

Boss

Composer: Masahiko Ishida

Game: R-Type

pianogame.org

Mallet Synthesizer, Original composer: Masato Ishizaki

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$\text{♩} = 148$

2

Mal. Syn.

5

Mal. Syn.

8

Mal. Syn.

10

Mal. Syn.

12

Mal. Syn.

Mal. Syn.

This system contains measures 12, 13, and 14. The upper staff (treble clef) features a melody with eighth and sixteenth notes, including some accidentals. The lower staff (bass clef) provides a harmonic accompaniment with dotted eighth notes and quarter notes.

15

Mal. Syn.

Mal. Syn.

This system contains measures 15 and 16. The upper staff continues the melodic line. The lower staff has a more active accompaniment in measure 16, featuring sixteenth-note patterns.

17

Mal. Syn.

Mal. Syn.

This system contains measures 17 and 18. The upper staff shows a continuation of the melody. The lower staff maintains a steady accompaniment with eighth and sixteenth notes.

19

Mal. Syn.

Mal. Syn.

This system contains measures 19 and 20, which conclude the piece. The upper staff features a final melodic phrase ending with a double bar line. The lower staff provides a concluding accompaniment.