

Yamato - "A Pink Flower for your Tabi"

Composer: Etsuko Yoneda

Game: Mystical Ninja Starring Goemon

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♩ = 105

Mallet Synthesizer, WinJammer Demo

5-str. Electric Bass, WinJammer Demo

3

2

Mal. Syn.

El. B.

3

3

3

4

Mal. Syn.

El. B.

3

3

3

6

Mal. Syn.

El. B.

9

Mal. Syn.

El. B.

11

Mal. Syn.

El. B.

14

Mal. Syn.

El. B.

This musical score is for two instruments: Mal. Syn. (Maracas/Synthesizer) and El. B. (Electric Bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into four systems, each containing two staves. Measure numbers 6, 9, 11, and 14 are indicated at the start of their respective systems. The Mal. Syn. part features a mix of eighth and sixteenth notes, often with triplets, and rests. The El. B. part consists of a steady eighth-note bass line with occasional triplets and rests. The notation includes various musical symbols such as beams, slurs, and triplet markings.

16

Mal. Syn.

El. B.

3

3

3

18

Mal. Syn.

El. B.

3

3

3

21

Mal. Syn.

El. B.

3

23

Mal. Syn.

El. B.

3

3

3

26

Mal. Syn.

El. B.

3

3

28

Mal. Syn.

El. B.

3

3

3

30

Mal. Syn.

El. B.

Trills are marked above notes in measures 31 and 32.

33

Mal. Syn.

El. B.

Trills are marked above notes in measures 33 and 34.

35

Mal. Syn.

El. B.

Trills are marked above notes in measures 35 and 37.

38

Mal. Syn.

El. B.

Trills are marked above notes in measures 38 and 39.

40

Mal. Syn.

El. B.

3

3

3

42

Mal. Syn.

El. B.

3

3

3

3

45

Mal. Syn.

El. B.

3

3

47

Mal. Syn.

El. B.

3

3

3

This musical score page contains two staves. The upper staff, labeled 'Mal. Syn.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 47 with a series of eighth and sixteenth notes, including rests. A triplet of eighth notes is marked with a '3' and a bracket. The lower staff, labeled 'El. B.', is in bass clef with the same key signature. It features a steady eighth-note accompaniment in the first two measures, followed by a rest in the third measure, and then a melodic phrase of eighth notes in the fourth measure. A triplet of eighth notes is also marked with a '3' and a bracket. The page concludes with a double bar line at the end of the fourth measure.