

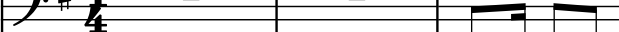


Stage 5 - "La Nervatura M."

Composer: Harumi Ueko

Game: Viewpoint

pianogame.org

♩ = 135

Bass Synthesizer, GM2 - Synth Bass 4	
Bass Synthesizer, GM2 - Synth Bass 4 (Echo)	
Bass Synthesizer, GM2 - Synth Bass 4 (Echo)	

4

Synth.

Synth.

Synth.

7

Three staves of music, each labeled 'Synth.' on the left. All staves are in G major (one sharp) and 4/4 time. The top staff contains a melody of eighth and quarter notes. The middle and bottom staves contain sustained bass notes.

10

Synth.

Synth.

Synth.

13

Synth.

Synth.

Synth.

16

Synth.

Synth.

Synth.

19

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

25

Synth.

Synth.

Synth.

Measures 25-27. The first staff (Synth.) plays a continuous eighth-note melody in G major. The second staff (Synth.) has rests in measures 25 and 26, then enters in measure 27 with a descending eighth-note line. The third staff (Synth.) has rests in measures 25 and 26, then enters in measure 27 with a descending eighth-note line.

28

Synth.

Synth.

Synth.

Measures 28-30. The first staff (Synth.) continues the eighth-note melody. The second and third staves (Synth.) have rests throughout measures 28, 29, and 30.

31

Synth.

Synth.

Synth.

Measures 31-33. The first staff (Synth.) continues the eighth-note melody. The second and third staves (Synth.) have rests throughout measures 31, 32, and 33.

34

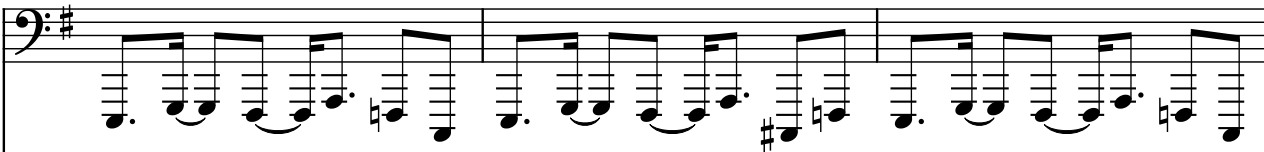
Synth.

Synth.

Synth.

Measures 34-36. The first staff (Synth.) continues the eighth-note melody. The second and third staves (Synth.) have rests throughout measures 34, 35, and 36.


37

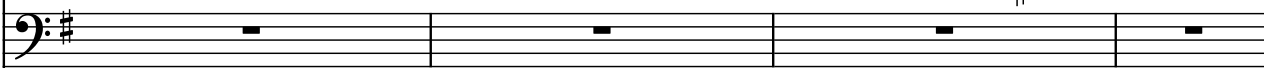
Synth. 

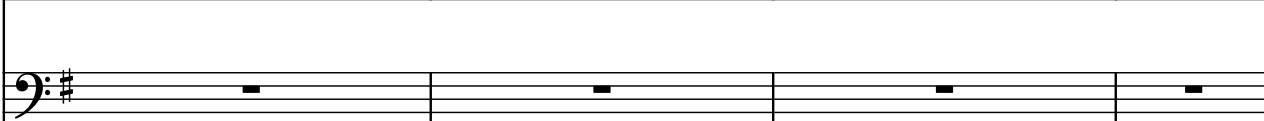
Synth. 

Synth. 

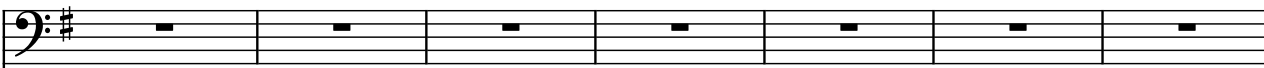
40


Synth. 

