

# **Character Select Screen - "Choose Your Fight" (v2)**

Composer: Dan Forden

Game: Mortal Kombat

pianogame.org

**Snare Drum, Tom-Tom**

**Effect Synthesizer, Sampler**

**Bass Synthesizer, Electric Bass**

**SD**

**Synth.**

**Synth.**

**♩ = 109**

**4**

**3**

**6**

**9**

**12**

This musical score displays a rhythmic pattern across 12 measures for three distinct tracks. The tracks are labeled on the left: Snare Drum, Tom-Tom; Effect Synthesizer, Sampler; and Bass Synthesizer, Electric Bass. The score is set in common time (indicated by the number '4' at the top). Measure numbers 1 through 12 are marked on the left side of the staves. The first measure shows the Snare Drum with a single eighth note, the Effect Synthesizer with a sixteenth-note pattern, and the Bass Synthesizer with a sustained note. Subsequent measures show various rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The bass synthesizer maintains a constant eighth-note pulse throughout the piece. Measure 3 begins with a dynamic change, indicated by a '3' above the first staff. Measures 6 and 12 begin with a dynamic change, indicated by a '6' above the first staff. Measures 9 and 12 begin with a dynamic change, indicated by a '9' above the first staff. Measures 12 and 13 begin with a dynamic change, indicated by a '12' above the first staff.

2

15

SD | Dotted rhythms: eighth note followed by sixteenth note pairs.

Synth. | Bass line: eighth notes.

Synth. | Bass line: eighth notes.

18

SD | Dotted rhythms: eighth note followed by sixteenth note pairs.

Synth. | Bass line: eighth notes.

Synth. | Bass line: eighth notes.

21

SD | Dotted rhythms: eighth note followed by sixteenth note pairs.

Synth. | Bass line: eighth notes.

Synth. | Bass line: eighth notes.

24

SD | Dotted rhythms: eighth note followed by sixteenth note pairs.

Synth. | Bass line: eighth notes.

Synth. | Bass line: eighth notes.

27

SD | Dotted rhythms: eighth note followed by sixteenth note pairs.

Synth. | Bass line: eighth notes.

Synth. | Bass line: eighth notes.

30

SD | : [Bassoon part] | : [Synth part] | : [Synth part]

The musical score consists of three staves. The top staff, labeled 'SD', features a bassoon-like instrument playing eighth-note pairs. The middle staff, labeled 'Synth.', shows a synthesizer creating a rhythmic pattern of eighth-note pairs. The bottom staff, also labeled 'Synth.', provides a harmonic or rhythmic foundation with sustained eighth-note pairs. The key signature is four flats, and the time signature is common time.