

Enemy Train (WinGroove)

Composer: Iku Mizutani

Game: Snake's Revenge

pianogame.org

Classical Guitar, tk1

Classical Guitar, tk2

Bass Guitar, tk3

$\text{♩} = 130$

8

3

Guit.

Guit.

B. Guit.

8

5

Guit.

Guit.

B. Guit.

8

7

Guit.

Guit.

B. Guit.

8

9

Guit.

Guit.

B. Guit.

8

11

Guit. 

Guit. 

B. Guit. 

13

Guit. 

Guit. 

B. Guit. 

15

Guit. 

Guit. 

B. Guit. 

17

Guit. 

Guit. 

B. Guit. 

20

Guit. 

Guit. 

B. Guit. 

22

Guit. 

Guit. 

B. Guit. 

24

Guit. 

Guit. 

B. Guit. 

26

Guit. 

Guit. 

B. Guit. 

28

Guit. 

Guit. 

B. Guit. 

30

Guit. 

Guit. 

B. Guit. 

32

Guit.

Guit.

B. Guit.

The image shows a musical score for three instruments: two guitars and a bass guitar. The score is written in treble clef for the guitars and bass clef for the bass guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first guitar part (top) starts with a treble clef and a key signature of one sharp. The second guitar part (middle) also starts with a treble clef and a key signature of one sharp. The bass guitar part (bottom) starts with a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The first guitar part (top) starts with a treble clef and a key signature of one sharp. The second guitar part (middle) also starts with a treble clef and a key signature of one sharp. The bass guitar part (bottom) starts with a bass clef and a key signature of one sharp.

34

Guit.

Guit.

B. Guit.

36

Guit.

Guit.

B. Guit.

8

8