhythmic pattern of eighth notes and chords in measures 28 and 29.

30

Vlns.

El. Guit.

El. B.

Violins: Chord in measures 30 and 31; rest in measure 32.

Electric Guitar: Continuous eighth-note pattern in measures 30, 31, and 32.

Electric Bass: Rhythmic pattern of eighth notes and chords in measures 30, 31, and 32.

33

35

Vlns.

El. Guit.

El. B.

37

39

Vlns.

El. Guit.

El. B.

42

Vlns.

El. Guit.

El. B.

44

Vlns.

El. Guit.

El. B.

This musical score block contains three staves for measures 44 and 45. The top staff, labeled 'Vlns.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a whole rest in measure 44 and a whole note in measure 45. The middle staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a series of eighth notes in measure 44 and a series of eighth notes in measure 45. The bottom staff, labeled 'El. B.', is in bass clef with the same key signature and contains a half note in measure 44 and a half note in measure 45. The measure numbers 44 and 45 are indicated by a bracket on the left side of the staves.