

# **Rusty Ruin Zone: Act 2 (2) (v1.1)**

Composer: Richard Jacques

Game: Sonic 3D Blast

[pianogame.org](http://pianogame.org)

♩ = 100

Grand Piano, Bright Piano 1

Grand Piano, Echo 1

Classical Guitar, Nylon String Guitar

Pno.

Pno.

Guit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Piano (Pno.) and Guitar (Guit.).

**Piano (Pno.) Part:** The piano part is written in two systems, each with two staves (treble and bass clef). The key signature is B-flat major (two flats). The first system shows a triad of notes (F4, A4, C5) in the right hand and a single note (F4) in the left hand, both marked with a forte (f) dynamic. The second system shows a similar triad (F4, A4, C5) in the right hand and a single note (F4) in the left hand, also marked with a forte (f) dynamic.

**Guitar (Guit.) Part:** The guitar part is written on a single staff with a treble clef. The key signature is B-flat major (two flats). The first system shows a single note (F4) marked with a forte (f) dynamic. The second system shows a single note (F4) marked with a forte (f) dynamic.

**Lyrics:** The lyrics are written below the guitar staff. The first line is "Hello, hello, good-bye." and the second line is "Hello, hello, good-bye.".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Piano (Pno.) and Guitar (Guit.).

**Piano (Pno.) Part:** The piano part is written for two staves (treble and bass clef) in G major (one sharp, F#). It consists of four measures, each containing a whole rest, indicating a silent piano accompaniment.

**Guitar (Guit.) Part:** The guitar part is written on a single staff in G major (one sharp, F#). It consists of four measures, each containing a whole rest, indicating a silent guitar accompaniment.

**Lyrics:** The lyrics are written below the guitar staff, corresponding to the four measures of the instrumental parts.

6

Pno.

Pno.

Guit.

8

10

Pno.

Pno.

Guit.

8

13

Pno.

Pno.

Guit.

8

16

Pno.

Pno.

Guit.

8

19

Pno.

Pno.

Guit.

8

23

Pno.

Pno.

Guit.

27

Pno.

Pno.

Guit.

30

Pno.

Pno.

Guit.

34

Pno.

Pno.

Guit.

38

Pno.

Pno.

Guit.

43

Pno.

Pno.

Guit.

47

Pno.

Pno.

Guit.

8

51

Pno.

Pno.

Guit.

8

54

Pno.

Pno.

Guit.

8

57

Pno.

Pno.

Guit.

62

Pno.

Pno.

Guit.

67

Pno.

Pno.

Guit.

70

Pno.

Pno.

Guit.

8

73

Pno.

Pno.

Guit.

8

76

Pno.

Pno.

Guit.

This musical score page contains measures 76 through 80. It features three staves: two for piano (Pno.) and one for guitar (Guit.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first piano part (top) begins with a melodic line in the right hand and a supporting bass line in the left hand, featuring several long notes and slurs. The second piano part (middle) has a more active right hand with eighth and sixteenth notes, while the left hand provides a steady bass line. The guitar part (bottom) is primarily accompaniment, using chords and single notes with various articulations like accents and slurs. The piece concludes at measure 80 with a double bar line.