

Tantegel Castle (Arranged)

Composer: Koichi Sugiyama

Game: Dragon Warrior

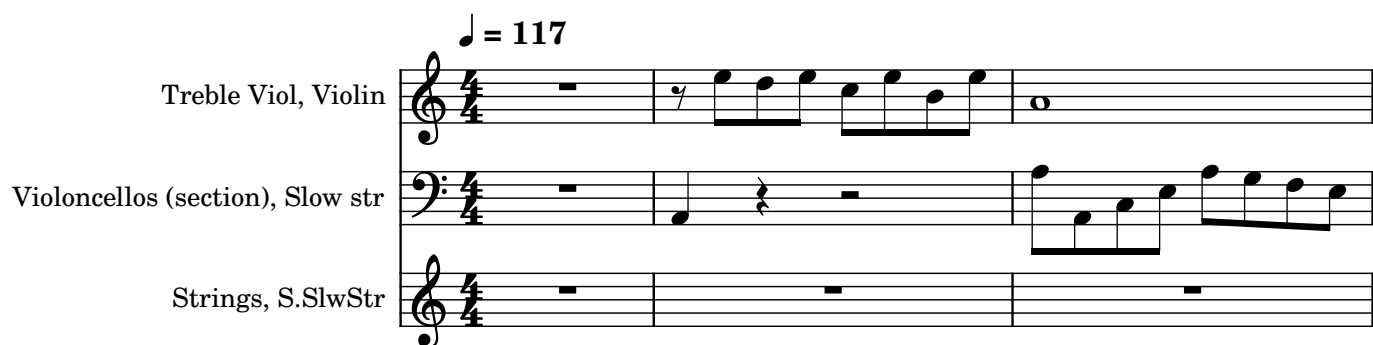
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$\text{♩} = 117$

Treble Viol, Violin

Violoncellos (section), Slow str

Strings, S.SlwStr



4

Tr. VI.

Vcs.

St.

17

Tr. VI.

Vcs.

St.

21

Tr. VI.

Vcs.

St.

25

Tr. VI.

Vcs.

St.

28

Tr. VI.

Vcs.

St.

31

Tr. VI.

Vcs.

St.

34

Tr. VI.

Vcs.

St.

38

Tr. VI.

Vcs.

St.

41

Tr. VI.

Vcs.

St.

44

Tr. VI.

Vcs.

St.

48

Tr. VI.

Vcs.

St.

Measures 48-51. Tr. VI. (Trumpet VI) plays a melodic line in treble clef. Vcs. (Violoncello) plays a bass line in bass clef. St. (Soprano) is silent.

52

Tr. VI.

Vcs.

St.

Measures 52-54. Tr. VI. (Trumpet VI) plays a melodic line in treble clef. Vcs. (Violoncello) plays a bass line in bass clef. St. (Soprano) is silent.

55

Tr. VI.

Vcs.

St.

Measures 55-57. Tr. VI. (Trumpet VI) plays a melodic line in treble clef. Vcs. (Violoncello) plays a bass line in bass clef. St. (Soprano) plays a melodic line in treble clef.

58

Tr. VI.

Vcs.

St.

Measures 58-61. Tr. VI. (Trumpet VI) plays a melodic line in treble clef. Vcs. (Violoncello) plays a bass line in bass clef. St. (Soprano) plays a melodic line in treble clef.

61

Tr. VI.

Vcs.

St.

Measures 61-64. Tr. VI. (Trumpet VI) has a melodic line with many accidentals. Vcs. (Violoncello) has a bass line with a complex chordal texture in measures 63-64. St. (Soprano) has a melodic line with many accidentals.

65

Tr. VI.

Vcs.

St.

Measures 65-68. Tr. VI. has a melodic line with many accidentals. Vcs. has a bass line with a complex chordal texture. St. has a melodic line with many accidentals.

69

Tr. VI.

Vcs.

St.

Measures 69-72. Tr. VI. has a melodic line with many accidentals. Vcs. has a bass line with a complex chordal texture. St. has a melodic line with many accidentals.

73

Tr. VI.

Vcs.

St.

Measures 73-76. Tr. VI. has a melodic line with many accidentals. Vcs. has a bass line with a complex chordal texture. St. has a melodic line with many accidentals.

77

Tr. VI.

Vcs.

St.

Measures 77-80. Tr. VI. has a melodic line with many accidentals. Vcs. has a bass line with a complex chordal texture. St. has a melodic line with many accidentals.

80

Tr. VI.

Vcs.

St.

83

Tr. VI.

Vcs.

St.

86

Tr. VI.

Vcs.

St.

90

Tr. VI.

Vcs.

St.

94

Tr. VI.

Vcs.

St.

97

Tr. VI.

Vcs.

St.

100

Tr. VI.

Vcs.

St.

103

Tr. VI.

Vcs.

St.

$\text{♩} = 112$ $\text{♩} = 105$ $\text{♩} = 95$