

# **Butsutekkai**

Composer: Hiroshi Iuchi

Game: Ikaruga

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Horn, Butsutekkai

Strings, Ikaruga

Brass Synthesizer, Sequenced 2005 by Three-Headed-Monkey

♩ = 173

3

Hn.

St.

Synth.

8

Hn.

St.

Synth.

16

Hn.

St.

Synth.

Measures 16-19. Horn (Hn.) plays a melodic line with quarter notes. Saxophone (St.) plays a complex texture with many beamed sixteenth notes in the first two measures, then quarter notes. Synthesizer (Synth.) plays a simple pattern of quarter notes and rests.

20

Hn.

St.

Synth.

Measures 20-28. Horn (Hn.) plays a melodic line with half notes and quarter notes. Saxophone (St.) plays a complex texture with many beamed sixteenth notes in the first two measures, then quarter notes. Synthesizer (Synth.) plays a simple pattern of quarter notes and rests.

29

Hn.

St.

Synth.

Measures 29-36. Horn (Hn.) plays a melodic line with half notes and quarter notes. Saxophone (St.) plays a complex texture with many beamed sixteenth notes in the first two measures, then quarter notes. Synthesizer (Synth.) plays a simple pattern of quarter notes and rests.

38

Hn.

St.

Synth.

43

Hn.

St.

Synth.

48

Hn.

St.

Synth.

55

Hn.

St.

Synth.

60

Hn.

St.

Synth.

68

Hn.

St.

Synth.

77

Hn.

St.

Synth.

This musical score page contains measures 77 through 80. It features three staves: Horn (Hn.), Strings (St.), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).  
- **Measure 77:** The Horn plays a half note F#4. The Strings and Synthesizer play a half note C5.  
- **Measure 78:** The Horn plays a half note G#4. The Strings and Synthesizer play a half note D5.  
- **Measure 79:** The Horn plays a half note A4. The Strings and Synthesizer play a half note E5.  
- **Measure 80:** The Horn plays a half note B4. The Strings and Synthesizer play a half note F#5.  
The Strings and Synthesizer parts are marked with a 'p' (piano) dynamic. The notation for the Strings and Synthesizer includes a series of vertical lines with dots, indicating a specific performance technique or a complex texture.