

# **SciLab Theme (XG)**

Composer: Shinji Hosoe

Game: Mega Man Battle Network 5

[pianogame.org](http://pianogame.org)

$\text{♩} = 138$

Effect Synthesizer, Rain FX (Melody)

Bass Synthesizer, Synth Bass 1 (Bassline)

Mallet Synthesizer, Square Lead (Background)

2

Synth.

Synth.

Mal. Syn.

4

Synth.

Synth.

Mal. Syn.

6

Synth.

Synth.

Mal. Syn.

8

Synth.

Synth.

Mal. Syn.

10

Synth.

Synth.

Mal. Syn.

Detailed description of the musical score: The score is written for three staves. The top staff is labeled 'Synth.' and contains a melodic line in the right hand with eighth and sixteenth notes, and a sustained note in the left hand. The middle staff is also labeled 'Synth.' and contains a melodic line in the left hand with eighth and sixteenth notes. The bottom staff is labeled 'Mal. Syn.' and contains a rhythmic pattern with eighth and sixteenth notes. The score is divided into three systems, each starting with a measure number (6, 8, 10). The key signature is B-flat major (two flats). The first system (measures 6-7) shows the Synth. part with a melodic line in the right hand and a sustained note in the left hand. The Synth. part has a melodic line in the left hand. The Mal. Syn. part has a rhythmic pattern. The second system (measures 8-9) shows the Synth. part with a melodic line in the right hand and a sustained note in the left hand. The Synth. part has a melodic line in the left hand. The Mal. Syn. part has a rhythmic pattern. The third system (measures 10-11) shows the Synth. part with a melodic line in the right hand and a sustained note in the left hand. The Synth. part has a melodic line in the left hand. The Mal. Syn. part has a rhythmic pattern.

12

Synth.

Synth.

Mal. Syn.

14

Synth.

Synth.

Mal. Syn.

16

Synth.

Synth.

Mal. Syn.

18

Synth.

Synth.

Mal. Syn.

20

Synth.

Synth.

Mal. Syn.

22

Synth.

Synth.

Mal. Syn.

24

Synth.

Synth.

Mal. Syn.

26

Synth.

Synth.

Mal. Syn.

28

Synth.

Synth.

Mal. Syn.

30

Synth.

Synth.

Mal. Syn.

32

Synth.

Synth.

Mal. Syn.

34

Synth.

Synth.

Mal. Syn.

36

Synth.

Synth.

Mal. Syn.

38

Synth.

Synth.

Mal. Syn.

40

Synth.

Synth.

Mal. Syn.



42

Synth.

Synth.

Mal. Syn.

44

Synth.

Synth.

Mal. Syn.

46

Synth.

Synth.

Mal. Syn.

48

Synth.

Synth.

Mal. Syn.

The musical score consists of three staves. The top two staves are grouped by a brace and labeled 'Synth.'. They are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is labeled 'Mal. Syn.' and is in treble clef with the same key signature. Measure 48 shows the Synth. part with two dotted half notes (B-flat and E-flat) and a whole rest. The Mal. Syn. part has a continuous eighth-note melody. Measure 49 shows the Synth. part with a descending eighth-note scale (F, E-flat, D, C, B-flat, A-flat) and a whole rest. The Mal. Syn. part continues with the eighth-note melody. The score ends with a double bar line.