

# Here Comes The Gang (Puzzle Mode Intro)

Composer: Tomoya Tomita

Game: Tiny Toon Adventures: Wacky Stackers

[pianogame.org](http://pianogame.org)

♩ = 85

Bass Guitar, Electric Bass

Hammond Organ, Electric Organ

Brass Synthesizer, Orchestra Hit

Measures 1-2 of the musical score. The Bass Guitar part (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The Hammond Organ and Brass Synthesizer parts (treble clef) are mostly silent, with some chords appearing in measure 2.

3

B. Guit.

Hm. Org.

Synth.

Measures 3-5 of the musical score. The Bass Guitar part continues with a steady eighth-note pattern. The Hammond Organ part plays a series of chords. The Brass Synthesizer part is mostly silent, with some activity in measure 5.

6

B. Guit.

Hm. Org.

Synth.

Measures 6-8 of the musical score. The Bass Guitar part continues with a steady eighth-note pattern. The Hammond Organ part plays a series of chords. The Brass Synthesizer part plays a series of chords.

9

3

B. Guit.

Hm. Org.

Synth.

Measures 9-11 of the musical score. The Bass Guitar part continues with a steady eighth-note pattern. The Hammond Organ part plays a series of chords. The Brass Synthesizer part plays a series of chords.

12

B. Guit.

Hm. Org.

Synth.

Measures 12-14 of the musical score. The Bass Guitar part continues with a steady eighth-note pattern. The Hammond Organ part plays a series of chords. The Brass Synthesizer part plays a series of chords.

15

B. Guit.

Hm. Org.

Synth.

18

B. Guit.

Hm. Org.

Synth.

21

B. Guit.

Hm. Org.

Synth.

24

B. Guit.

Hm. Org.

Synth.

3

27

B. Guit.

Hm. Org.

Synth.

30

B. Guit.   
Hm. Org.   
Synth. 

33

B. Guit.   
Hm. Org.   
Synth. 

36

B. Guit.   
Hm. Org.   
Synth. 

39

B. Guit.   
Hm. Org.   
Synth. 

42

B. Guit.   
Hm. Org.   
Synth. 

45

B. Guit.

Hm. Org.

Synth.

Measures 45-47. B. Guit. plays a descending eighth-note line. Hm. Org. plays chords. Synth. plays a descending eighth-note line.

48

B. Guit.

Hm. Org.

Synth.

Measures 48-50. B. Guit. plays a descending eighth-note line. Hm. Org. plays chords. Synth. plays a descending eighth-note line.

51

B. Guit.

Hm. Org.

Synth.

Measures 51-53. B. Guit. plays a descending eighth-note line. Hm. Org. plays chords. Synth. plays a descending eighth-note line.

54

B. Guit.

Hm. Org.

Synth.

Measures 54-56. B. Guit. plays a descending eighth-note line. Hm. Org. plays chords. Synth. plays a descending eighth-note line.

57

B. Guit.

Hm. Org.

Synth.

Measures 57-59. B. Guit. plays a descending eighth-note line. Hm. Org. plays chords. Synth. plays a descending eighth-note line.

60

B. Guit.

Hm. Org.

Synth.

Measures 60-62. B. Guit. plays a bass line in E major. Hm. Org. plays chords. Synth. plays a bass line with chords.

63

B. Guit.

Hm. Org.

Synth.

Measures 63-65. B. Guit. continues the bass line. Hm. Org. plays chords. Synth. plays a bass line with chords.

66

B. Guit.

Hm. Org.

Synth.

Measures 66-68. B. Guit. continues the bass line. Hm. Org. plays chords. Synth. plays a bass line with chords.

69

B. Guit.

Hm. Org.

Synth.

Measures 69-71. B. Guit. continues the bass line. Hm. Org. plays chords. Synth. plays a bass line with chords.

72

B. Guit.

Hm. Org.

Synth.

Measures 72-74. B. Guit. continues the bass line. Hm. Org. plays chords. Synth. plays a bass line with chords.

「 3 」

75

B. Guit.

Hm. Org.

Synth.

78

B. Guit.

Hm. Org.

Synth.

81

B. Guit.

Hm. Org.

Synth.

84

B. Guit.

Hm. Org.

Synth.

87

B. Guit.

Hm. Org.

Synth.

90

B. Guit.

Hm. Org.

Synth.

Measures 90-92. B. Guit. (Bass Guitar) plays a continuous eighth-note line in the bass clef. Hm. Org. (Hammond Organ) plays chords in the treble clef. Synth. (Synthesizer) plays chords in the treble clef.

