

Night Carnival - "Ska Cha Cha" (XG)

Composer: Hideki Naganuma

Game: Sonic Rush

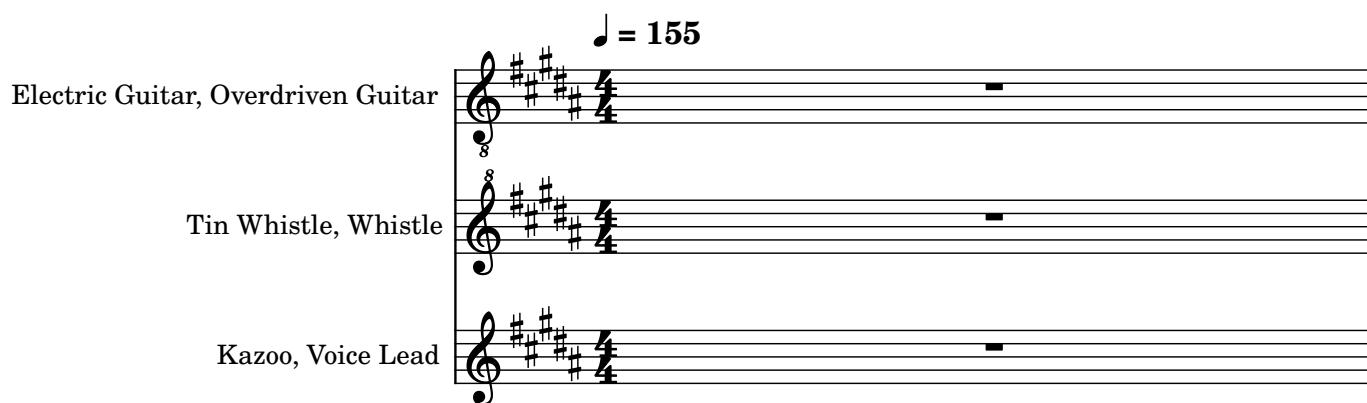
pianogame.org

Electric Guitar, Overdriven Guitar

Tin Whistle, Whistle

Kazoo, Voice Lead

$\text{♩} = 155$

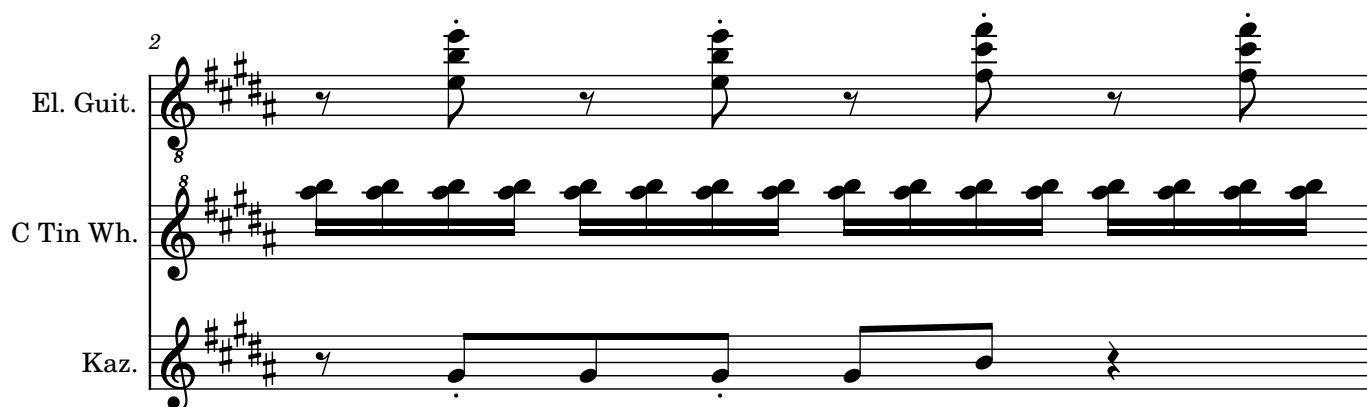


2

El. Guit.

C Tin Wh.

Kaz.

