

VS. Cyrus, Team Galactic Boss

Composer: Junichi Masuda

Game: Pokémon (Diamond, Pearl)

pianogame.org

$\text{♩} = 164$
 $\text{♩} = 174$

Cornet, Trumpet

Percussive Organ, Organ

Harp, Harp

9

Cnt.

Perc. Org.

Hrp.

12

Cnt.

Perc. Org.

Hrp.

14

Cnt.

Perc. Org.

Hrp.

16

Cnt.

Perc. Org.

Hrp.

18

Cnt.

Perc. Org.

Hrp.

20

Cnt.

Perc. Org.

Hrp.

22

Cnt.

Perc. Org.

Hrp.

This musical score consists of four systems, each containing three staves: Cnt. (Canto), Perc. Org. (Percussion Organ), and Hrp. (Harp). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 16, 18, 20, and 22 are indicated at the start of each system. The Cnt. staff uses a treble clef, while the Perc. Org. and Hrp. staves use a bass clef. The Perc. Org. staff features a complex rhythmic pattern of eighth and sixteenth notes with rests. The Hrp. staff has a simpler pattern of eighth notes. The Cnt. staff features a melodic line with various ornaments and rests. The score is written in a standard musical notation style with a clean, professional layout.

25

Cnt.

Perc. Org.

Hrp.

30

Cnt.

Perc. Org.

Hrp.

33

Cnt.

Perc. Org.

Hrp.

35

Cnt.

Perc. Org.

Hrp.

37

Cnt.

Perc. Org.

Hrp.

39

Cnt.

Perc. Org.

Hrp.

41

Cnt.

Perc. Org.

Hrp.

43

Cnt.

Perc. Org.

Hrp.

37 38 39 40 41 42 43 44

45

Cnt.

Perc. Org.

Hrp.

47

Cnt.

Perc. Org.

Hrp.

52

Cnt.

Perc. Org.

Hrp.

59

Cnt.

Perc. Org.

Hrp.

This musical score is divided into four systems, each featuring three staves: Cnt. (Canto), Perc. Org. (Percussion Organ), and Hrp. (Harp). The key signature is one sharp (F#) for the Cnt. part and three flats (Bb, Eb, Ab) for the Perc. Org. and Hrp. parts.

System 1 (Measures 64-70): The Cnt. part begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including triplets marked with a '3' and a slur. The Perc. Org. and Hrp. parts are in a lower register with a key signature of three flats and contain rests.

System 2 (Measures 71-74): The Cnt. part continues with a similar melodic pattern, including a triplet. The Perc. Org. part has a large, ornate flourish in the first measure. The Hrp. part remains with rests.

System 3 (Measures 75-76): The Cnt. part continues with a similar melodic pattern. The Perc. Org. and Hrp. parts remain with rests.

System 4 (Measures 77-80): The Cnt. part continues with a similar melodic pattern. The Perc. Org. and Hrp. parts remain with rests.

3 3 3 3

79

Cnt.

Perc. Org.

Hrp.

83

Cnt.

Perc. Org.

Hrp.

85

Cnt.

Perc. Org.

Hrp.

87

Cnt.

Perc. Org.

Hrp.

89

Cnt.

Perc. Org.

Hrp.

92

Cnt.

Perc. Org.

Hrp.

97

Cnt.

Perc. Org.

Hrp.

100

Cnt.

Perc. Org.

Hrp.

The musical score is written for three instruments: Cnt. (Canto), Perc. Org. (Percussion Organ), and Hrp. (Harp). The score is divided into four systems, each starting with a measure number (89, 92, 97, 100). The Cnt. part features complex melodic lines with triplets and slurs. The Perc. Org. part has a steady rhythmic pattern of eighth notes. The Hrp. part is mostly silent, with occasional chords. The key signature is one sharp (F#) and the time signature is 3/4.

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