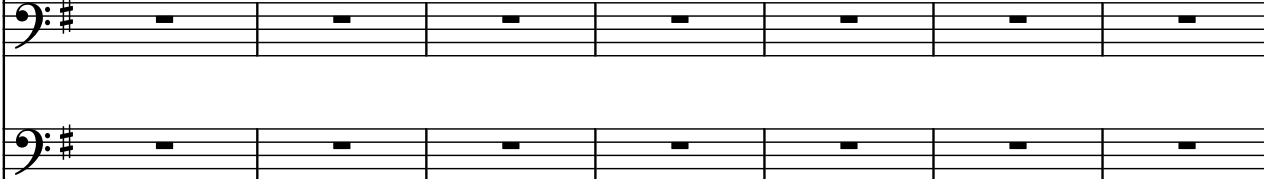
Synth. 

Synth. 

44

Synth. 

Synth. 

Synth. 

51

Synth. 

Synth. 

Synth. 

54

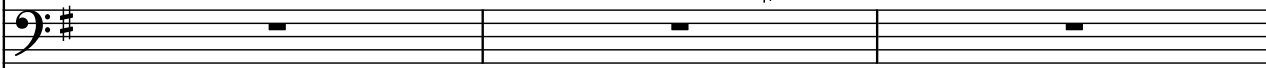
Synth. 


Synth. 

Synth. 


57

Synth. 

Synth. 

Synth. 

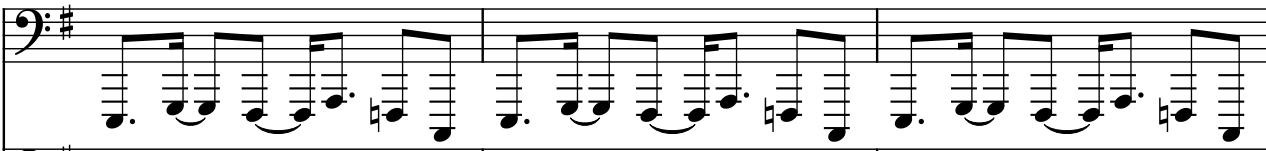
60

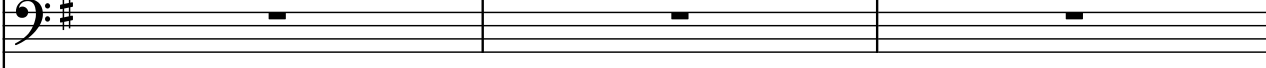
Synth. 

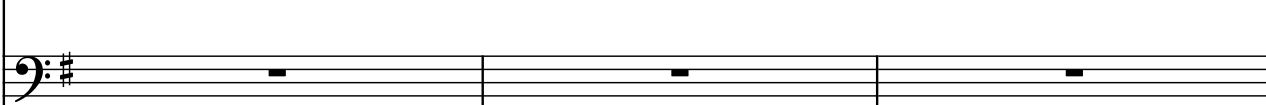
Synth. 

Synth. 

63

Synth. 

Synth. 

Synth. 

66

Synth. 

Synth. 

Synth. 

69

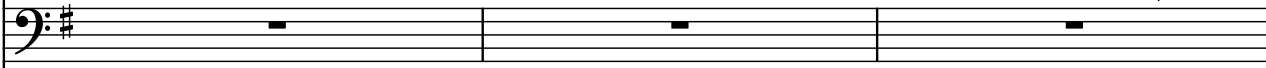
Synth. 

Synth. 

Synth. 

72

Synth. 

Synth. 

Synth. 

75

Synth. 

Synth. 

Synth. 

78

Synth.

Synth.

Synth.

81

Synth.

Synth.

Synth.

84

Three staves of music, each labeled 'Synth.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains a melody of eighth and quarter notes. The second and third staves contain sustained bass notes.

87

Synth.

Synth.

Synth.

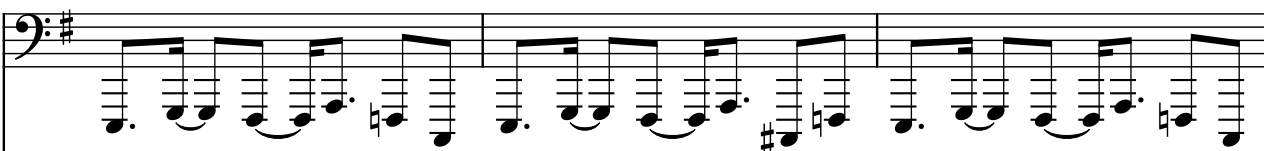
90

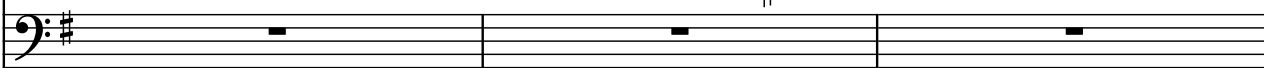
Synth. 