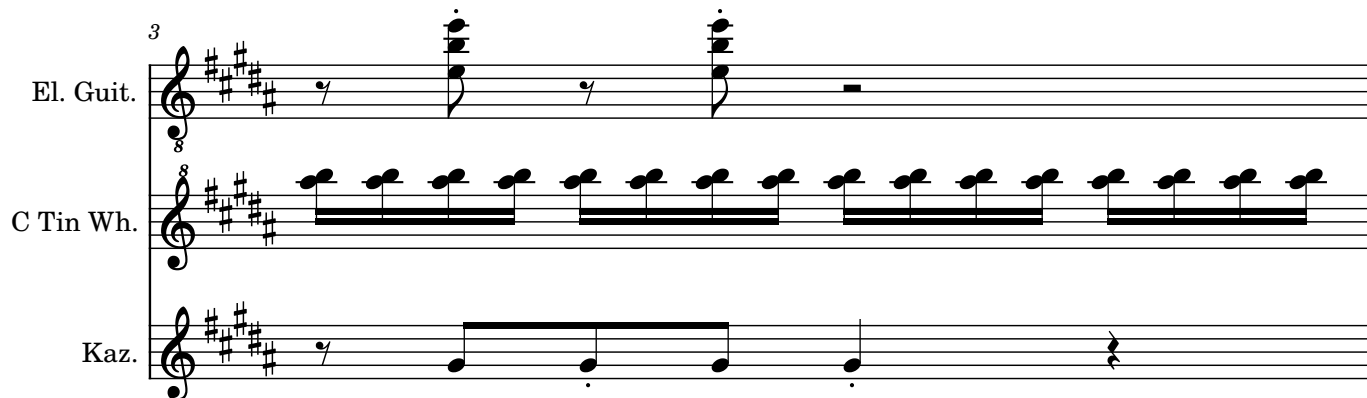


3

El. Guit.

C Tin Wh.

Kaz.

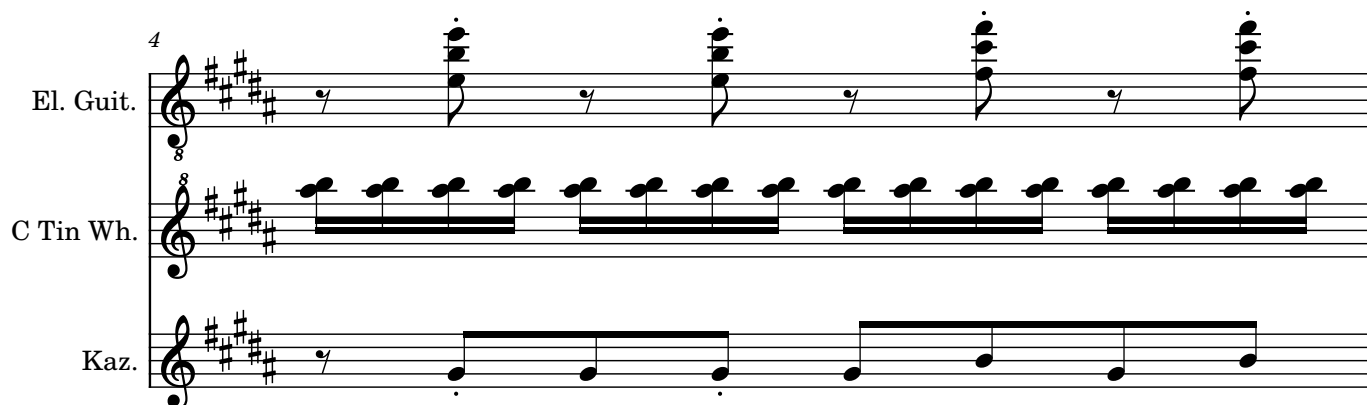


4

El. Guit.

C Tin Wh.

Kaz.



5

El. Guit.

C Tin Wh.

Kaz.

6

El. Guit.

C Tin Wh.

Kaz.

7

El. Guit.

C Tin Wh.

Kaz.

8

El. Guit.

C Tin Wh.

Kaz.

The musical score is written for three instruments: Electric Guitar (El. Guit.), C Tin Whistle (C Tin Wh.), and Kazoo (Kaz.). The key signature has four sharps (F#, C#, G#, D#), and the time signature is 8/8. The score is divided into four systems, each corresponding to a measure number (5, 6, 7, 8) indicated at the top of the first staff in each system. In each system, the El. Guit. staff has a treble clef and a key signature of four sharps. The C Tin Wh. staff has a treble clef and a key signature of four sharps. The Kaz. staff has a treble clef and a key signature of four sharps. The El. Guit. part consists of a series of chords and single notes, often with a grace note. The C Tin Wh. part consists of a series of eighth notes, often with a grace note. The Kaz. part consists of a series of eighth notes, often with a grace note. The score is written in a standard musical notation style with a white background and black ink.

10

El. Guit.

