

Hyrule Castle (4)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

pianogame.org

♩ = 100

Vuvuzela, Trompet/Fiolin

Violoncellos (section), Horn/Fiolin

Cornet, Trompet/Fiolin

4 ♩ = 130

Vuv.

Vcs.

Cnt.

Vuv.

Vcs.

Cnt.

Vuv.

Vcs.

Cnt.

Vuv.

Vcs.

Cnt.

16

Vuv.

Vcs.

Cnt.

19

Vuv.

Vcs.

Cnt.

22

Vuv.

Vcs.

Cnt.

25

Vuv.

Vcs.

Cnt.

28

3

3

Vuv.

Vcs.

Cnt.

3

3

3

3

31

Vuv.

Vcs.

Cnt.

3

3

3

3

34

3

Vuv.

Vcs.

Cnt.

3

3

3

3

37

3

3

Vuv.

Vcs.

Cnt.

3

3

3

3

40

Vuv.

Vcs.

Cnt.

3 3 3

43

Vuv.

Vcs.

Cnt.

3 3 3 3 3

46

Vuv.

Vcs.

Cnt.

$\text{♩} = 127$

3 3 3 3 3

49

Vuv.

Vcs.

Cnt.

3 3 3 3 3

52

Vuv.

Vcs.

Cnt.

55

Vuv.

Vcs.

Cnt.

58

Vuv.

Vcs.

Cnt.

61

Vuv.

Vcs.

Cnt.

64

Vuv.

Vcs.

Cnt.

67

Vuv.

Vcs.

Cnt.

3 3 3 3

71

Vuv.

Vcs.

Cnt.

3 3

74

Vuv.

Vcs.

Cnt.

3 3 3 3

77

Vuv.

Vcs.

Cnt.

3 3 3

80

Vuv.

Vcs.

Cnt.

83

Vuv.

Vcs.

Cnt.

86

Vuv.

Vcs.

Cnt.

89

Vuv.

Vcs.

Cnt.

The musical score is written for three voices: Vuv. (Soprano), Vcs. (Alto), and Cnt. (Tenor). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a measure number (80, 83, 86, 89). The Vuv. part features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature change to three flats. The Vcs. part features a steady eighth-note accompaniment. The Cnt. part features a steady eighth-note accompaniment. A bracket with the number 3 is positioned above the first system.

92

Vuv.

Vcs.

Cnt.

92

93