

# **Power Room - "Gravity"**

Composer: Ippo Yamada

Game: Mega Man Zero 2

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Staff-3

Automobile Brake Drums, Staff-5

Automobile Brake Drums, Staff-4

$\text{♩} = 83$

3/4

7

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

11

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

4/4

14

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

17

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

20

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

23

Aut. Brk. Dr. The first system of music covers measures 23 to 25. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The notation includes various note values, rests, and accidentals, with some notes beamed together.

26

Aut. Brk. Dr. The second system of music covers measures 26 to 28. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The notation continues from the previous system, with measures 26, 27, and 28. Measure 28 ends with a 3/4 time signature change.

29

Aut. Brk. Dr. The third system of music covers measures 29 to 32. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The time signature is 3/4. The notation includes various note values, rests, and accidentals.

33

Aut. Brk. Dr. The fourth system of music covers measures 33 to 36. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The time signature is 4/4. The notation includes various note values, rests, and accidentals.

37

Aut. Brk. Dr. The fifth system of music covers measures 37 to 39. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The time signature is 4/4. The notation includes various note values, rests, and accidentals.

40

Aut. Brk. Dr. The sixth system of music covers measures 40 to 42. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The time signature is 4/4. The notation includes various note values, rests, and accidentals.

43

Aut. Brk. Dr. The first system of music covers measures 43 to 45. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The top staff begins with a double bar line and a key signature of one sharp (F#). It contains sixteenth-note patterns in measures 43 and 44, followed by a quarter rest in measure 45. The middle staff has a whole rest in measure 43, followed by eighth notes and a quarter note in measures 44 and 45. The bottom staff features a mix of eighth and sixteenth notes with rests throughout the three measures.

46

Aut. Brk. Dr. The second system of music covers measures 46 to 48. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The top staff continues with eighth and sixteenth notes. The middle staff has a pattern of eighth notes and quarter notes. The bottom staff features a more complex rhythmic pattern with many sixteenth notes and rests.

49

Aut. Brk. Dr. The third system of music covers measures 49 to 51. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The top staff has a steady eighth-note pattern. The middle staff features a mix of eighth and sixteenth notes. The bottom staff continues with a complex pattern of sixteenth notes and rests.

52

Aut. Brk. Dr. The fourth system of music covers measures 52 to 55. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. At measure 52, the time signature changes to 3/4, indicated by a '3' over a '4'. The top staff has a pattern of quarter and eighth notes. The middle staff features a mix of eighth and sixteenth notes. The bottom staff has a pattern of eighth notes and quarter notes.

56

Aut. Brk. Dr. The fifth system of music covers measures 56 to 59. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The top staff has a pattern of quarter and eighth notes. The middle staff features a mix of eighth and sixteenth notes. The bottom staff has a pattern of eighth notes and quarter notes.

60

Aut. Brk. Dr. The sixth system of music covers measures 60 to 62. It consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The top staff has a pattern of quarter and eighth notes. The middle staff features a mix of eighth and sixteenth notes. The bottom staff has a pattern of eighth notes and quarter notes.