

# Attract Mode

Composer: Yoko Shimomura

Game: Street Fighter Collection 2

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Track 1

Mandolin, Track 2

Harpsichord, Track 3

$\text{♩} = 93$

3

Aut. Brk. Dr.

Mdn.

Hch.

5

Aut. Brk. Dr.

Mdn.

Hch.

7

Aut. Brk. Dr.

Mdn.

Hch.

10  $\text{♩} = 200$   $\text{♩} = 127$

Aut. Brk. Dr. 

Mdn. 

Hch. 

15

Aut. Brk. Dr. 

Mdn. 

Hch. 

18

Aut. Brk. Dr. 

Mdn. 

Hch. 

21

Aut. Brk. Dr. 

Mdn. 

Hch. 

24

Aut. Brk. Dr. 

Mdn. 

Hch. 

26

Aut. Brk. Dr.

Mdn.

Hch.

3

28

Aut. Brk. Dr.

Mdn.

Hch.

3

30

Aut. Brk. Dr.

Mdn.

Hch.

3

32

Aut. Brk. Dr.

Mdn.

Hch.

3

34

Aut. Brk. Dr.

Mdn.

Hch.

3 = 155

3

36

Aut. Brk. Dr.

Mdn.

Hch.

3

3

38

Aut. Brk. Dr.

Mdn.

Hch.

3

3

40

Aut. Brk. Dr.

Mdn.

Hch.

3

3

42

Aut. Brk. Dr.

Mdn.

Hch.

3

3

44

Aut. Brk. Dr.

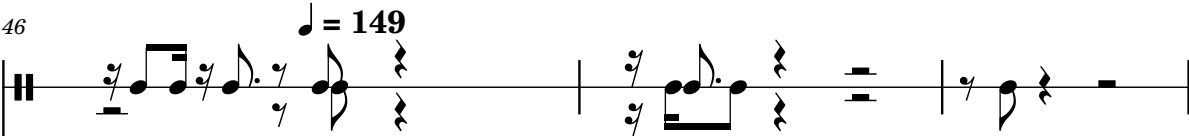
Mdn.


Hch.

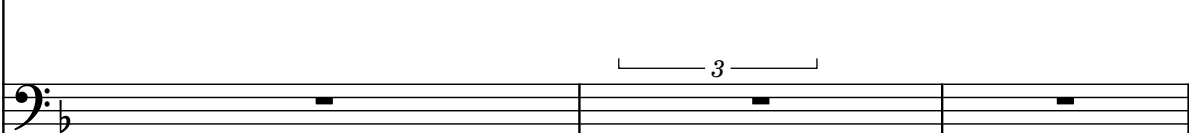
3

3

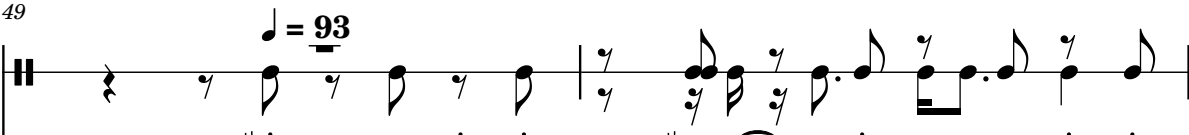
46  $\text{♩} = 149$


Aut. Brk. Dr. 


Mdn. 

Hch. 


49  $\text{♩} = 93$


Aut. Brk. Dr. 


Mdn. 

Hch. 

51

Aut. Brk. Dr. 

Mdn. 

Hch. 

53

Aut. Brk. Dr. 

Mdn. 

Hch. 

55

Aut. Brk. Dr.

Mdn.

Hch.

Aut. Brk. Dr. measures 55-56: The first staff shows a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (Mdn.) has a melodic line with eighth notes and slurs. The third staff (Hch.) has a bass line with eighth notes and slurs.

57

Aut. Brk. Dr.

Mdn.

Hch.

Aut. Brk. Dr. measures 57-58: The first staff continues the rhythmic pattern. The second staff (Mdn.) has a melodic line with eighth notes and slurs. The third staff (Hch.) has a bass line with eighth notes and slurs.

59

Aut. Brk. Dr.

Mdn.

Hch.

Aut. Brk. Dr. measures 59-60: The first staff has a final rhythmic pattern. The second staff (Mdn.) and third staff (Hch.) have final chords.