

# Megalevel Medley

Composer: Jun Senoue

Game: Mega Man Series

[pianogame.org](http://pianogame.org)

♩ = 120

Brass Synthesizer, SynthBrass 1

String Synthesizer, SynthStrings 1

Mallet Synthesizer, Lead 1 (square)

4

♩ = 158

Synth.

Synth.

Mal. Syn.

9

Synth.

Synth.

Mal. Syn.

13

Synth.

Synth.

Mal. Syn.

17

Synth.

Synth.

Mal. Syn.

21

Synth.

Synth.

Mal. Syn.

24

Synth.

Synth.

Mal. Syn.

27

Synth.

Synth.

Mal. Syn.

30

Synth.

Synth.

Mal. Syn.

33

Synth.

Synth.

Mal. Syn.

36  $\text{♩} = 136$

Synth.

Synth.

Mal. Syn.

39

Synth.

Synth.

Mal. Syn.

42

Synth.

Synth.

Mal. Syn.

45

Synth.

Synth.

Mal. Syn.



48  $\text{♩} = 125$

Synth.

Synth.

Mal. Syn.

51

Synth.

Synth.

Mal. Syn.

54

Synth.

Synth.

Mal. Syn.

57

Synth.

Synth.

Mal. Syn.

60

The musical score for measures 60-62 consists of three systems. Each system has two staves. The first system is labeled 'Synth.' and the third system is labeled 'Mal. Syn.'. The second system is unlabeled. The key signature is one flat (Bb). Measure 60: Synth. part has a half note Bb and a half note D. Mal. Syn. part has a half note Bb and a half note D. Measure 61: Synth. part has a half note F# and a half note A. Mal. Syn. part has a half note F# and a half note A. Measure 62: Synth. part has a half note Bb and a half note D. Mal. Syn. part has a half note Bb and a half note D.

[illegible]

66

Synth.

Synth.

Mal. Syn.

70

♩ = 125

Synth.

Synth.

Mal. Syn.

74

Synth.

Synth.

Mal. Syn.

74

79

Synth.

Synth.

Mal. Syn.

79

84

Synth.

Synth.

Mal. Syn.

88

Synth.

Synth.

Mal. Syn.

$\text{♩} = 86$

91  $\text{♩} = 158$

Synth.

Synth.

Mal. Syn.

91  $\text{♩} = 158$

95

Synth.

Synth.

Mal. Syn.

95

100

Synth.

Synth.

Mal. Syn.

101

102

103

104

Synth.

Synth.

Mal. Syn.

105

106

107



108

Synth.

Synth.

Mal. Syn.

111

Synth.

Synth.

Mal. Syn.

114

Synth.

Synth.

Mal. Syn.

117

Synth.

Synth.

Mal. Syn.

120

Synth.

Synth.

Mal. Syn.

Measures 120-122. The Synth. parts play a melody in the right hand, while the left hands play rests. The Mal. Syn. part plays a melody in the right hand, while the left hand plays rests.

123

$\text{♩} = 136$

Synth.

Synth.

Mal. Syn.

Measures 123-125. The Synth. parts play a melody in the right hand, while the left hands play rests. The Mal. Syn. part plays a melody in the right hand, while the left hand plays rests. A tempo marking of 136 BPM is indicated above the first staff of this section.

126

Synth.

Synth.

Mal. Syn.

126

127

128

129

Synth.

Synth.

Mal. Syn.

129

130

131

132

Synth.

Synth.

Mal. Syn.

132

135

$\text{♩} = 125$

Synth.

Synth.

Mal. Syn.

135

138

Synth.

Synth.

Mal. Syn.

Measures 138-140. The score is in B-flat major (two flats) and 4/4 time. It features three systems of staves. The first system is labeled 'Synth.' and has two staves. The second system is also labeled 'Synth.' and has two staves. The third system is labeled 'Mal. Syn.' and has two staves. The notation includes eighth and sixteenth notes, rests, and a key signature change to B major (one sharp) in the final measure of the third system.

141

Synth.

Synth.

Mal. Syn.

Measures 141-143. The score is in B major (one sharp) and 4/4 time. It features three systems of staves. The first system is labeled 'Synth.' and has two staves. The second system is labeled 'Synth.' and has two staves. The third system is labeled 'Mal. Syn.' and has two staves. The notation includes eighth and sixteenth notes, rests, and a key signature change to B major (one sharp) in the final measure of the third system.

144

Synth.

Synth.

Mal. Syn.

147

Synth.

Synth.

Mal. Syn.





157  $\text{♩} = 125$

Synth.

Synth.

Mal. Syn.

Measures 157-160. The score is in 3/4 time with a tempo of 125 bpm. It features three staves: Synth. (top), Synth. (middle), and Mal. Syn. (bottom). Each staff has a grand staff (treble and bass clef). The key signature has one flat (B-flat). The melody in the top Synth. staff consists of eighth and quarter notes. The middle Synth. staff has a similar melody. The Mal. Syn. staff has a similar melody. The bottom Synth. staff is mostly empty with some rests.

161

Synth.

Synth.

Mal. Syn.

Measures 161-165. The score is in 3/4 time. It features three staves: Synth. (top), Synth. (middle), and Mal. Syn. (bottom). Each staff has a grand staff (treble and bass clef). The key signature has one flat (B-flat). The melody in the top Synth. staff consists of eighth and quarter notes. The middle Synth. staff is mostly empty with some rests. The Mal. Syn. staff has a similar melody to the top Synth. staff.

166

Synth.

Synth.

Mal. Syn.

171

Synth.

Synth.

Mal. Syn.

175  $\text{♩} = 86$

Synth.

Synth.

Mal. Syn.

The musical score for measures 175-177 is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 86 beats per minute. The score consists of three systems, each with a Synth. and Mal. Syn. part. The Synth. parts have a melodic line in the upper staff and a bass line in the lower staff. The Mal. Syn. parts have a melodic line in the upper staff and a bass line in the lower staff. The tempo is marked as 86 beats per minute.

178  $\text{♩} = 136$

Synth.

Synth.

Mal. Syn.

The musical score for measures 178-181 is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 136 beats per minute. The score consists of three systems, each with a Synth. and Mal. Syn. part. The Synth. parts have a melodic line in the upper staff and a bass line in the lower staff. The Mal. Syn. parts have a melodic line in the upper staff and a bass line in the lower staff. The tempo is marked as 136 beats per minute.

183

Synth.

Synth.

Mal. Syn.

184

185

186

187

Synth.

Synth.

Mal. Syn.

188

189

190

191

Synth.

Synth.

Mal. Syn.

195

Synth.

Synth.

Mal. Syn.

$\text{♩} = 100$   
 $\text{♩} = 125$   
 $\text{♩} = 86$

201

Synth.

Synth.

Mal. Syn.

The image shows three staves of music, each labeled on the left: 'Synth.', 'Synth.', and 'Mal. Syn.'. Each staff consists of a grand staff (treble and bass clefs) and a single bass line below it. The first staff is marked with a measure number '201' above the treble clef. The music is in a key with one flat (B-flat). The first staff has a melodic line in the treble clef starting with a quarter note, followed by rests, and a bass line with a half note. The second staff has a melodic line in the treble clef starting with a quarter note, followed by rests, and a bass line with a half note. The third staff has a melodic line in the treble clef starting with a quarter note, followed by rests, and a bass line with a half note. The notation is minimalist, focusing on the initial notes and rests of each phrase.