

Hunter Chance (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

♩ = 205

Flute, Flutes

Clarinet, Clarinets

Bassoon, Bassons

6

Fl.

Cl.

Bsn.

13

Fl.

Cl.

Bsn.

This musical score shows measures 13 and 14 for three instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). Measure 13 features a melody in the Flute and Clarinet, with the Bassoon providing a harmonic accompaniment. Measure 14 continues the melodic development, with the Flute and Clarinet playing a more active role and the Bassoon providing a steady accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

19

Fl.

Cl.

Bsn.

Fl.

Cl.

Bsn.

[illegible]

31

Fl.

Cl.

Bsn.



38

Fl.

Cl.

Bsn.



43

Fl.

Cl.

Bsn.



46

Fl.

Cl.

Bsn.



51

Fl.

Cl.

Bsn.



58

Fl.  Cl.  Bsn. 

65

Fl.  Cl.  Bsn. 

72

Fl.  Cl.  Bsn. 

79

Fl.  Cl.  Bsn. 

86

Fl.  Cl.  Bsn. 

92

Fl.  Cl.  Bsn. 

98

Fl.  Cl.  Bsn. 



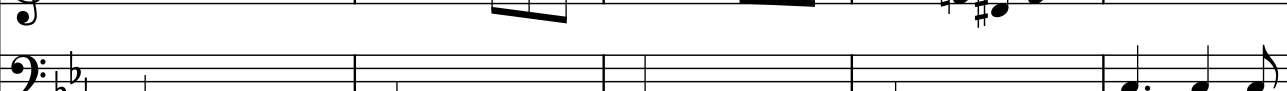
105

Fl.  Cl.  Bsn. 

112

Fl.  Cl.  Bsn. 

119

Fl.  Cl.  Bsn. 

124

Fl.  6 measures of whole rests.

Cl.  3 measures of whole rests, then eighth-note chords in measures 4-6.

Bsn.  Eighth-note patterns throughout the 6 measures.

130

Fl.  5 measures of whole rests, then eighth-note patterns in measures 6-7.

Cl.  Eighth-note patterns throughout the 7 measures.

Bsn.  Eighth-note patterns throughout the 7 measures.

137

Fl.  Eighth-note patterns throughout the 6 measures.

Cl.  Eighth-note patterns throughout the 6 measures.

Bsn.  Eighth-note patterns throughout the 6 measures.

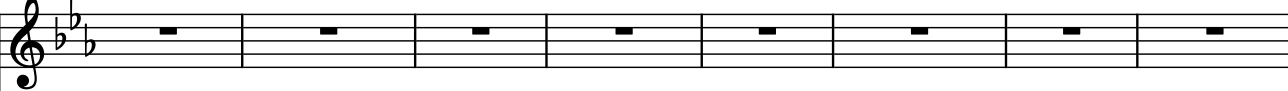
142

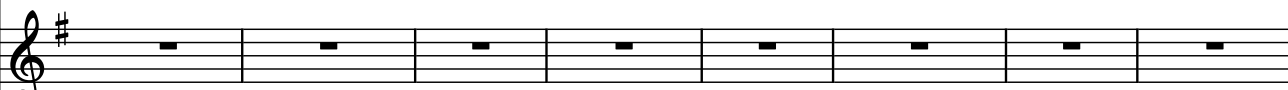
Fl.  Eighth-note patterns and rests throughout the 6 measures.


Cl.  Eighth-note patterns and rests throughout the 6 measures.

Bsn.  Eighth-note patterns and a long note in measure 5.

147

Fl.  8 measures of whole rests.

Cl.  8 measures of whole rests.

Bsn.  Eighth-note patterns throughout the 8 measures.

155

Fl.

Cl.

Bsn.

162

Fl.

Cl.

Bsn.

167

Fl.

Cl.

Bsn.

171

Fl.

Cl.

Bsn.

178

Fl.

Cl.

Bsn.

185

Fl. 

Cl. 

Bsn. 

192

Fl. 

Cl. 

Bsn. 

199

Fl. 

Cl. 

Bsn. 

206

Fl. 

Cl. 

Bsn. 

213

Fl. 

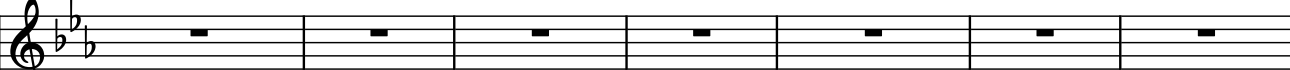
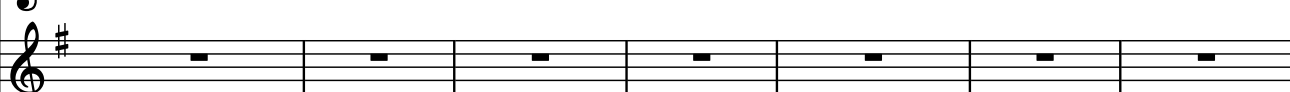

Cl. 

Bsn. 

219

Fl.  Cl.  Bsn. 

226

Fl.  Cl.  Bsn. 


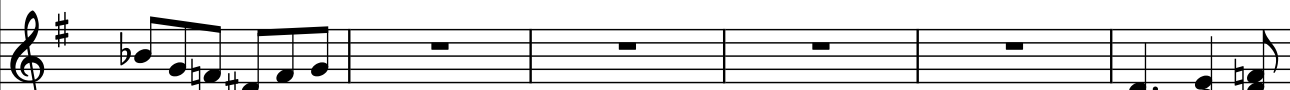

233

Fl.  Cl.  Bsn. 

238

Fl.  Cl.  Bsn. 

244

Fl.  Cl.  Bsn. 

250

Fl.

Cl.

Bsn.

This musical score segment contains three measures. The Flute (Fl.) part is in a treble clef with a key signature of two flats (B-flat and E-flat) and consists of whole rests in all three measures. The Clarinet (Cl.) part is in a treble clef with a key signature of one sharp (F-sharp) and contains eighth-note chords and single notes with stems in all three measures. The Bassoon (Bsn.) part is in a bass clef with a key signature of two flats (B-flat and E-flat) and contains eighth-note chords and single notes with stems in all three measures. The system concludes with a double bar line.