C Tin Wh.

Kaz.

Measures 10-14: El. Guit. plays a rhythmic pattern of eighth notes with chords. C Tin Wh. and Kaz. have whole rests.

15

El. Guit.

C Tin Wh.

Kaz.

Measures 15-19: El. Guit. continues the rhythmic pattern. C Tin Wh. and Kaz. have whole rests.

20

El. Guit.

C Tin Wh.

Kaz.

Measures 20-23: El. Guit. continues the rhythmic pattern. C Tin Wh. and Kaz. have whole rests.

24

El. Guit.

C Tin Wh.

Kaz.

Measures 24-27: El. Guit. continues the rhythmic pattern. C Tin Wh. and Kaz. have whole rests.

28

El. Guit.

C Tin Wh.

Kaz.

Measures 28-31: El. Guit. plays a continuous eighth-note pattern with chords. C Tin Wh. plays a melody with quarter and half notes. Kaz. has whole rests.

32

El. Guit.

C Tin Wh.

Kaz.

Measures 32-35: El. Guit. continues the eighth-note pattern. C Tin Wh. continues the melody. Kaz. has whole rests.

36

El. Guit.

C Tin Wh.

Kaz.

Measures 36-39: El. Guit. continues the eighth-note pattern. C Tin Wh. continues the melody. Kaz. has whole rests.

40

El. Guit.

C Tin Wh.

Kaz.

Measures 40-43: El. Guit. plays a few eighth notes then rests. C Tin Wh. continues the melody. Kaz. has whole rests.

42

El. Guit.

C Tin Wh.

Kaz.

43

El. Guit.

C Tin Wh.

Kaz.

44

El. Guit.

C Tin Wh.

Kaz.

45

El. Guit.

C Tin Wh.

Kaz.

46

El. Guit.

C Tin Wh.

Kaz.

8

47

El. Guit.

C Tin Wh.

Kaz.

8

48

El. Guit.

C Tin Wh.

Kaz.

8

50

El. Guit.

C Tin Wh.

Kaz.

8

55

El. Guit.

C Tin Wh.

Kaz.

Measures 55-59. El. Guit. (Electric Guitar) has a melodic line with eighth notes and chords. C Tin Wh. (C Tin Whistle) and Kaz. (Kazoo) have sustained chords.

60

El. Guit.

C Tin Wh.

Kaz.

Measures 60-63. El. Guit. (Electric Guitar) has a melodic line with eighth notes and chords. C Tin Wh. (C Tin Whistle) and Kaz. (Kazoo) have sustained chords.

64

El. Guit.

C Tin Wh.

Kaz.

Measures 64-67. El. Guit. (Electric Guitar) has a melodic line with eighth notes and chords. C Tin Wh. (C Tin Whistle) and Kaz. (Kazoo) have sustained chords.

68

El. Guit.

C Tin Wh.

Kaz.

Measures 68-71. El. Guit. (Electric Guitar) has a melodic line with eighth notes and chords. C Tin Wh. (C Tin Whistle) and Kaz. (Kazoo) have sustained chords.

72

El. Guit.

C Tin Wh.

Kaz.

Measures 72-75. El. Guit. plays a complex melodic line with many beamed eighth notes. C Tin Wh. plays a harmonic accompaniment with chords and rests. Kaz. has a single note in the first measure and rests for the rest of the system.

76

El. Guit.

C Tin Wh.

Kaz.

Measures 76-79. El. Guit. continues the complex melodic line. C Tin Wh. continues the harmonic accompaniment. Kaz. has a single note in the first measure and rests for the rest of the system.

80

El. Guit.

C Tin Wh.

Kaz.

Measures 80-81. El. Guit. has a melodic line with some rests. C Tin Wh. has a harmonic accompaniment. Kaz. has a single note in the first measure and rests for the rest of the system.

82

El. Guit.

C Tin Wh.

Kaz.

Measures 82-85. El. Guit. has a melodic line with some rests. C Tin Wh. has a harmonic accompaniment with many beamed eighth notes. Kaz. has a melodic line with some rests.

83

El. Guit.

C Tin Wh.

Kaz.

84

El. Guit.

C Tin Wh.

Kaz.

85

El. Guit.

C Tin Wh.

Kaz.

86

El. Guit.

C Tin Wh.

Kaz.

87

El. Guit.

C Tin Wh.

Kaz.

8

88

El. Guit.

C Tin Wh.

Kaz.

8

90

El. Guit.

C Tin Wh.

Kaz.

8