

Drumhead Pulsation

Composer: Daisuke Ishiwatari

Game: Guilty Gear Isuka

pianogame.org

♩ = 130

Electric Guitar, Track 2

Electric Guitar, Track 3

Violoncellos (section), Track 4

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 130. The notation is for three tracks: Electric Guitar, Track 2; Electric Guitar, Track 3; and Violoncellos (section), Track 4. The Electric Guitar tracks play a rhythmic pattern of eighth notes and quarter notes, while the Violoncellos track plays a similar pattern with a different articulation.

5

El. Guit.

El. Guit.

Vcs.

Musical notation for measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is for three tracks: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Vcs. (Violoncellos). The Electric Guitar tracks play a rhythmic pattern of eighth notes and quarter notes, while the Violoncello track plays a similar pattern with a different articulation.

7

El. Guit.

El. Guit.

Vcs.

Musical notation for measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is for three tracks: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Vcs. (Violoncellos). The Electric Guitar tracks play a rhythmic pattern of eighth notes and quarter notes, while the Violoncello track plays a similar pattern with a different articulation.

9

El. Guit.

El. Guit.

Vcs.

Musical notation for measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is for three tracks: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Vcs. (Violoncellos). The Electric Guitar tracks play a rhythmic pattern of eighth notes and quarter notes, while the Violoncello track plays a similar pattern with a different articulation.

11

El. Guit.

El. Guit.

Vcs.

13

El. Guit.

El. Guit.

Vcs.

15

El. Guit.

El. Guit.

Vcs.

17

El. Guit.

El. Guit.

Vcs.

19

El. Guit.

El. Guit.

Vcs.

21

El. Guit.

El. Guit.

Vcs.

23

El. Guit.

El. Guit.

Vcs.

25

El. Guit.

El. Guit.

Vcs.

29

El. Guit.

El. Guit.

Vcs.

33

El. Guit.

El. Guit.

Vcs.

37

El. Guit.

El. Guit.

Vcs.

40

El. Guit.

El. Guit.

Vcs.

42

El. Guit.

El. Guit.

Vcs.

44

El. Guit.

El. Guit.

Vcs.

46

El. Guit.

El. Guit.

Vcs.

48

El. Guit.

El. Guit.

Vcs.

50

El. Guit.

El. Guit.

Vcs.

52

El. Guit.

El. Guit.

Vcs.

54

El. Guit.

El. Guit.

Vcs.

56

El. Guit.

El. Guit.

Vcs.

60

El. Guit.

El. Guit.

Vcs.

8

8

64

El. Guit.

El. Guit.

Vcs.

8

8

68

El. Guit.

El. Guit.

Vcs.

8

8

73

El. Guit.

El. Guit.

Vcs.

8

8

76

El. Guit.

El. Guit.

Vcs.

78

El. Guit.

El. Guit.

Vcs.

81

El. Guit.

El. Guit.

Vcs.

85

El. Guit.

El. Guit.

Vcs.

88

El. Guit.

El. Guit.

Vcs.

90

El. Guit.

El. Guit.

Vcs.

92

El. Guit.

El. Guit.

Vcs.