

Helicopter 2

Composer: Kiyoshi Yokoyama

Game: Laser Invasion

pianogame.org

Large Drum Kit, Laser Invasion - Helicopter Theme 2

Bass Synthesizer, Sequenced by <octal_livershite@hotmail.com>

Saw Synthesizer, Sampler

♩ = 140

2

D. Kit

Synth.

Synth.

4

D. Kit

Synth.

Synth.

6

D. Kit

Synth.

Synth.

8

D. Kit

Synth.

Synth.

Measures 8-9. The D. Kit part consists of eighth notes. The Synth. parts feature a complex bass line and a treble line with a melodic phrase and a long note.

10

D. Kit

Synth.

Synth.

Measures 10-11. The D. Kit part continues with eighth notes. The Synth. parts continue with their respective patterns.

12

D. Kit

Synth.

Synth.

Measures 12-13. The D. Kit part continues with eighth notes. The Synth. parts continue with their respective patterns.

14

D. Kit

Synth.

Synth.

Measures 14-15. The D. Kit part continues with eighth notes. The Synth. parts continue with their respective patterns.

16

D. Kit

Synth.

Synth.

Measures 16-17. The D. Kit part (top staff) has a drum pattern of eighth notes. The Synth. part (middle staff, bass clef) has a continuous eighth-note sequence. The Synth. part (bottom staff, treble clef) has a melody with a long note in measure 17.

18

D. Kit

Synth.

Synth.

Measures 18-19. The D. Kit part (top staff) has a drum pattern of eighth notes. The Synth. part (middle staff, bass clef) has a continuous eighth-note sequence. The Synth. part (bottom staff, treble clef) has a melody with a long note in measure 19.

20

D. Kit

Synth.

Synth.

Measures 20-21. The D. Kit part (top staff) has a drum pattern of eighth notes. The Synth. part (middle staff, bass clef) has a continuous eighth-note sequence. The Synth. part (bottom staff, treble clef) has a melody with a long note in measure 21.

22

D. Kit

Synth.

Synth.

Measures 22-23. The D. Kit part (top staff) has a drum pattern of eighth notes. The Synth. part (middle staff, bass clef) has a continuous eighth-note sequence. The Synth. part (bottom staff, treble clef) has a melody with a long note in measure 23.

24

D. Kit

Synth.

Synth.

Measures 24-25. The D. Kit part consists of a steady eighth-note pattern. The Synth. parts feature a complex, fast-moving bass line and a treble line with some rests.

26

D. Kit

Synth.

Synth.

Measures 26-27. The D. Kit part continues with a steady eighth-note pattern. The Synth. parts continue with their complex, fast-moving lines.

28

D. Kit

Synth.

Synth.

Measures 28-29. The D. Kit part has a more varied rhythm. The Synth. parts continue with their complex, fast-moving lines.

30

D. Kit

Synth.

Synth.

Measures 30-31. The D. Kit part has a more varied rhythm. The Synth. parts continue with their complex, fast-moving lines.

32

D. Kit

Synth.

Synth.

34

D. Kit

Synth.

Synth.

36

D. Kit

Synth.

Synth.

38

D. Kit

Synth.

Synth.

40

D. Kit

Synth.

Synth.

42

D. Kit

Synth.

Synth.

44

D. Kit

Synth.

Synth.

46

D. Kit

Synth.

Synth.

48

D. Kit

Synth.

Synth.

Measures 48-49. The D. Kit part features a steady eighth-note pattern. The Synth. parts consist of a bass line with eighth-note chords and a treble line with a melodic line and a sustained note.

50

D. Kit

Synth.

Synth.

Measures 50-51. The D. Kit part continues with the eighth-note pattern. The Synth. parts continue with the bass line and treble line, with the treble line having a sustained note.

52

D. Kit

Synth.

Synth.

Measures 52-53. The D. Kit part continues with the eighth-note pattern. The Synth. parts continue with the bass line and treble line, with the treble line having a sustained note.

54

D. Kit

Synth.

Synth.

Measures 54-55. The D. Kit part continues with the eighth-note pattern. The Synth. parts continue with the bass line and treble line, with the treble line having a sustained note.

56

D. Kit

Synth.

Synth.

58

D. Kit

Synth.

Synth.

60

D. Kit

Synth.

Synth.