

Loading Screen & Track Info(Long Version)

Composer: Barry Leitch

Game: Impact Racing

pianogame.org

Mallet Synthesizer, Sampler

Acoustic Guitar

♩ = 120

3 3 3

Mal. Syn.

Guit.

3 3 3 3 3

Mal. Syn.

Guit.

6 3 3 3

Mal. Syn.

Guit.

9 3 3 3 3 3

12

Mal. Syn.

Guit.

3

3

3

3

15

Mal. Syn.

Guit.

3

3

3

3

3

3

18

Mal. Syn.

Guit.

3

3

3

3

3

3

21

Mal. Syn.

Guit.

Measures 21-23. The Mal. Syn. part features complex rhythmic patterns with triplets. The Guit. part has a single staff with a few notes in measure 21 and rests in measures 22 and 23.

24

Mal. Syn.

Guit.

Measures 24-26. The Mal. Syn. part continues with complex rhythmic patterns and triplets. The Guit. part has a single staff with rests in measures 24, 25, and 26.

27

Mal. Syn.

Guit.

Measures 27-29. The Mal. Syn. part continues with complex rhythmic patterns and triplets. The Guit. part has a single staff with rests in measures 27, 28, and 29.

30

Mal. Syn.

Guit.

33

33

Mal. Syn.

Guit.

36

36

Mal. Syn.

Guit.

39

39

Mal. Syn.

Guit.

42

Mal. Syn.

Guit.

45

Mal. Syn.

Guit.

48

Mal. Syn.

Guit.

3 3 3 3 3

3 3 3 3 3

3 3

51

Mal. Syn.

Guit.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

54

Mal. Syn.

Guit.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

57

Mal. Syn.

Guit.

Trill ornaments are marked above the first and third notes of measures 57, 58, and 59.

60

Mal. Syn.

Guit.

Trill ornaments are marked above the first and third notes of measures 60, 61, and 62.

63

Mal. Syn.

Guit.

Trill ornaments are marked above the first and third notes of measures 63, 64, and 65.

66

Mal. Syn.

Guit.

Trill ornaments are marked above the first and third notes of measures 66, 67, and 68.

69

Mal. Syn.

Guit.

Measures 69-71. The Mal. Syn. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Guit. part is a single staff with whole rests.

72

Mal. Syn.

Guit.

Measures 72-74. The Mal. Syn. part continues with similar rhythmic patterns and triplets. The Guit. part remains with whole rests.

75

Mal. Syn.

Guit.

Measures 75-77. The Mal. Syn. part continues with similar rhythmic patterns and triplets. The Guit. part remains with whole rests.

78

Mal. Syn.

Guit.

Mal. Syn. part (measures 78-80):

- Measure 78: Bass clef, eighth notes, triplet markings.
- Measure 79: Bass clef, eighth notes, triplet markings.
- Measure 80: Bass clef, eighth notes, triplet markings.

Guit. part (measures 78-80):

- Measure 78: Treble clef, eighth notes, rests.
- Measure 79: Treble clef, eighth notes, rests.
- Measure 80: Treble clef, eighth notes, rests.

81

Mal. Syn.

Guit.

Mal. Syn. part (measures 81-83):

- Measure 81: Bass clef, eighth notes, triplet markings.
- Measure 82: Bass clef, eighth notes, triplet markings.
- Measure 83: Bass clef, eighth notes, triplet markings.

Guit. part (measures 81-83):

- Measure 81: Treble clef, eighth notes, rests.
- Measure 82: Treble clef, eighth notes, rests.
- Measure 83: Treble clef, eighth notes, rests.

84

Mal. Syn.

Guit.

Mal. Syn. part (measures 84-86):

- Measure 84: Bass clef, eighth notes, triplet markings.
- Measure 85: Bass clef, eighth notes, triplet markings.
- Measure 86: Bass clef, eighth notes, triplet markings.

Guit. part (measures 84-86):

- Measure 84: Treble clef, eighth notes, rests.
- Measure 85: Treble clef, eighth notes, rests.
- Measure 86: Treble clef, eighth notes, rests.

87

Mal. Syn.

Guit.

8

90

Mal. Syn.

Guit.

8

3

3

93

Mal. Syn.

Guit.

8

96

Mal. Syn.

Guit.

Measures 96-98. The Mal. Syn. part features two staves with complex rhythmic patterns, including triplets and sixteenth notes. The Guit. part is a single staff with a melodic line starting in measure 98.

99

Mal. Syn.

Guit.

Measures 99-101. The Mal. Syn. part continues with complex rhythmic patterns and triplets. The Guit. part has a melodic line in measure 99 and rests in measures 100 and 101.

102

Mal. Syn.

Guit.

Measures 102-104. The Mal. Syn. part continues with complex rhythmic patterns and triplets. The Guit. part has rests in measures 102 and 103, and a melodic line in measure 104.

105

Mal. Syn.

Guit.

108

Mal. Syn.

Guit.

111

Mal. Syn.

Guit.

114

Mal. Syn.

Guit.

117

Mal. Syn.

Guit.

Measures 117-119. The Mal. Syn. part features a complex bass line with triplets and sixteenth notes. The Guit. part is silent.

120

Mal. Syn.

Guit.

Measures 120-123. The Mal. Syn. part continues with a complex bass line. The Guit. part is silent.

124

Mal. Syn.

Guit.

Measures 124-126. The Mal. Syn. part concludes with a complex bass line. The Guit. part is silent.