93

B. Guit.

Hm. Org.

Synth.

Measures 93-95. B. Guit. (Bass Guitar) plays a continuous eighth-note line in the bass clef. Hm. Org. (Hammond Organ) plays chords in the treble clef. Synth. (Synthesizer) plays chords in the treble clef.

96

B. Guit.

Hm. Org.

Synth.

Measures 96-98. B. Guit. (Bass Guitar) plays a continuous eighth-note line in the bass clef. Hm. Org. (Hammond Organ) plays chords in the treble clef. Synth. (Synthesizer) plays chords in the treble clef.

99

B. Guit.

Hm. Org.

Synth.

Measures 99-101. B. Guit. (Bass Guitar) plays a continuous eighth-note line in the bass clef. Hm. Org. (Hammond Organ) plays chords in the treble clef. Synth. (Synthesizer) plays chords in the treble clef.

102

B. Guit.

Hm. Org.

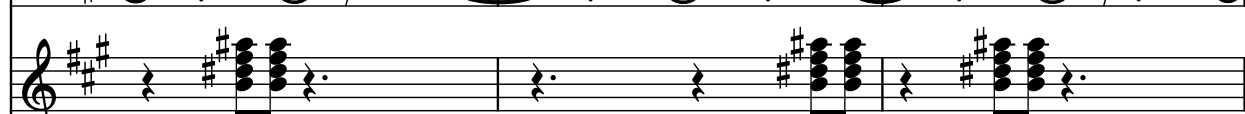
Synth.

Measures 102-104. B. Guit. (Bass Guitar) plays a continuous eighth-note line in the bass clef. Hm. Org. (Hammond Organ) plays chords in the treble clef. Synth. (Synthesizer) plays chords in the treble clef.



105

B. Guit. 

Hm. Org. 

Synth. 

108

B. Guit. 

Hm. Org. 

Synth. 

111

B. Guit. 

Hm. Org. 

Synth. 

114

B. Guit. 

Hm. Org. 

Synth. 

117

B. Guit. 

Hm. Org. 

Synth. 

3

120

B. Guit.

Hm. Org.

Synth.

123

B. Guit.

Hm. Org.

Synth.

126

B. Guit.

Hm. Org.

Synth.

129

B. Guit.

Hm. Org.

Synth.

132

B. Guit.

Hm. Org.

Synth.

135

B. Guit.   
Hm. Org.   
Synth. 



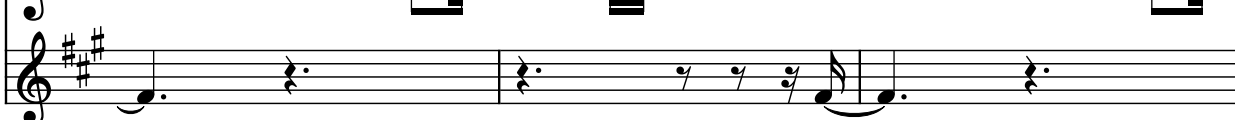
138

B. Guit.   
Hm. Org.   
Synth. 

141

B. Guit.   
Hm. Org.   
Synth. 

144

B. Guit.   
Hm. Org.   
Synth. 

147

B. Guit.   
Hm. Org.   
Synth. 

150

B. Guit. 

Hm. Org. 

Synth. 

153

B. Guit. 

Hm. Org. 

Synth. 

156

B. Guit. 

Hm. Org. 

Synth. 

159


B. Guit. 

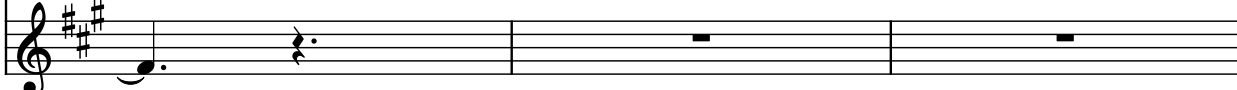
Hm. Org. 

Synth. 

162

B. Guit. 

Hm. Org. 

Synth. 

165

B. Guit.

Hm. Org.

Synth.

This musical score segment contains three staves for measures 165 through 168. The key signature is three sharps (F#, C#, G#). The B. Guit. staff is in bass clef and features a melodic line with eighth and sixteenth notes, including slurs and ties. The Hm. Org. staff is in treble clef and is mostly silent, with a final measure containing a whole note chord of F#4, C#5, and G#5. The Synth. staff is in treble clef and provides harmonic support with chords and single notes, including a prominent F#4-C#5-G#5 triad in measure 167.