

# **Battle with the Colossus - "The Opened Way"**

Composer: Kou Otani

Game: Shadow of the Colossus

[pianogame.org](http://pianogame.org)

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44

Measures 44-47 of a musical score in G major. The score is written for piano with two staves. Measure 44 features a complex texture with chords and moving lines in both hands. Measures 45 and 46 show a more active bass line with eighth-note patterns. Measure 47 concludes the system with a final chord and a melodic flourish in the right hand.

48

Measures 48-52 of a musical score in G major. Measures 48-50 consist of sustained chords in the right hand and a steady eighth-note bass line in the left hand. Measure 51 introduces a more active right hand with eighth-note runs. Measure 52 ends with a final chord and a half-note bass line.

53

Measures 53-56 of a musical score in G major. Measures 53-54 feature a continuous eighth-note melody in the right hand over a simple bass line. Measures 55 and 56 continue this pattern, with the right hand moving up and down the scale and the left hand providing harmonic support.

57

Measures 57-59 of a musical score in G major. Measures 57-58 continue the eighth-note melody in the right hand. Measure 59 is the final measure of the system, featuring a concluding chord in the right hand and a final bass line.