

Ankor Wat

Composer: Yoko Shimomura

Game: Illusion of Gaia

pianogame.org

Trumpet, Trumpet

Violins (section), String Ensemble

Violoncellos (section), String Ensemble

$\text{♩} = 128$

3

Tpt.

Vlms.

Vcs.

3

Tpt.

Vlms.

Vcs.

5

Tpt.

Vlms.

Vcs.

8

11

Tpt.

Vlms.

Vcs.

Measures 11-14: Tpt. (whole rest), Vlms. (continuous eighth-note melody), Vcs. (half note, dotted half note).

15

Tpt.

Vlms.

Vcs.

Measures 15-17: Tpt. (whole rest), Vlms. (continuous eighth-note melody), Vcs. (half note, dotted half note).

18

Tpt.

Vlms.

Vcs.

Measures 18-21: Tpt. (whole rest), Vlms. (complex melody with many accidentals), Vcs. (half note, dotted half note).

22

Tpt.

Vlms.

Vcs.

Measures 22-24: Tpt. (whole rest), Vlms. (complex melody with many accidentals), Vcs. (half note, dotted half note).

25

Tpt.

Vlms.

Vcs.

Measures 25-28: Tpt. (whole rest), Vlms. (complex melody with many accidentals), Vcs. (half note, dotted half note).

29

29

Tpt.

Vlrs.

Vcs.

32

32

Tpt.

Vlrs.

Vcs.

36

36

Tpt.

Vlrs.

Vcs.

40

40

Tpt.

Vlrs.

Vcs.

43

43

Tpt.

Vlrs.

Vcs.

47

Tpt.

Vlms.

Vcs.

62

Tpt.

Vlrs.

Vcs.

3

65

Tpt.

Vlrs.

Vcs.

68

Tpt.

Vlrs.

Vcs.

71

Tpt.

Vlrs.

Vcs.

75

Tpt.

Vlns.

Vcs.

78

Tpt.

Vlns.

Vcs.

82

Tpt.

Vlns.

Vcs.

85

Tpt.

Vlns.

Vcs.

88

Tpt.

Vlns.

Vcs.

91

91

Tpt.

Vlns.

Vcs.

Measures 91-94: Tpt. is silent. Vlns. has a melodic line with a long note in measure 93. Vcs. has a rhythmic accompaniment of eighth notes.

95

95

Tpt.

Vlns.

Vcs.

Measures 95-98: Tpt. is silent. Vlns. has a melodic line with a long note in measure 96. Vcs. has a rhythmic accompaniment of eighth notes.

99

99

Tpt.

Vlns.

Vcs.

Measures 99-101: Tpt. is silent. Vlns. has a melodic line with a long note in measure 100. Vcs. has a rhythmic accompaniment of eighth notes.

102

102

Tpt.

Vlns.

Vcs.

Measures 102-105: Tpt. is silent. Vlns. has a melodic line with a long note in measure 103. Vcs. has a rhythmic accompaniment of eighth notes.

106

106

Tpt.

Vlns.

Vcs.

Measures 106-109: Tpt. is silent. Vlns. has a melodic line with a long note in measure 107. Vcs. has a rhythmic accompaniment of eighth notes.

110

Tpt.

Vlms.

Vcs.

110 111 112 113

114

Tpt.

Vlms.

Vcs.

114 115 116 117

118

Tpt.

Vlms.

Vcs.

118 119 120 121