

Drumhead Pulsation

Composer: Daisuke Ishiwatari

Game: Guilty Gear Isuka

pianogame.org

♩ = 130

Electric Guitar, Track 2

Musical notation for Electric Guitar, Track 2. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

Electric Guitar, Track 3

Musical notation for Electric Guitar, Track 3. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

Violoncellos (section), Track 4

Musical notation for Violoncellos (section), Track 4. It features a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

5

El. Guit.

Musical notation for El. Guit. (Measure 5). It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

El. Guit.

Musical notation for El. Guit. (Measure 5). It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

Vcs.

Musical notation for Vcs. (Measure 5). It features a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

7

El. Guit.

Musical notation for El. Guit. (Measure 7). It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

El. Guit.

Musical notation for El. Guit. (Measure 7). It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

Vcs.

Musical notation for Vcs. (Measure 7). It features a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

9

El. Guit.

Musical notation for El. Guit. (Measure 9). It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

El. Guit.

Musical notation for El. Guit. (Measure 9). It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

Vcs.

Musical notation for Vcs. (Measure 9). It features a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily in the lower register, with some accents.

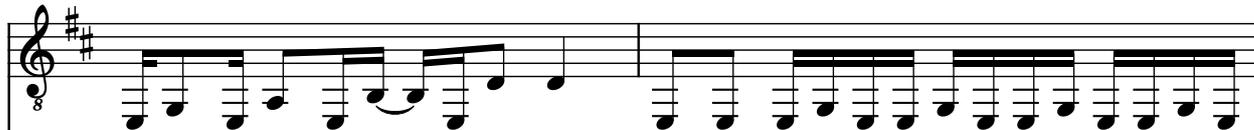
11

El. Guit. 

El. Guit. 

Vcs. 

13

El. Guit. 

El. Guit. 

Vcs. 

15

El. Guit. 

El. Guit. 

Vcs. 

17

El. Guit. 

El. Guit. 

Vcs. 

19

El. Guit. 

El. Guit. 

Vcs. 

21

El. Guit. 

El. Guit. 

Vcs. 

23

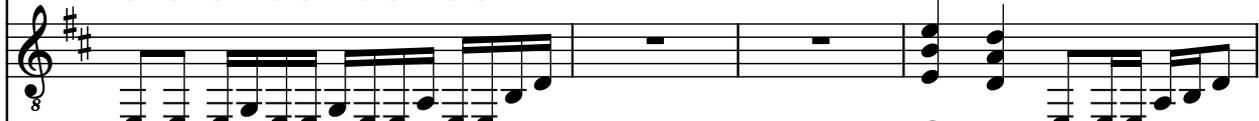
El. Guit. 

El. Guit. 

Vcs. 

25

El. Guit. 

El. Guit. 

Vcs. 

29

El. Guit.

El. Guit.

Vcs.

33

El. Guit.

El. Guit.

Vcs.

37

El. Guit.

El. Guit.

Vcs.

40

El. Guit.

El. Guit.

Vcs.

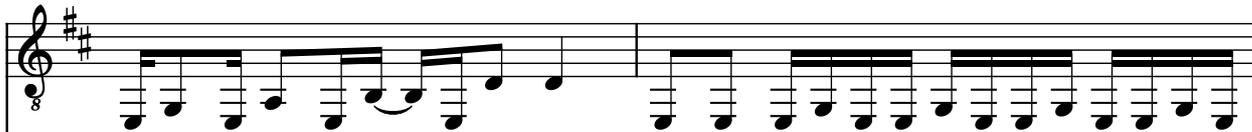
42

El. Guit. 

El. Guit. 

Vcs. 

44

El. Guit. 

El. Guit. 

Vcs. 

46

El. Guit. 

El. Guit. 

Vcs. 

48

El. Guit. 

El. Guit. 

Vcs. 

50

El. Guit.

El. Guit.

Vcs.

52

El. Guit.

El. Guit.

Vcs.

54

El. Guit.

El. Guit.

Vcs.

56

El. Guit.

El. Guit.

Vcs.

60

El. Guit.

El. Guit.

Vcs.

64

El. Guit.

El. Guit.

Vcs.

68

El. Guit.

El. Guit.

Vcs.

73

El. Guit.

El. Guit.

Vcs.

76

El. Guit.

El. Guit.

Vcs.

78

El. Guit.

El. Guit.

Vcs.

81

El. Guit.

El. Guit.

Vcs.

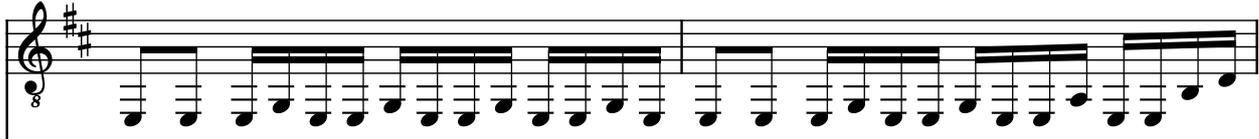
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El. Guit.

El. Guit.

Vcs.

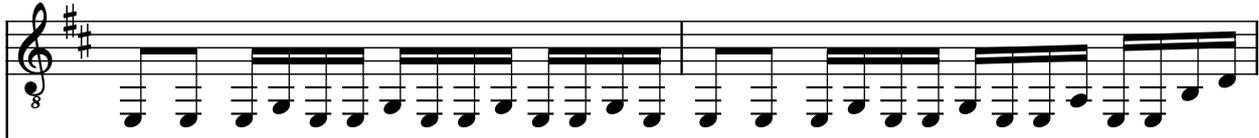
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El. Guit. 

El. Guit. 

Vcs. 

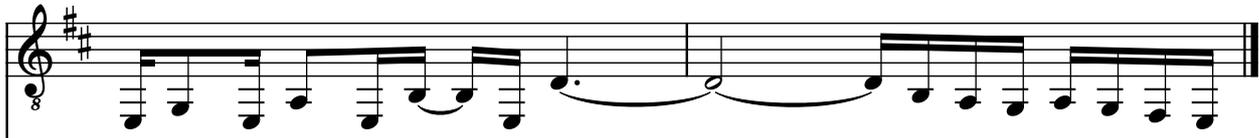
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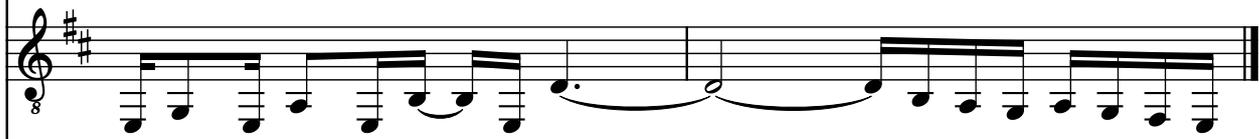
El. Guit. 

El. Guit. 

Vcs. 

92

El. Guit. 

El. Guit. 

Vcs. 