

Pharaohman.EXE

Composer: Shinji Hosoe

Game: Mega Man Network Transmission

pianogame.org

$\text{♩} = 122$

Sitar, Track 1

Koto, Track 4

Alto Recorder, Track 10

3

Si.

A. Rec.

5

Si.

A. Rec.

7

Si.

A. Rec.

9

Si.

A. Rec.

12

Si.

A. Rec.

Measures 12-14: Soprano (Si.) has a melodic line. Alto (A. Rec.) has a whole rest.

15

Si.

A. Rec.

Measures 15-18: Soprano (Si.) continues the melodic line. Alto (A. Rec.) has a whole rest.

19

Si.

A. Rec.

Measures 19-25: Soprano (Si.) has a whole rest for measures 19-24, then a melodic line in measure 25. Alto (A. Rec.) has a whole rest.

26

Si.

A. Rec.

Measures 26-28: Soprano (Si.) has a melodic line. Alto (A. Rec.) has a whole rest.

29

Si.

A. Rec.

Measures 29-31: Soprano (Si.) has a melodic line. Alto (A. Rec.) has a whole rest.

32

Si.

A. Rec.

34

Si.

A. Rec.

36

Si.

A. Rec.

38

Si.

A. Rec.

40

Si.

A. Rec.

Measures 40-41. The Soprano (Si.) part has whole rests. The Alto (A. Rec.) part has a melodic line in measures 40-41, with a repeat sign at the end of measure 41.

42

Si.

A. Rec.

Measures 42-44. The Soprano (Si.) part has whole rests. The Alto (A. Rec.) part has a melodic line in measures 42-44, with a repeat sign at the end of measure 44.

45

Si.

A. Rec.

Measures 45-47. The Soprano (Si.) part has whole rests. The Alto (A. Rec.) part has a melodic line in measures 45-47, with a repeat sign at the end of measure 47.

48

Si.

A. Rec.

Measures 48-49. The Soprano (Si.) part has whole rests. The Alto (A. Rec.) part has a melodic line in measures 48-49, with a repeat sign at the end of measure 49.

50

Si.

A. Rec.

Measures 50-52. The Soprano (Si.) part has whole rests. The Alto (A. Rec.) part has a melodic line in measures 50-52, with a repeat sign at the end of measure 52.

53

Si.

A. Rec.

60

Si.

A. Rec.

63

Si.

A. Rec.

66

Si.

A. Rec.

70

Si.

A. Rec.

77

Si.

A. Rec.

80

Si.

A. Rec.

83

Si.

A. Rec.

85

Si.

A. Rec.

87

Si.

A. Rec.

89

Si.

A. Rec.

91

Si.

A. Rec.

93

Si.

A. Rec.

96

Si.

A. Rec.

Measures 96-98. The Soprano (Si.) and Alto (A. Rec.) parts have whole rests. The middle staff features a continuous eighth-note melody in D major, starting on D4 and ascending to A4.

99

Si.

A. Rec.

Measures 99-100. The Soprano (Si.) and Alto (A. Rec.) parts have whole rests. The middle staff continues the eighth-note melody from measure 96, ending on A4.

101

Si.

A. Rec.

Measures 101-102. The Soprano (Si.) and Alto (A. Rec.) parts have whole rests. The middle staff continues the eighth-note melody from measure 96, ending on A4.