

Level 2-3

Composer: Chris Hülsbeck

Game: Turrican 2

pianogame.org

♩ = 120

Atmosphere Synthesizer, AtmoLead

Fretless Electric Bass, Bass

Effect Synthesizer, BassLead

Musical notation for the first system, measures 1-2. The top staff (Atmosphere Synthesizer, AtmoLead) is in treble clef, 4/4 time, with notes G4, A4, B4, C5, D5, E5, F5, G5. The middle staff (Fretless Electric Bass, Bass) is in bass clef, 4/4 time, with notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff (Effect Synthesizer, BassLead) is in treble clef, 4/4 time, with a whole rest.

3

Synth.

Frtl. El. B.

Synth.

Musical notation for the second system, measures 3-5. The top staff (Synth.) is in treble clef, 4/4 time, with notes G4, A4, B4, C5, D5, E5, F5, G5. The middle staff (Frtl. El. B.) is in bass clef, 4/4 time, with notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff (Synth.) is in treble clef, 4/4 time, with notes G4, A4, B4, C5, D5, E5, F5, G5.

6

Synth.

Frtl. El. B.

Synth.

Musical notation for the third system, measures 6-8. The top staff (Synth.) is in treble clef, 4/4 time, with notes G4, A4, B4, C5, D5, E5, F5, G5. The middle staff (Frtl. El. B.) is in bass clef, 4/4 time, with notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff (Synth.) is in treble clef, 4/4 time, with notes G4, A4, B4, C5, D5, E5, F5, G5.

9

Synth.

Frtl. El. B.

Synth.

Musical notation for the fourth system, measures 9-11. The top staff (Synth.) is in treble clef, 4/4 time, with notes G4, A4, B4, C5, D5, E5, F5, G5. The middle staff (Frtl. El. B.) is in bass clef, 4/4 time, with notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff (Synth.) is in treble clef, 4/4 time, with notes G4, A4, B4, C5, D5, E5, F5, G5.

12

Synth.

Frtl. El. B.

Synth.

Musical notation for the fifth system, measures 12-14. The top staff (Synth.) is in treble clef, 4/4 time, with notes G4, A4, B4, C5, D5, E5, F5, G5. The middle staff (Frtl. El. B.) is in bass clef, 4/4 time, with notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff (Synth.) is in treble clef, 4/4 time, with notes G4, A4, B4, C5, D5, E5, F5, G5.

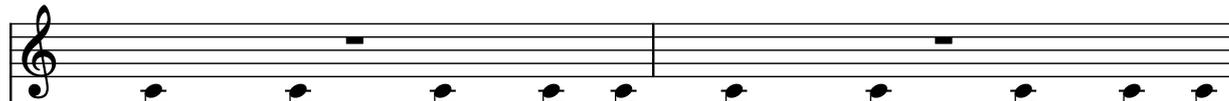
14

Synth. 

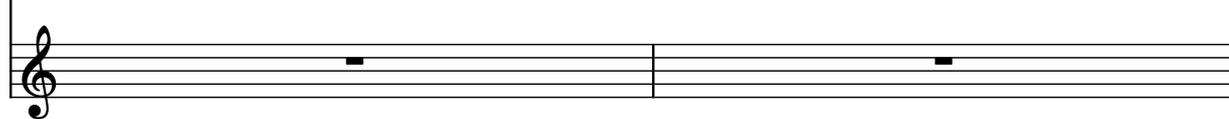
Frtl. El. B. 

Synth. 

17

Synth. 

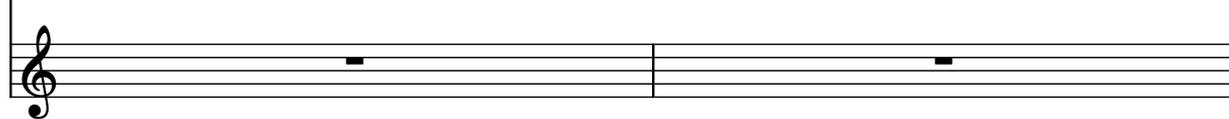
Frtl. El. B. 

