

# **Boss**

Composer: Jun Chikuma

Game: Super Bomberman 2

[pianogame.org](http://pianogame.org)

5-str. Electric Bass, Original composer: Yasuhiko Fukuda

English Horn, English Horn

Soprano Trombone, joaobuaes@zipmail.com.br

$\text{♩} = 145$

The first system of music is written for three instruments: 5-string electric bass (bass clef), English horn (treble clef), and soprano trombone (treble clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 145. The bass part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The English horn and soprano trombone parts also feature complex rhythmic patterns, with the English horn having a triplet of eighth notes in the final measure.

2

The second system of music continues the piece. It features three staves: electric bass (labeled 'El. B.'), English horn (labeled 'E. Hn.'), and soprano trombone (labeled 'S. Tbn.'). The bass part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The English horn and soprano trombone parts also feature complex rhythmic patterns, with the English horn having a triplet of eighth notes in the final measure.

4

The third system of music continues the piece. It features three staves: electric bass (labeled 'El. B.'), English horn (labeled 'E. Hn.'), and soprano trombone (labeled 'S. Tbn.'). The bass part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The English horn and soprano trombone parts also feature complex rhythmic patterns, with the English horn having a triplet of eighth notes in the final measure.

6

The fourth system of music continues the piece. It features three staves: electric bass (labeled 'El. B.'), English horn (labeled 'E. Hn.'), and soprano trombone (labeled 'S. Tbn.'). The bass part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The English horn and soprano trombone parts also feature complex rhythmic patterns, with the English horn having a triplet of eighth notes in the final measure.

8

El. B.

E. Hn.

S. Tbn.

8

10

El. B.

E. Hn.

S. Tbn.

10

12

El. B.

E. Hn.

S. Tbn.

12

14

El. B.

E. Hn.

S. Tbn.

14

16

El. B.

E. Hn.

S. Tbn.

18

El. B.

E. Hn.

S. Tbn.

20

El. B.

E. Hn.

S. Tbn.

22

El. B.

E. Hn.

S. Tbn.

24

El. B.

E. Hn.

S. Tbn.

24 25

26

El. B.

E. Hn.

S. Tbn.

26 27

28

El. B.

E. Hn.

S. Tbn.

28 29

30

El. B.

E. Hn.

S. Tbn.

30 31

32

El. B.

E. Hn.

S. Tbn.

32 33

34

El. B.

E. Hn.

S. Tbn.

Measures 34-35. The Euphonium (El. B.) part features a steady eighth-note pattern. The Horns (E. Hn.) play a complex sixteenth-note figure. The Trombones (S. Tbn.) play a similar sixteenth-note figure, with the first trombone having a rest in measure 34.

36

El. B.

E. Hn.

S. Tbn.

Measures 36-37. The Euphonium (El. B.) part continues with eighth notes, adding some grace notes. The Horns (E. Hn.) continue with sixteenth notes. The Trombones (S. Tbn.) continue with sixteenth notes.

38

El. B.

E. Hn.

S. Tbn.

Measures 38-39. The Euphonium (El. B.) part features a mix of eighth and sixteenth notes. The Horns (E. Hn.) play a sixteenth-note pattern. The Trombones (S. Tbn.) play a complex sixteenth-note figure.

40

El. B.

E. Hn.

S. Tbn.

Measures 40-41. The Euphonium (El. B.) part continues with eighth notes. The Horns (E. Hn.) play a sixteenth-note pattern. The Trombones (S. Tbn.) play a complex sixteenth-note figure.

42

El. B.

E. Hn.

S. Tbn.

3 3 3 3

3 3 3 3

44

El. B.

E. Hn.

S. Tbn.

46

El. B.

E. Hn.

S. Tbn.

48

El. B.

E. Hn.

S. Tbn.

50

El. B.

E. Hn.

S. Tbn.

50

52

El. B.

E. Hn.

S. Tbn.

52

54

El. B.

E. Hn.

S. Tbn.

54

56

El. B.

E. Hn.

S. Tbn.

56



58

El. B.

E. Hn.

S. Tbn.

60

El. B.

E. Hn.

S. Tbn.

62

El. B.

E. Hn.

S. Tbn.

64

El. B.

E. Hn.

S. Tbn.

66

El. B.

E. Hn.

S. Tbn.

66

68

El. B.

E. Hn.

S. Tbn.

68

70

El. B.

E. Hn.

S. Tbn.

70

72

El. B.

E. Hn.

S. Tbn.

72

74

El. B.

E. Hn.

S. Tbn.

74

76

El. B.

E. Hn.

S. Tbn.

78

El. B.

E. Hn.

S. Tbn.

80

El. B.

E. Hn.

S. Tbn.

82

El. B.

E. Hn.

S. Tbn.

84

El. B.

3 3 3 3

3 3 3 3

E. Hn.

S. Tbn.

The musical score is for three instruments: Euphonium Bass (El. B.), Euphonium (E. Hn.), and Trombone (S. Tbn.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Euphonium Bass part starts with a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and a final cadence in the third measure. The Euphonium part has a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and a final cadence in the third measure. The Trombone part has a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and a final cadence in the third measure.