

It Can Waver and Fight

Composer: Motoi Sakuraba

Game: Tales of Symphonia

pianogame.org

$\text{♩} = 240$ $\text{♩} = 150$

Bandoneon, CH #1

Fretless Electric Bass, CH #3

5

Ban.

Frtl. El. B.

9

Ban.

Frtl. El. B.

13

Ban.

Frtl. El. B.

17

Ban.

Frtl. El. B.

20

Ban.

Frtl. El. B.

23

Ban.

Frtl. El. B.

26

Ban.

Frtl. El. B.

28

Ban.

Frtl. El. B.

31

Ban.

Frtl. El. B.

The musical score is written for two instruments: Banjo (Ban.) and Fretless Electric Bass (Frtl. El. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, each containing two staves. The Banjo part is written in treble clef, and the Fretless Electric Bass part is written in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The Fretless Electric Bass part features a consistent eighth-note pattern throughout the piece. The Banjo part includes more complex rhythmic patterns, including slurs and ties, and some measures with multiple accidentals.

34

Ban.

Frtl. El. B.

37

Ban.

Frtl. El. B.

40

Ban.

Frtl. El. B.

42

Ban.

Frtl. El. B.

44

Ban.

Frtl. El. B.

46

Ban.

Frñl. El. B.

3

48

Ban.

Frñl. El. B.

3

51

Ban.

Frñl. El. B.

3

54

Ban.

Frñl. El. B.

3

57

Ban.

Frtl. El. B.

Measures 57-60. The Banjo part (treble and bass staves) features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The Fretless Electric Bass part (bass staff) consists of whole rests in all four measures.

61

Ban.

Frtl. El. B.

Measures 61-62. The Banjo part (treble and bass staves) shows a melodic phrase in measure 61, ending with a double bar line in measure 62. The Fretless Electric Bass part (bass staff) consists of whole rests in both measures.