

End of the Millennium

Composer: Izuho Numata

Game: Phantasy Star 4

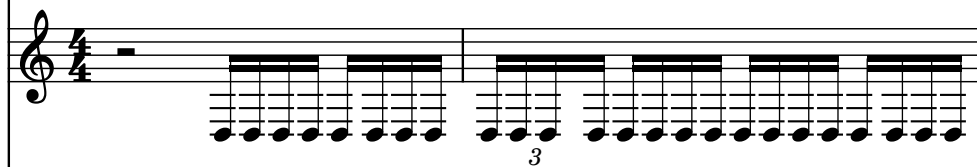
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♩ = 131

5-str. Electric Bass, main bass



Alto Kalimba, techno bass



Clavichord, techno keys



3

El. B.



A. Kal.



Cch.



5

El. B.



A. Kal.



Cch.



7

El. B.

A. Kal.

Cch.

3

3

9

El. B.

A. Kal.

Cch.

3

3

11

El. B.

A. Kal.

Cch.

3

3

13

El. B.

A. Kal.

Cch.

13

15

El. B.

A. Kal.

Cch.

15

17

El. B.

A. Kal.

Cch.

17

19

El. B.

A. Kal.

Cch.

3

3

21

El. B.

A. Kal.

Cch.

3

23

El. B.

A. Kal.

Cch.

3

3

25

El. B.

A. Kal.

Cch.

3

3

27

El. B.

A. Kal.

Cch.

3

3

29

El. B.

A. Kal.

Cch.

3

3

31

El. B.

A. Kal.

Cch.

3

3

33

El. B.

A. Kal.

Cch.

3

3

35

El. B.

A. Kal.

Cch.

3

3

37

El. B.

A. Kal.

Cch.

3

3

39

El. B.

A. Kal.

Cch.

3

3

41

El. B.

A. Kal.

Cch.

3

3

43

El. B.

A. Kal.

Cch.

45

El. B.

A. Kal.

Cch.

47

El. B.

A. Kal.

Cch.

49

El. B.

A. Kal.

Cch.

49

51

El. B.

A. Kal.

Cch.

51

53

El. B.

A. Kal.

Cch.

53

55

El. B.

A. Kal.

Cch.

55

57

El. B.

A. Kal.

Cch.

57

59

El. B.

A. Kal.

Cch.

59

61

El. B.

A. Kal.

Cch.

This block contains the musical notation for measures 61 and 62. The El. B. part is in bass clef, featuring a melodic line with eighth and sixteenth notes and rests. The A. Kal. part is in treble clef, consisting of a continuous sixteenth-note arpeggiated pattern with a triplet of eighth notes at the beginning of each measure. The Cch. part is in bass clef, featuring a rhythmic accompaniment with eighth and sixteenth notes and rests.

63

El. B.

A. Kal.

Cch.

This block contains the musical notation for measures 63 and 64. The El. B. part continues its melodic line. The A. Kal. part continues its arpeggiated pattern with triplet markings. The Cch. part continues its rhythmic accompaniment.

65

El. B.

A. Kal.

Cch.

This block contains the musical notation for measures 65 and 66. The El. B. part concludes with a final note and a double bar line. The A. Kal. part concludes with a final note and a double bar line. The Cch. part concludes with a final note and a double bar line.