Synth. 

19

Synth. 

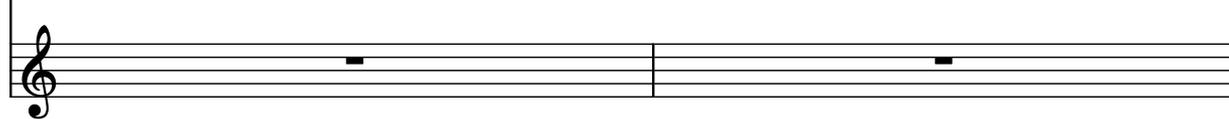
Frtl. El. B. 

Synth. 

21

Synth. 

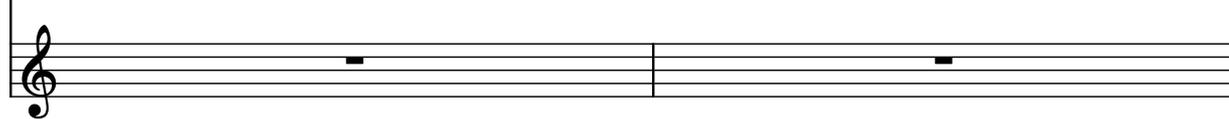
Frtl. El. B. 

Synth. 

23

Synth. 

Frtl. El. B. 

Synth. 

25

Synth.

Frtl. El. B.

Synth.

27

Synth.

Frtl. El. B.

Synth.

29

Synth.

Frtl. El. B.

Synth.

32

Synth.

Frtl. El. B.

Synth.

35

Synth.

Frtl. El. B.

Synth.

38

Synth. 

Frtl. El. B. 

Synth. 

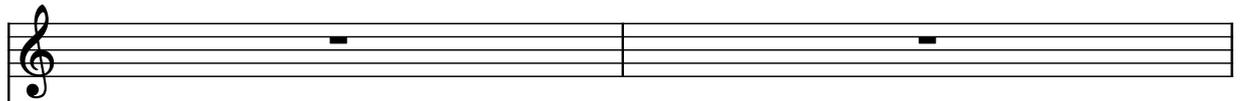
41

Synth. 

Frtl. El. B. 

Synth. 

43

Synth. 

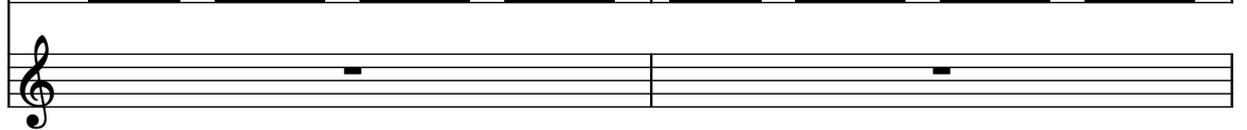
Frtl. El. B. 

Synth. 

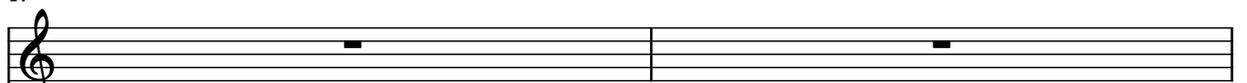
45

Synth. 

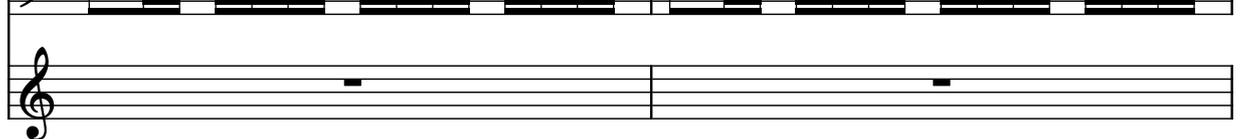
Frtl. El. B. 

Synth. 

47

Synth. 

Frtl. El. B. 

Synth. 

49

Synth.

Frtl. El. B.

Synth.

51

Synth.

Frtl. El. B.

Synth.

53

Synth.

Frtl. El. B.

Synth.

55

Synth.

Frtl. El. B.

Synth.