

# Melissa

Composer: Masafumi Takada

Game: Daigasso! Band Brothers

[pianogame.org](http://pianogame.org)

♩ = 165

Piano, Piano

Bass Guitar, Bass

Electric Guitar, Distortion Guitar

Musical notation for measures 1-3. The score consists of three staves: Piano, Bass Guitar, and Electric Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 165. The Piano part is silent. The Bass Guitar part plays a rhythmic pattern of eighth notes. The Electric Guitar part is silent.

4

Pno.

B. Guit.

El. Guit.

Musical notation for measures 4-6. The Piano part remains silent. The Bass Guitar part continues with eighth notes. The Electric Guitar part plays a distorted chord progression.

7

Pno.

B. Guit.

El. Guit.

Musical notation for measures 7-9. The Piano part remains silent. The Bass Guitar part continues with eighth notes. The Electric Guitar part plays a distorted chord progression.

11

Pno.

B. Guit.

El. Guit.

Musical notation for measures 10-12. The Piano part remains silent. The Bass Guitar part continues with eighth notes. The Electric Guitar part plays a distorted chord progression.

15

Pno.

B. Guit.

El. Guit.

Musical notation for measures 13-15. The Piano part remains silent. The Bass Guitar part continues with eighth notes. The Electric Guitar part plays a distorted chord progression.

19

Pno.

B. Guit.

El. Guit.

22

Pno.

B. Guit.

El. Guit.

25

Pno.

B. Guit.

El. Guit.

28

Pno.

B. Guit.

El. Guit.

31

Pno.

B. Guit.

El. Guit.



50

Pno.

B. Guit.

El. Guit.

8

53

Pno.

B. Guit.

El. Guit.

8

56

Pno.

B. Guit.

El. Guit.

8

60

Pno.

B. Guit.

El. Guit.

8

64

Pno.

B. Guit.

El. Guit.

Musical score for measures 64-67. The piano part is silent. The bass guitar part features a melodic line in the bass clef, and the electric guitar part features a bass line in the treble clef with a '3' marking.

68

Pno.

B. Guit.

El. Guit.

Musical score for measures 68-71. The piano part is silent. The bass guitar part features a melodic line in the bass clef, and the electric guitar part features a bass line in the treble clef with a '3' marking.

72

Pno.

B. Guit.

El. Guit.

Musical score for measures 72-75. The piano part has some notes in the treble clef. The bass guitar part features a melodic line in the bass clef, and the electric guitar part features a bass line in the treble clef with a '3' marking.

76

Pno.

B. Guit.

El. Guit.

Musical score for measures 76-78. The piano part has chords in the bass clef. The bass guitar part features a melodic line in the bass clef, and the electric guitar part features a bass line in the treble clef with a '3' marking.

79

Pno.

B. Guit.

El. Guit.

Musical score for measures 79-82. The piano part has chords in the treble clef. The bass guitar part features a melodic line in the bass clef, and the electric guitar part features a bass line in the treble clef with a '3' marking.

82

Pno.

B. Guit.

El. Guit.

85

Pno.

B. Guit.

El. Guit.

88

Pno.

B. Guit.

El. Guit.

92

Pno.

B. Guit.

El. Guit.

96

Pno.

B. Guit.

El. Guit.

100

Piano score for measures 100-103. The score consists of three staves: Pno. (Piano), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Pno. part features block chords and arpeggiated textures. The B. Guit. part has a rhythmic pattern of eighth notes. The El. Guit. part features a melodic line with slurs and accents.

104

Piano score for measures 104-106. The score consists of three staves: Pno., B. Guit., and El. Guit. The key signature remains three sharps. The Pno. part continues with block chords. The B. Guit. part features a melodic line with slurs. The El. Guit. part features a melodic line with slurs and accents.

107

Piano score for measures 107-110. The score consists of three staves: Pno., B. Guit., and El. Guit. The key signature remains three sharps. The Pno. part features block chords. The B. Guit. part features a melodic line with slurs. The El. Guit. part features a melodic line with slurs and accents.

110

Piano score for measures 110-113. The score consists of three staves: Pno., B. Guit., and El. Guit. The key signature remains three sharps. The Pno. part features block chords. The B. Guit. part features a melodic line with slurs. The El. Guit. part features a melodic line with slurs and accents.

113

Pno.

B. Guit.

El. Guit.

