

# Battle (3)

Composer: Koichi Sugiyama

Game: Dragon Warrior 3

[pianogame.org](http://pianogame.org)

Violins (section), Melody

Violas (section), Strings

Pedal Steel Guitar, Bass

$\text{♩} = 11$

3

3

This musical score is for three instruments: Violins (section), Melody; Violas (section), Strings; and Pedal Steel Guitar, Bass. The time signature is 4/4, and the key signature has one sharp (F#). The Violins part starts with a tempo marking of quarter note = 11. It features a melody with a triplet of eighth notes, a fermata, and a triplet of eighth notes. The Violas and Strings part provides harmonic support with dense chords and triplets. The Pedal Steel Guitar part plays a bass line with triplets and a final chord.

Vlins.

Vlas.

Ped. St. Guit.

2

3

3

3

3

This musical score is for three instruments: Vlins., Vlas., and Ped. St. Guit. The time signature is 4/4, and the key signature has one sharp (F#). The Vlins. part starts with a measure number of 2. It features a melody with a triplet of eighth notes and a fermata. The Vlas. part provides harmonic support with dense chords and triplets. The Ped. St. Guit. part plays a bass line with triplets and a final chord.

This musical score is divided into two systems, each containing three staves for Violins (Vlns.), Violas (Vlas.), and Pedal Steel Guitar (Ped. St. Guit.).

**First System:**

- Vlns.:** Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A triplet of eighth notes appears in the final measure.
- Vlas.:** Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A triplet of eighth notes appears in the final measure.
- Ped. St. Guit.:** Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A triplet of eighth notes appears in the final measure.

**Second System:**

- Vlns.:** Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A triplet of eighth notes appears in the final measure.
- Vlas.:** Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A triplet of eighth notes appears in the final measure.
- Ped. St. Guit.:** Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A triplet of eighth notes appears in the final measure.