Synth. 

Synth. 

93

Synth. 

Synth. 

Synth. 

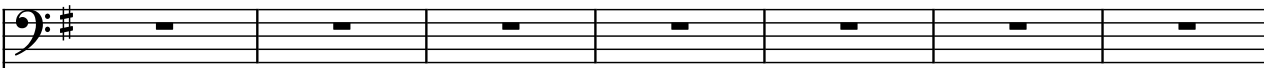
96


Synth. 

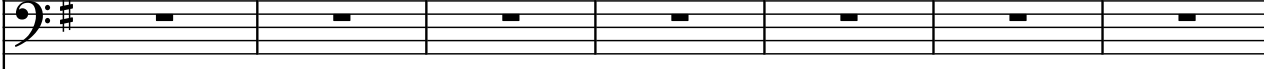
Synth. 

Synth. 

100

Synth. 

Synth. 

Synth. 

107

Synth.

Synth.

Synth.

110

Synth.

Synth.

Synth.

113

Synth.

Synth.

Synth.

116

Synth.

Synth.

Synth.

119

Synth.



Synth.

Synth.

This block contains the musical notation for measure 119. It consists of three staves, each labeled 'Synth.' on the left. The top staff contains a melodic line in bass clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The middle and bottom staves are empty, each containing a whole rest.

122

Synth.



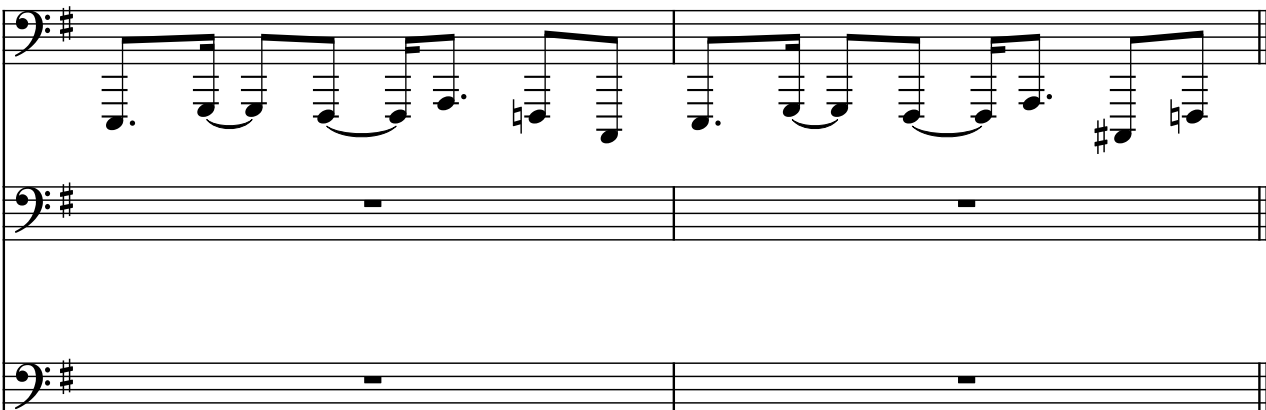
Synth.

Synth.

This block contains the musical notation for measure 122. It consists of three staves, each labeled 'Synth.' on the left. The top staff contains a melodic line in bass clef with a key signature of one sharp (F#). The melody continues from the previous measure, featuring eighth and sixteenth notes. The middle and bottom staves are empty, each containing a whole rest.

125

Synth.



Synth.

Synth.

This block contains the musical notation for measure 125. It consists of three staves, each labeled 'Synth.' on the left. The top staff contains a melodic line in bass clef with a key signature of one sharp (F#). The melody concludes with a double bar line. The middle and bottom staves are empty, each containing a whole rest.