Musical score for measures 113-117. The piano part consists of chords and rests. The bass guitar part has a rhythmic line. The electric guitar part has chords and a melodic line.

118

Pno.

B. Guit.

El. Guit.

Musical score for measures 118-121. The piano part has rests. The bass guitar part has a rhythmic line. The electric guitar part has chords and a melodic line.

122

Pno.

B. Guit.

El. Guit.

Musical score for measures 122-125. The piano part has rests. The bass guitar part has a rhythmic line. The electric guitar part has chords and a melodic line.

126

Pno.

B. Guit.

El. Guit.

Musical score for measures 126-129. The piano part has rests. The bass guitar part has a rhythmic line. The electric guitar part has chords and a melodic line.

130

Pno.

B. Guit.

El. Guit.

Musical score for measures 130-133. The piano part has chords and rests. The bass guitar part has a rhythmic line. The electric guitar part has chords and a melodic line.

133

Piano (Pno.) part for measures 133-136, featuring a sustained chord in the bass register.

Bass Guitar (B. Guit.) part for measures 133-136, featuring a rhythmic bass line with eighth notes and quarter notes.

Electric Guitar (El. Guit.) part for measures 133-136, featuring a melodic line with eighth notes and quarter notes, including a triplet in measure 133.

137

Piano (Pno.) part for measures 137-140, featuring a sustained chord in the treble register.

Bass Guitar (B. Guit.) part for measures 137-140, featuring a rhythmic bass line with eighth notes and quarter notes.

Electric Guitar (El. Guit.) part for measures 137-140, featuring a rhythmic accompaniment with chords and eighth notes.

140

Piano (Pno.) part for measures 140-143, featuring a sustained chord in the treble register.

Bass Guitar (B. Guit.) part for measures 140-143, featuring a rhythmic bass line with eighth notes and quarter notes.

Electric Guitar (El. Guit.) part for measures 140-143, featuring a rhythmic accompaniment with chords and eighth notes.

144

Piano (Pno.) part for measures 144-147, featuring a sustained chord in the treble register.

Bass Guitar (B. Guit.) part for measures 144-147, featuring a rhythmic bass line with eighth notes and quarter notes.

Electric Guitar (El. Guit.) part for measures 144-147, featuring a rhythmic accompaniment with chords and eighth notes.

148

Piano (Pno.) part for measures 148-151, featuring a sustained chord in the treble register.

Bass Guitar (B. Guit.) part for measures 148-151, featuring a rhythmic bass line with eighth notes and quarter notes.

Electric Guitar (El. Guit.) part for measures 148-151, featuring a rhythmic accompaniment with chords and eighth notes.

152

Pno.

B. Guit.

El. Guit.

8

3

154

Pno.

B. Guit.

El. Guit.

8

158

Pno.

B. Guit.

El. Guit.

8

162

Pno.

B. Guit.

El. Guit.

8

166

Pno.

B. Guit.

El. Guit.

170

Pno.

B. Guit.

El. Guit.

173

Pno.

B. Guit.

El. Guit.

176

Pno.

B. Guit.

El. Guit.

179

Pno.

B. Guit.

El. Guit.

This musical score is for three instruments: Piano (Pno.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The score is divided into five systems, each containing three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The first system (measures 166-169) shows the Piano playing a melodic line with some rests, the Bass Guitar playing a steady eighth-note pattern, and the Electric Guitar playing a melodic line with some rests. The second system (measures 170-172) shows the Piano playing a block chord pattern, the Bass Guitar playing a steady eighth-note pattern, and the Electric Guitar playing a steady eighth-note pattern. The third system (measures 173-175) shows the Piano playing a block chord pattern, the Bass Guitar playing a steady eighth-note pattern, and the Electric Guitar playing a steady eighth-note pattern. The fourth system (measures 176-178) shows the Piano playing a block chord pattern, the Bass Guitar playing a steady eighth-note pattern, and the Electric Guitar playing a steady eighth-note pattern. The fifth system (measures 179-181) shows the Piano playing a block chord pattern, the Bass Guitar playing a steady eighth-note pattern, and the Electric Guitar playing a steady eighth-note pattern.

182

Pno.

B. Guit.

El. Guit.

8

185

Pno.

B. Guit.

El. Guit.

8

188

Pno.

B. Guit.

El. Guit.

8

191

Pno.

B. Guit.

El. Guit.

8