

Opening Stage (6)

Composer: Makoto Tomozawa

Game: Mega Man X

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♩ = 180

Electric Guitar, Staff

Electric Guitar, Staff-1

Bass Synthesizer, Staff-2

3

El. Guit.

El. Guit.

Synth.

6

El. Guit.

El. Guit.

Synth.

8

El. Guit.

El. Guit.

Synth.

11

El. Guit.

El. Guit.

Synth.

14

El. Guit.

El. Guit.

Synth.

16

El. Guit.

El. Guit.

Synth.

19

El. Guit.

El. Guit.

Synth.

This musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Synthesizer (Synth.). The score is organized into four systems, each containing three staves. The first system covers measures 11 to 13, the second covers measures 14 to 16, the third covers measures 16 to 18, and the fourth covers measures 19 to 21. The key signature is B-flat major (two flats), and the time signature is 4/4. The first two guitar staves in each system are often in unison or play complementary melodic lines, while the synth part provides a rhythmic foundation with eighth-note patterns. Measure numbers 11, 14, 16, and 19 are placed at the beginning of their respective systems. The notation includes various musical symbols such as treble and bass clefs, key signatures, note heads, stems, beams, slurs, and dynamic markings like '8'.

21

El. Guit.

8

El. Guit.

8

Synth.

23

El. Guit.

8

El. Guit.

8

Synth.

26

El. Guit.

8

El. Guit.

8

Synth.

28

El. Guit.

8

El. Guit.

8

Synth.

This musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Synthesizer (Synth.). The score is organized into four systems, each containing three staves. The key signature is B-flat major (two flats), and the time signature is 8/8. The first system starts at measure 21 and includes a triplet of eighth notes in the top guitar staff. The second system starts at measure 23. The third system starts at measure 26. The fourth system starts at measure 28. The Synth. part provides a steady bass line with eighth-note patterns. The guitar parts feature various melodic lines, including slurs, ties, and triplets.

30

El. Guit.

El. Guit.

Synth.

33

El. Guit.

El. Guit.

Synth.

36

El. Guit.

El. Guit.

Synth.

38

El. Guit.

El. Guit.

Synth.

40

El. Guit.

El. Guit.

Synth.

43

El. Guit.

El. Guit.

Synth.

46

El. Guit.

El. Guit.

Synth.

48

El. Guit.

El. Guit.

Synth.

51

El. Guit.

El. Guit.

Synth.

53

El. Guit.

El. Guit.

Synth.

55

El. Guit.

El. Guit.

Synth.

58

El. Guit.

El. Guit.

Synth.

This musical score consists of four systems, each containing three staves. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Synth. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by the '8' below the first staff of each system. Measure numbers 51, 53, 55, and 58 are placed at the beginning of their respective systems. The guitar parts feature various melodic lines, including eighth and sixteenth notes, with some measures containing triplets. The synth part provides a steady accompaniment with eighth and sixteenth note patterns. A triplet of eighth notes is explicitly marked with a '3' in measure 54.

60

El. Guit.

El. Guit.

Synth.

8

62

El. Guit.

El. Guit.

Synth.

8

65

El. Guit.

El. Guit.

Synth.

8